

VOL. 1.



CEILINGS.

FRIEZES.

CORNICES.



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CCA



By Royal Warrant to  
HIS MAJESTY GEORGE IV.  
HIS MAJESTY WILLIAM IV.  
HER MAJESTY QUEEN VICTORIA.  
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GOLD, PARIS, 1878, 1889.  
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BRONZE, PARIS, 1867.  
FIRST CLASS, LONDON, 1862.  
FIRST CLASS, LONDON, 1851.  
JUROR, LONDON, 1862.  
JUROR, LONDON, 1851.

EXAMPLES  
OF A FEW  
ARCHITECTURAL ORNAMENTS, &c.,  
MANUFACTURED IN  
FIBROUS PLASTER, CARTON PIERRE, AND WOOD,  
BY  
GEO. JACKSON & SONS,  
49, RATHBONE PLACE,  
LONDON, W.,

Manufacturers of all kinds of Interior and Exterior Ornamental Relief Work made  
in Fibrous Plaster, Carton Pierre, Papier Maché, Composition and Cement, High-class  
Joinery, Carving and Modelling.

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*Published by them at their Works, 49, Rathbone Place, London, W.*

1902.



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**G**EORGE JACKSON & SONS beg to call attention to the adaptation of their **Patent Fibrous Plaster** for Ceilings, Cornices, and enrichments of every kind. Amongst the advantages which this process possesses over the old method may be named the following:—

**1st.—GREAT LIGHTNESS.**— This advantage specially applies to Cornices of large Girth, Coasters, and Enrichments, which in this material are not a quarter the weight of ordinary plaster.

**2nd.—INCREASED STRENGTH.**— The enrichments, though they may be chipped on the face, cannot be broken apart, the fibre in the material giving great tenacity and toughness. They can be safely packed for carriage. This is of especial advantage for exportation.

**3rd.—ECONOMY IN FIXING.**— The Cornices are prepared in lengths, say from ten to twelve feet, to suit sizes; avoiding the labour of joining each separate foot.

**4th.—THE CEILINGS ARE CAST IN LARGE SQUARES OR SECTIONS** and are simply either nailed or screwed to the ceiling joists, no battening or lathing being required.

**5th.—SIMPLICITY IN FIXING.**— They can be fixed by any moderately skilled workman.

**6th.—SAFETY WHEN FIXED.**— The enrichments being so light, but little fixing is required; and being in lengths, even should a foot give way, it will be held by the remaining portion.

**7th.—THE CEILINGS, CORNICES, AND ENRICHMENTS ARE QUITE DRY** when they are fixed, and can be painted or gilt at once.

**8th.—THE COST** is about the same as ordinary cast work, but in intricate elaborate figures, coasters, &c., less.

**9th.—IT IS NOT INFLAMMABLE.**

**10th.—THE ENRICHMENTS CAN BE GENERALLY APPLIED** to cement, parian, or plaster, wet or dry, and to wood.

**11th.—THE JOINTS OF THE CORNICES, CEILINGS, MOULDINGS, &c.,** only require making good with Plaster. In the case of a large open joint, it should be first filled up with canvas dipped in Plaster and then finished with Plaster only.

GEORGE JACKSON & SONS having for over a century been engaged in all manner of decoration, their large stock of moulds and models are available, enabling them in many cases to avoid the cost of special models.

Specimens of this manufacture can be seen at **49, Rathbone Place, W.**, or will be sent on application.

They append a list of a few of the large works they have carried out in this material, and which they believe have given entire satisfaction to the Architects by whom they were employed.

They also beg to call attention to their Illustrated Catalogue; many of the enrichments therein can be executed in Fibrous Plaster.



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BECKETT'S BANK (Goole).—Ceilings, Cornices, Beams, Frieze, &c.  
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NATIONAL PROVINCIAL BANK OF ENGLAND (207, Piccadilly)  
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LENNARD'S SHOW ROOMS (Clifton)  
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WALDERSHARE PARK (Earl of Guilford).—Works to Staircase, Drawing Room, and Dining Room	.. .. .	
SANDFIELD PARK, LIVERPOOL (E. H. Cookson, Esq.).—Decorations to Drawing Room	.. .. .	R. RAIKES, Esq.
WORTH PARK (Mrs. Montefiore)	.. .. .	C. W. BLEASE, Esq.
THE SHRUBLANDS, NORWICH.—Decorations to new Drawing Room and Entrance Hall	.. .. .	
THORPE HALL, BRIDLINGTON (A. Bosville, Esq.).—Drawing Room and Library	.. .. .	W. BOARDMAN, Esq.
WOODVILLE, LEICESTER (J. B. Everard, Esq.)	.. .. .	Messrs. WEATHERLEY & JONES.
PARK GATE MANSION, BATTLE (Hon. T. A. Brassey).—New Billiard Room	.. .. .	Messrs. EVERARD & PICK.
GOODRICH COURT, ROSS.—Fibrous Plaster Ceilings, &c.	.. .. .	A. WELLS, Esq., F.R.I.B.A.
AVERY HILL (Col. North).—Ceilings, Cornice, &c.	.. .. .	H. PROTHOROE, Esq.
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FLINTON HALL (Sir Hugh Adair, Bart.).—Grand Saloon, Drawing Room, &c.	.. .. .	
IDLE ROCKS (G. Wedgwood, Esq.).—Drawing Room, Dining Room, &c.	.. .. .	F. B. WADE, Esq.
Messrs. COBBOLDS BANK, IPSWICH.—Ceiling, Cornice Walls, &c.	.. .. .	F. B. WADE, Esq.
BAWDSEY MANOR (W. C. Quilter, Esq., M.P.).—Library, Dining Room, Drawing Room, Billiard and Smoke Rooms	.. .. .	C. LYNHAM, Esq.
CRAIG Y NOS CASTLE THEATRE (Madame Adelina Patti Nicolini)	.. .. .	T. H. COTMAN, Esq.
CALLIS COURT, BROADSTAIRS.—Drawing Room and Dining Room	.. .. .	Messrs. BUCKNALL & JENNINGS.
HERR RUDOLPH BLANK, DUSSELDORF.—Drawing and Morning Room	.. .. .	H. H. COLLINS, Esq.
BRITISH AGENCY, CAIRO.—Ceilings, Cornices, Friezes in all Principal Rooms	.. .. .	
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CHESTERS, HUNSHAUGH (N. G. Clayton, Esq.).—Ceiling of Drawing Room	.. .. .	
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OAKDENE, GUILDFORD (The Most Honourable Marquis of Sligo).—Ceiling, Cornices, and Wall Decorations	.. .. .	Messrs. SYDNEY MITCHELL & WILSON.
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FRIAR PARK, HENLEY (Frank Crisp, Esq.)	.. .. .	
CULFORD HALL (Earl Cadogan, K.G.)	.. .. .	W. YOUNG, Esq.
LEA PARK, GODALMING (Whitaker Wright, Esq.)	.. .. .	H. PAXTON WATSON, Esq.
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CUCKFIELD PARK (L. Breitmeyer, Esq.)	.. .. .	Messrs. THEO. ALLEN & SON.
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146, PICCADILLY (S. Neuman, Esq.)	.. .. .	M. E. COLLINS, Esq.
138, PICCADILLY (H. J. King)	.. .. .	M. E. COLLINS, Esq.
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STANHOPE HOUSE (R. W. Hudson, Esq.)	.. .. .	Messrs. ROMAINE-WALKER & TANNER.
RANGEMORE (Lord Burton)	.. .. .	Col. EDIS, C.B.
COWLEY MANOR (J. Horlick, Esq.)	.. .. .	R. A. BRIGGS, Esq.
FRENHAM HILL (C. E. N. Charrington, Esq.)	.. .. .	Messrs. WALLER & SON.
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KILLERTON HOUSE (Sir T. Dyke Acland)	.. .. .	H. A. PROTHOROE, Esq.
HATCHLANDS (Lord Rendel)	.. .. .	
26, ST. JAMES' PLACE (Lord Wolverton)	.. .. .	Col. EDIS, C.B.
1, GROSVENOR CRESCENT (A. J. Forbes Leith, Esq.)	.. .. .	
THORNBRIDGE HALL (G. J. Marples, Esq.)	.. .. .	C. HADFIELD, Esq.
LACKHAM HOUSE (G. L. Palmer, Esq.)	.. .. .	
BROCKLESBY PARK (Earl of Yarborough)	.. .. .	R. BLONFIELD, Esq.
38, HILL STREET (E. G. Raphael, Esq.)	.. .. .	W. FLOCKHART, Esq.
GOPSALL HALL (Earl Howe)	.. .. .	

In addition to various Public and Private Buildings under the direction of Charles Barry, Esq., F.R.I.B.A., A. Waterhouse, Esq., R.A., Col. Edis, C.B., F.S.A., F.R.I.B.A., T. Colcutt, Esq., Macvicar Anderson, Esq., &c., &c., &c.



CONTENTS.

---

VOL. I.

CEILINGS.

FRIEZES.

CORNICES.



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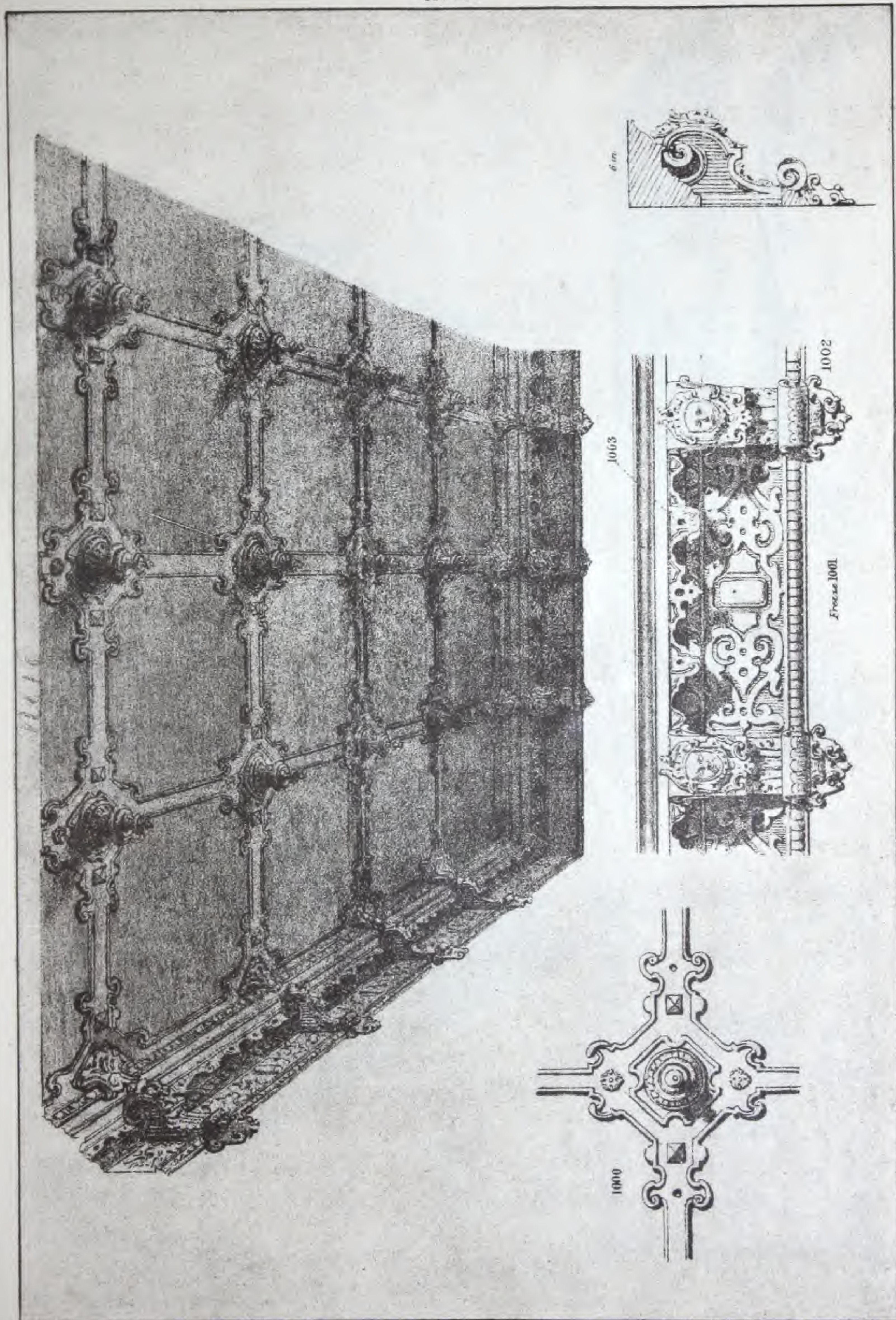


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Nº 18.



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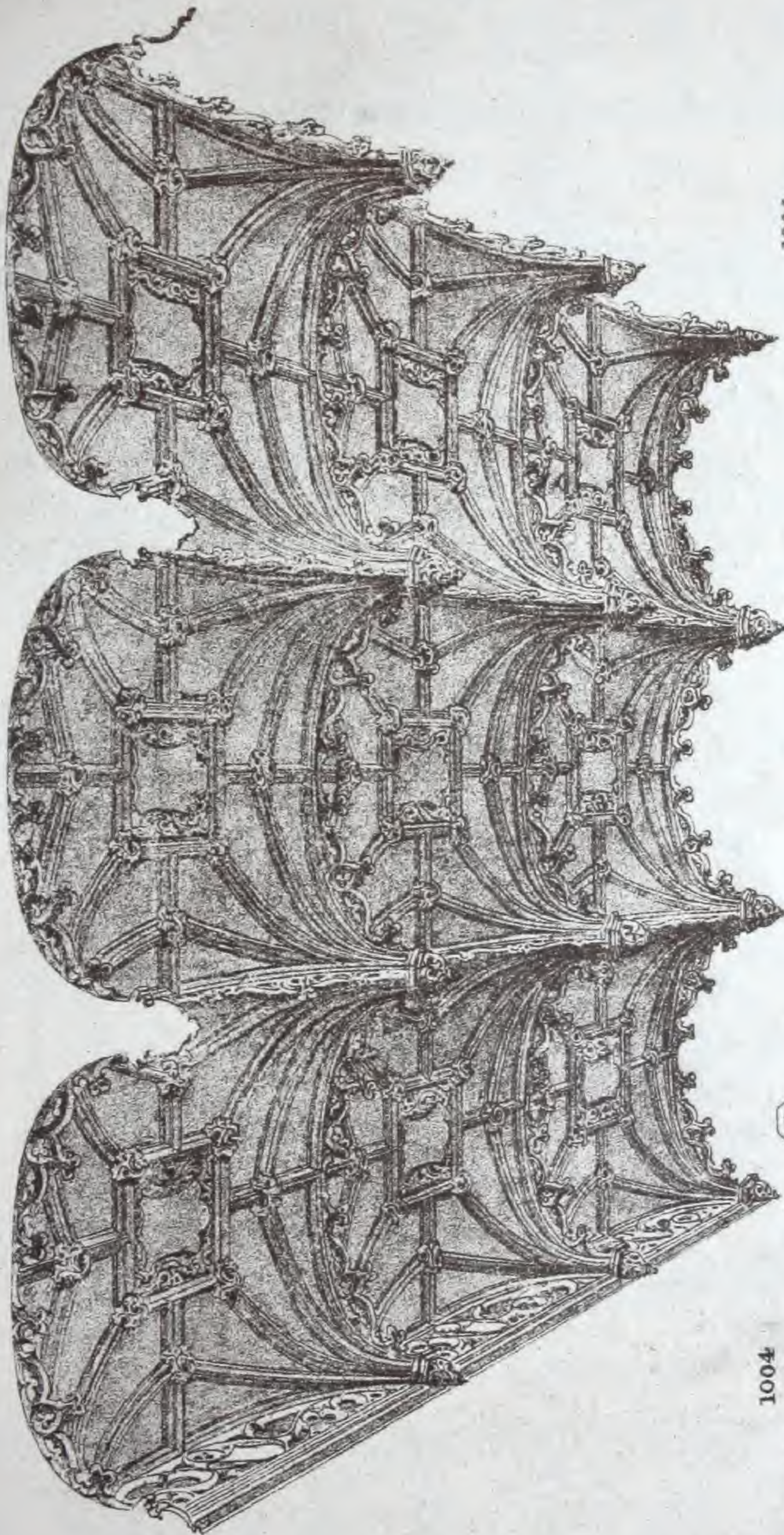


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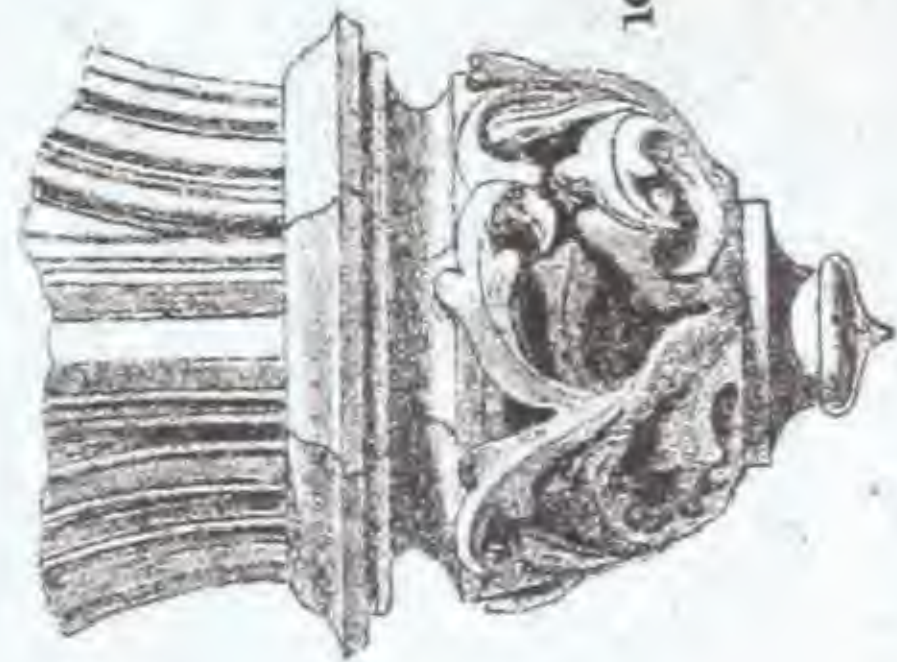
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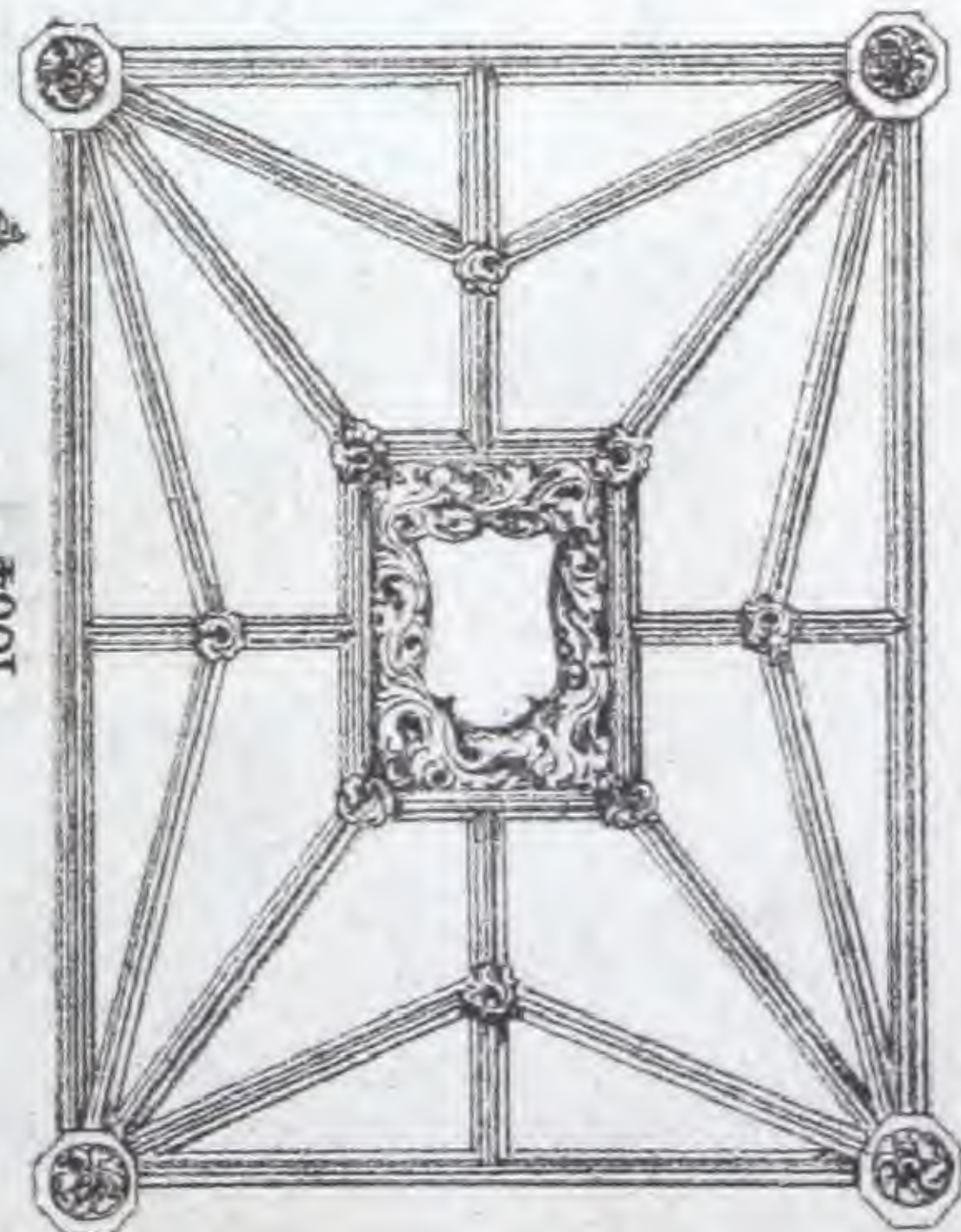
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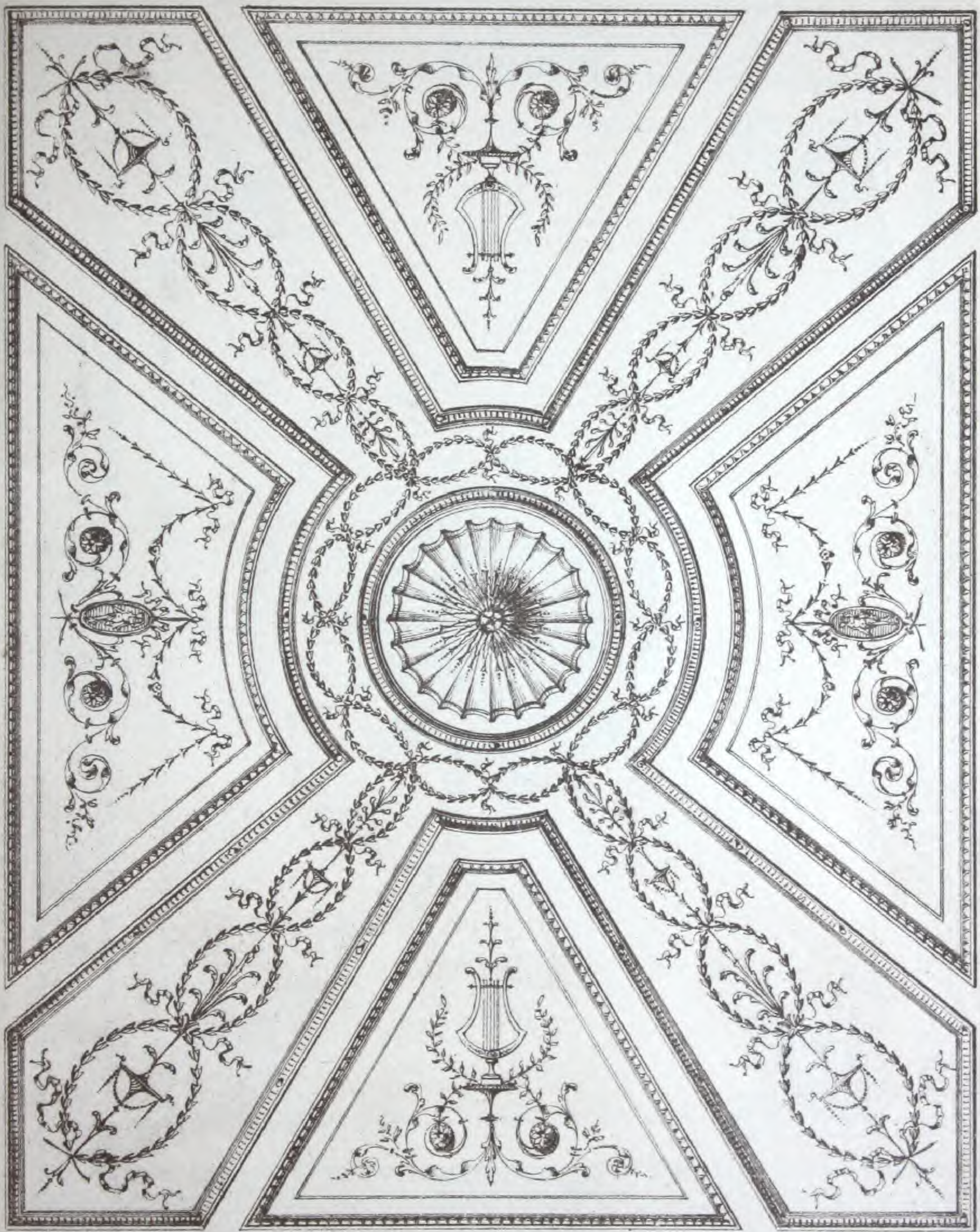
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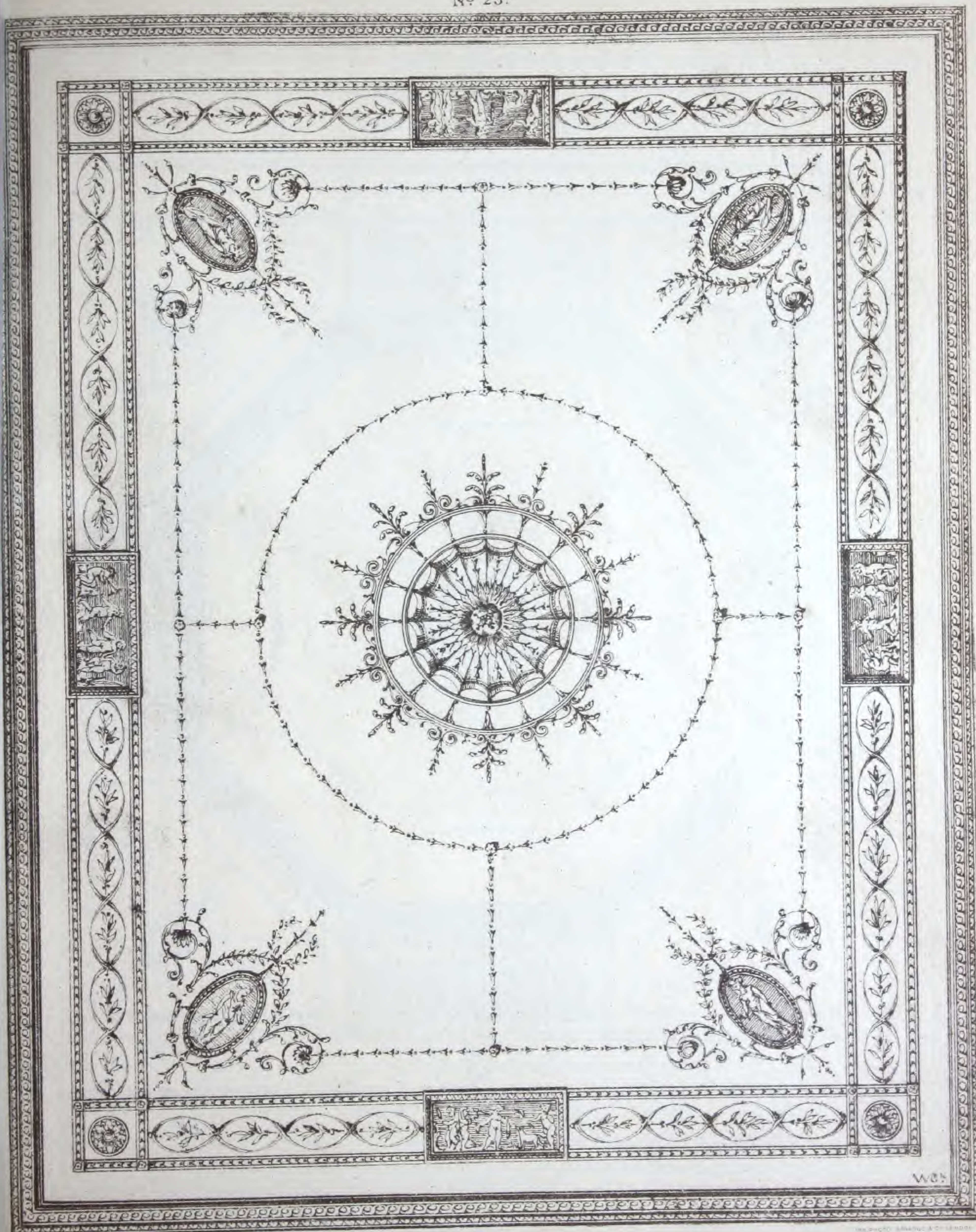


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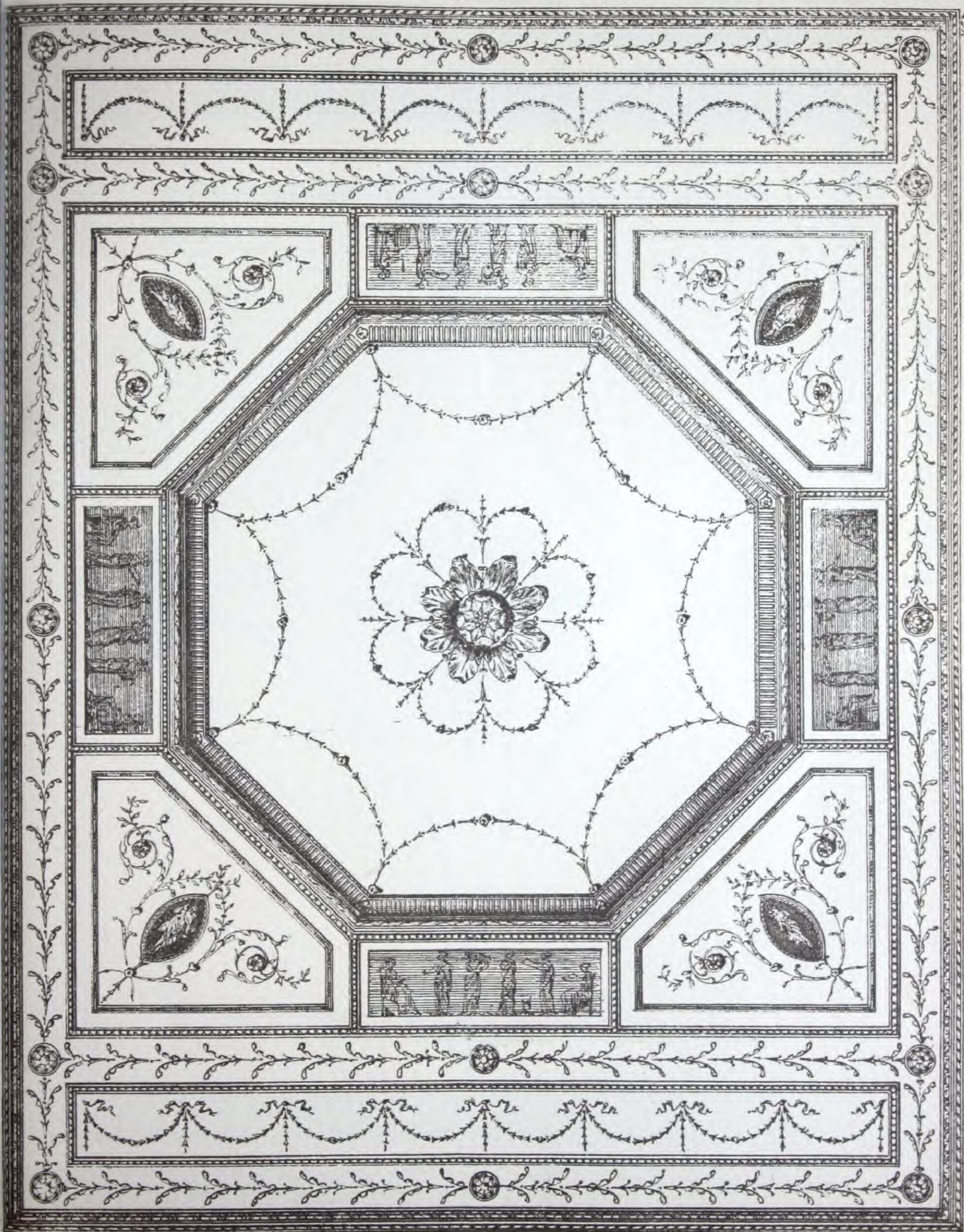


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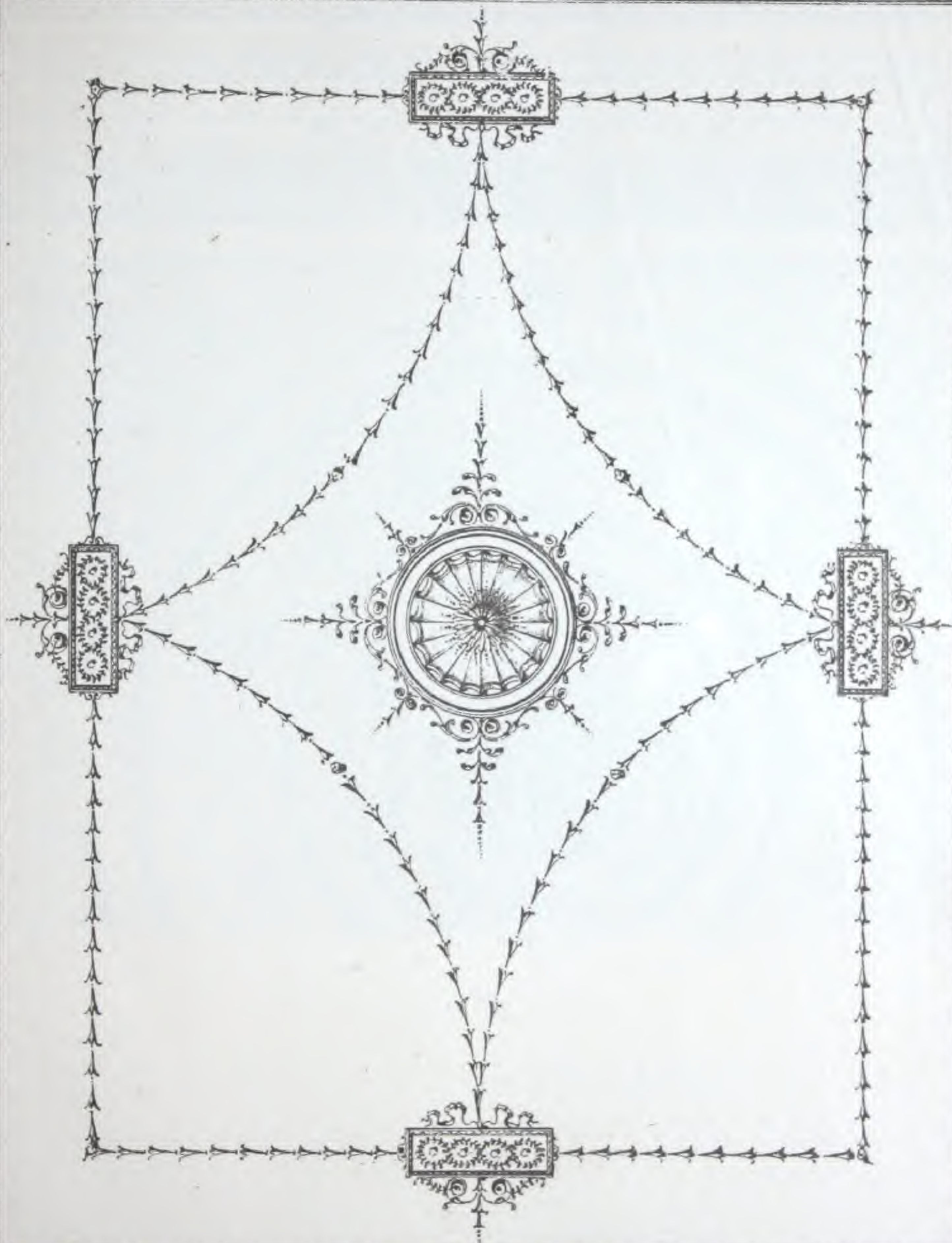


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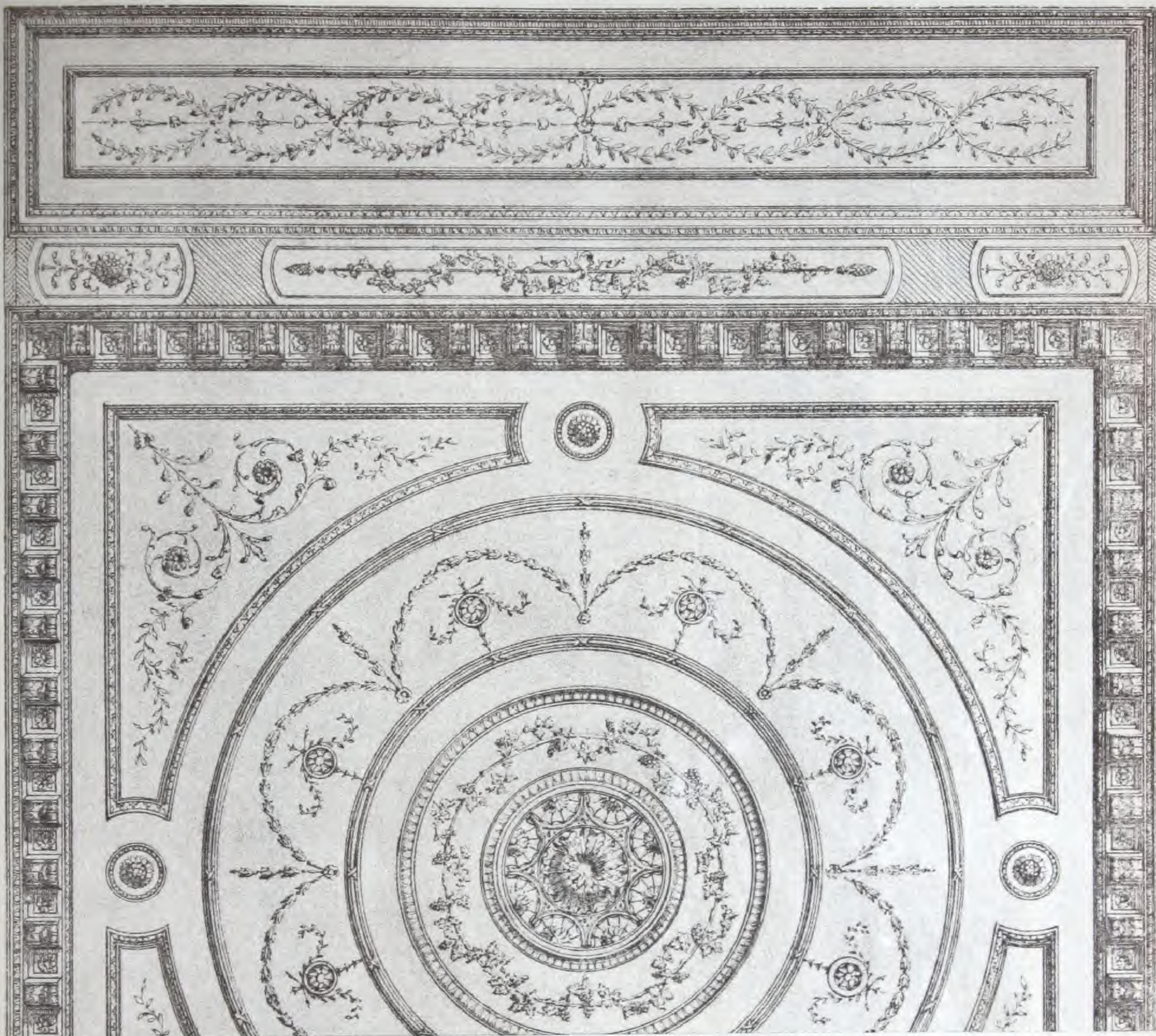


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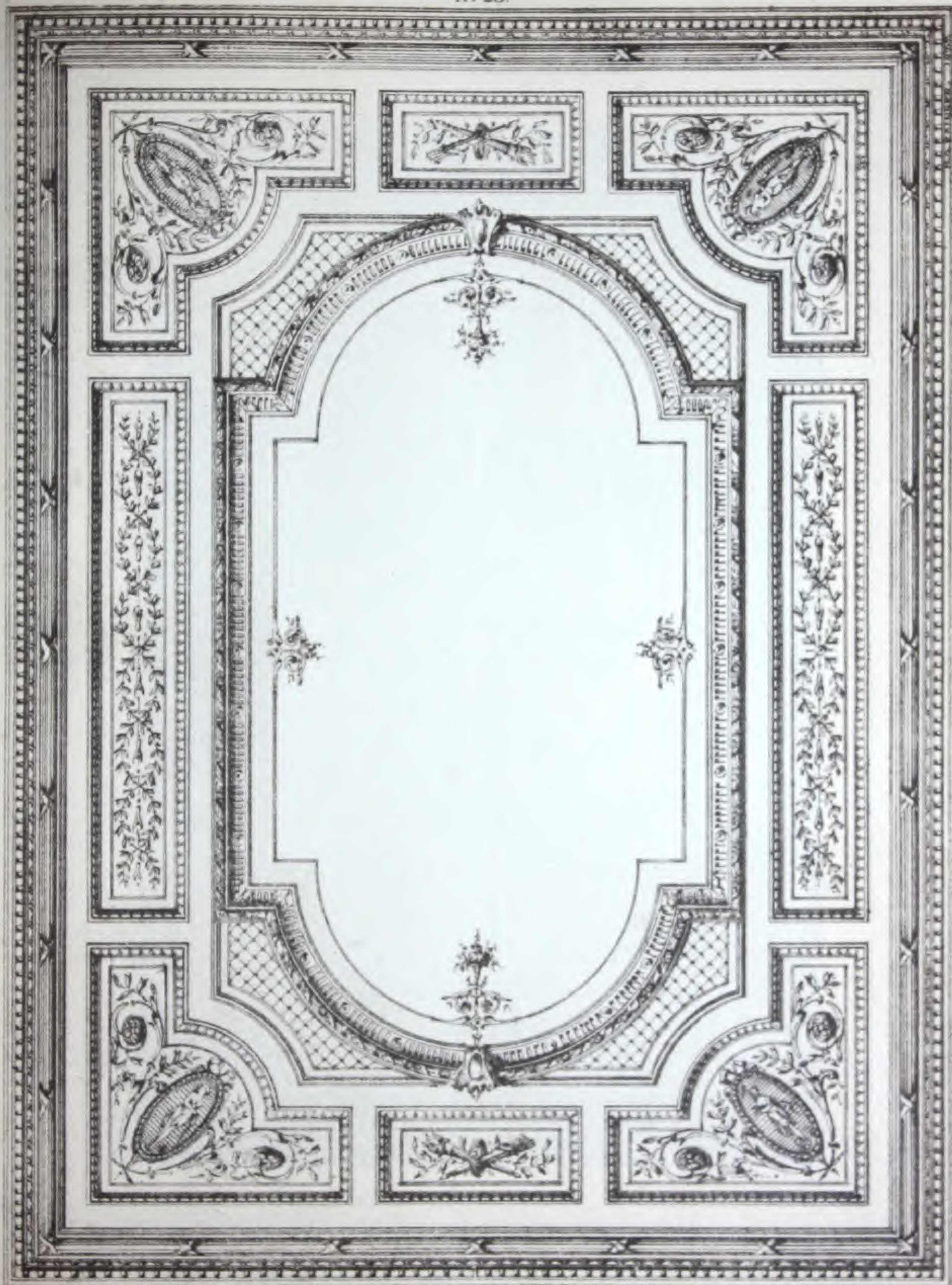


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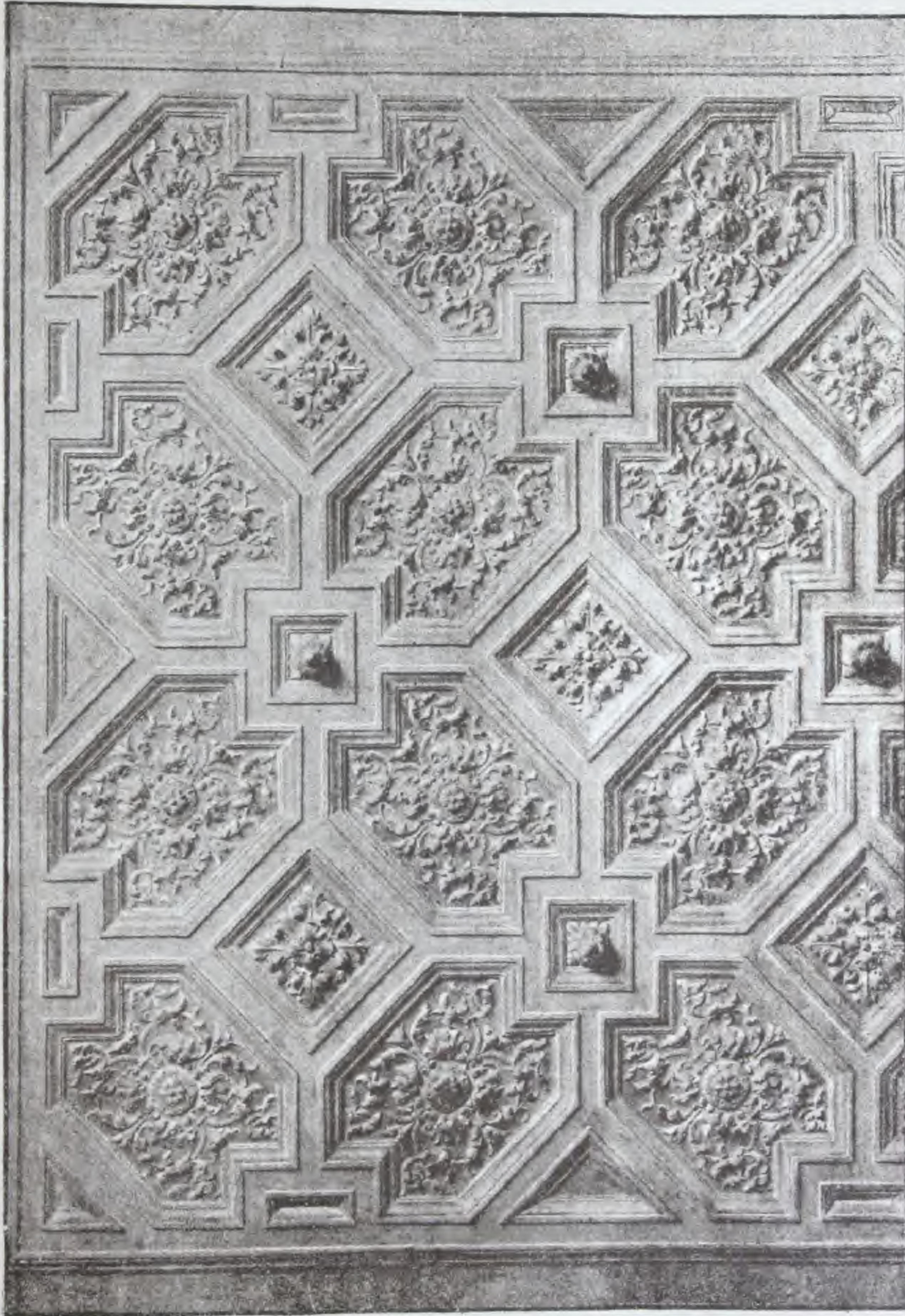


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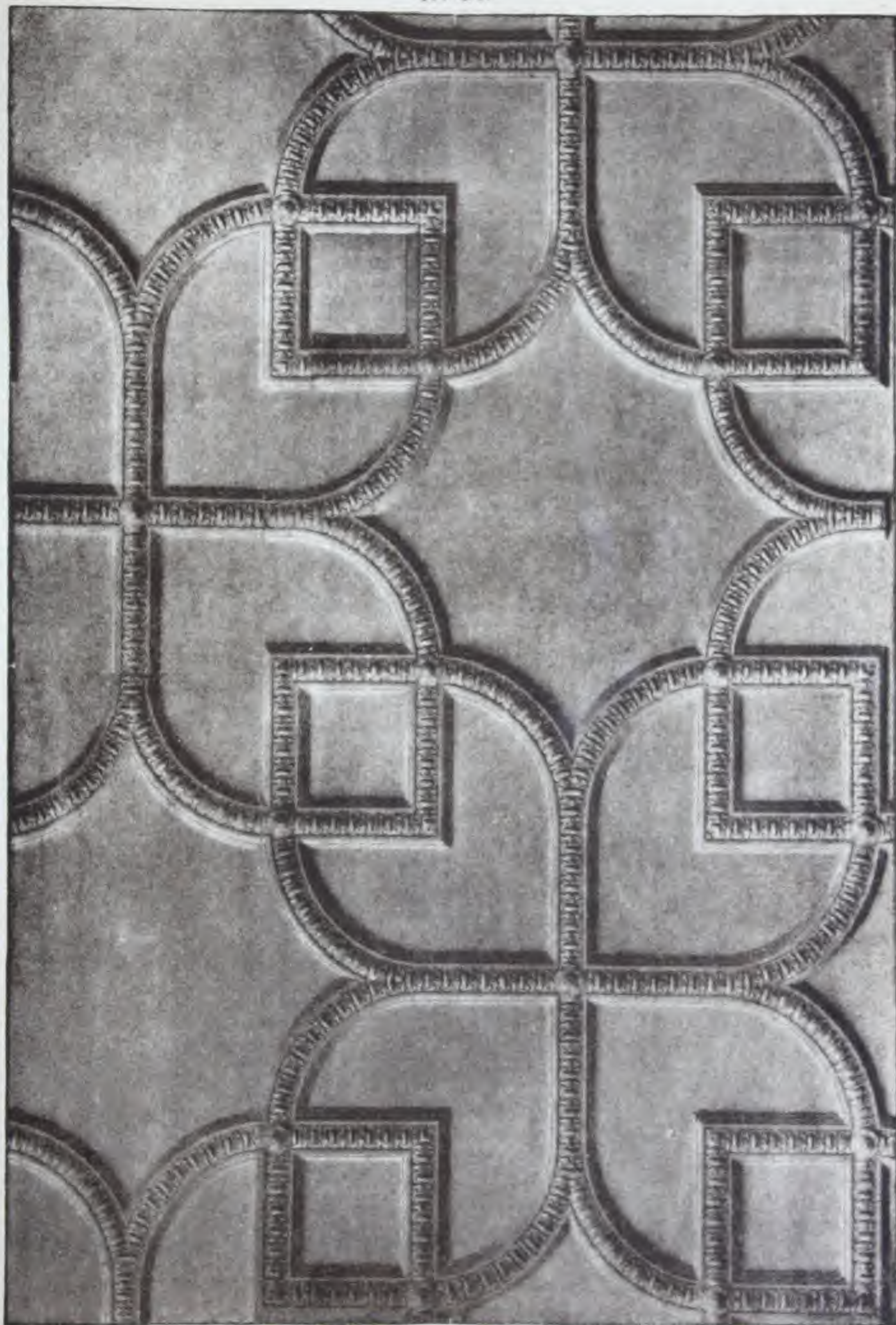


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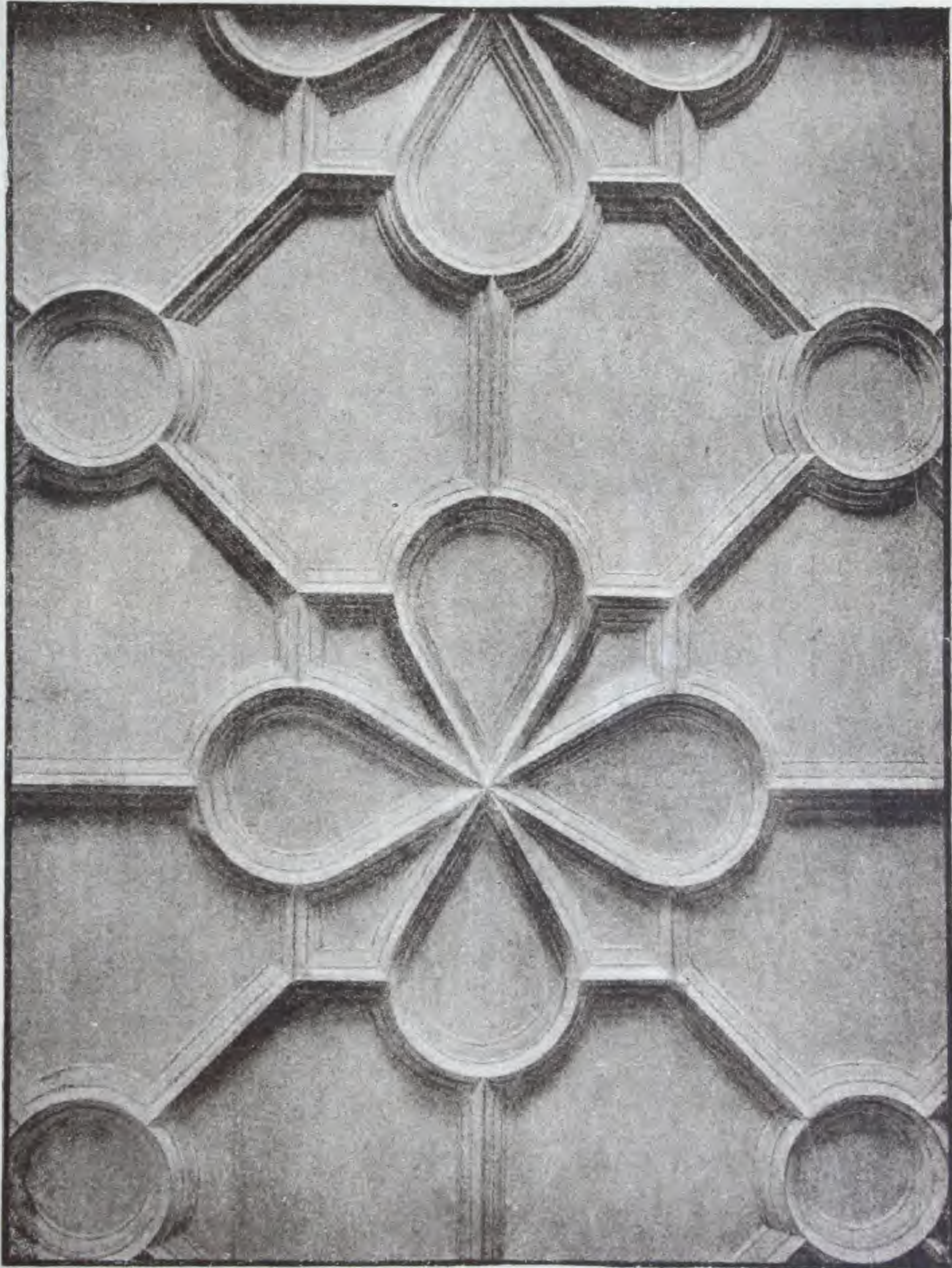


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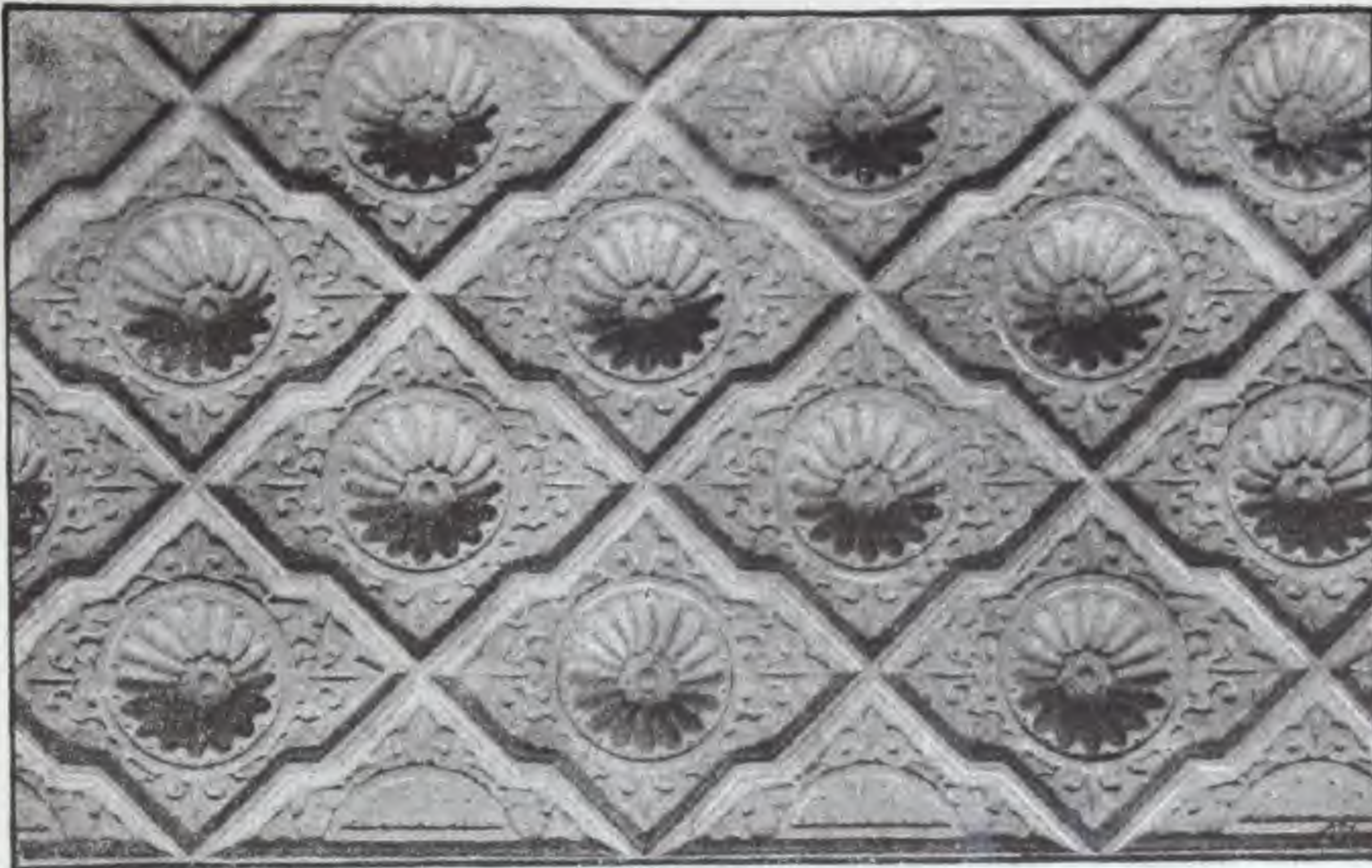


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Nº 38.





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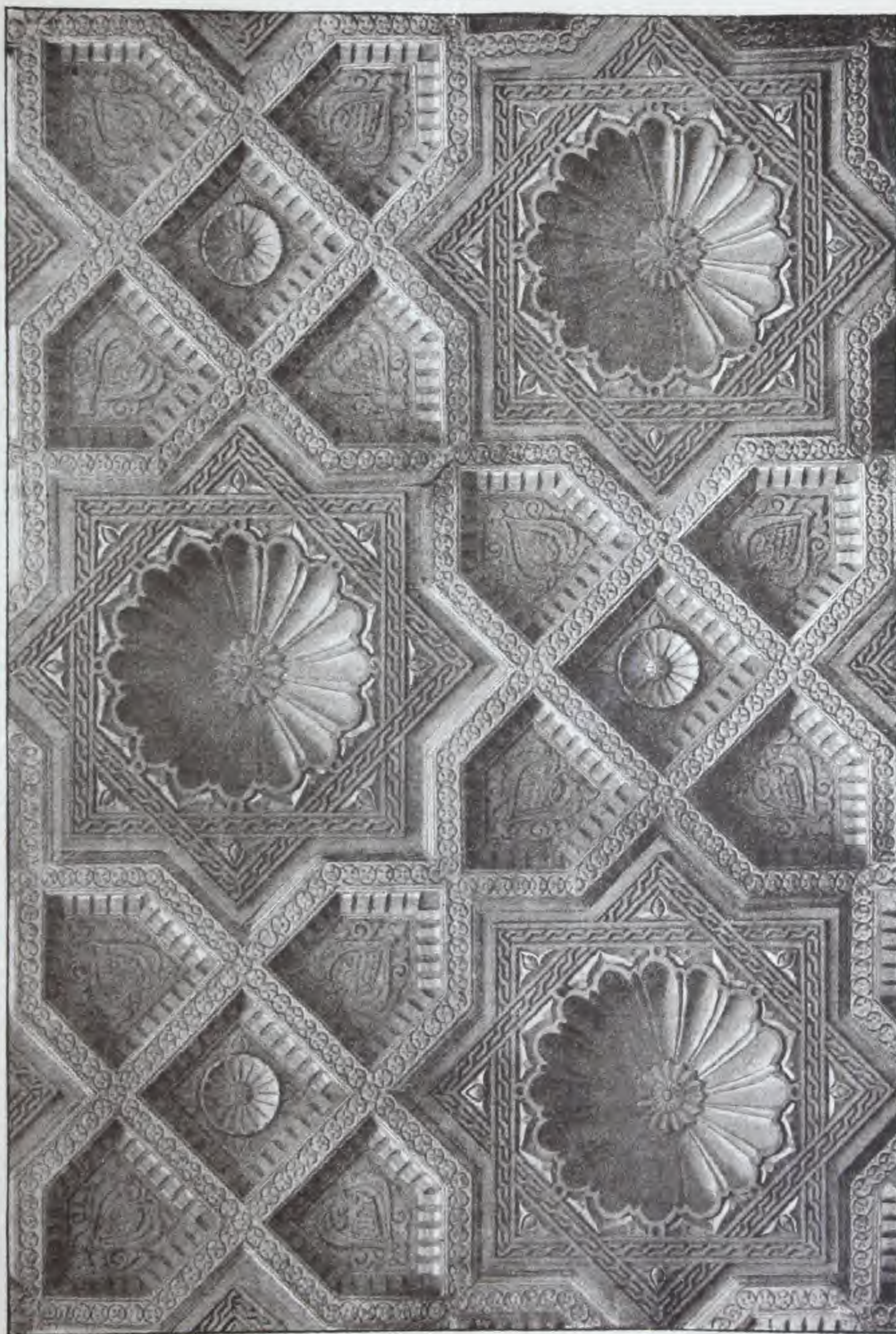


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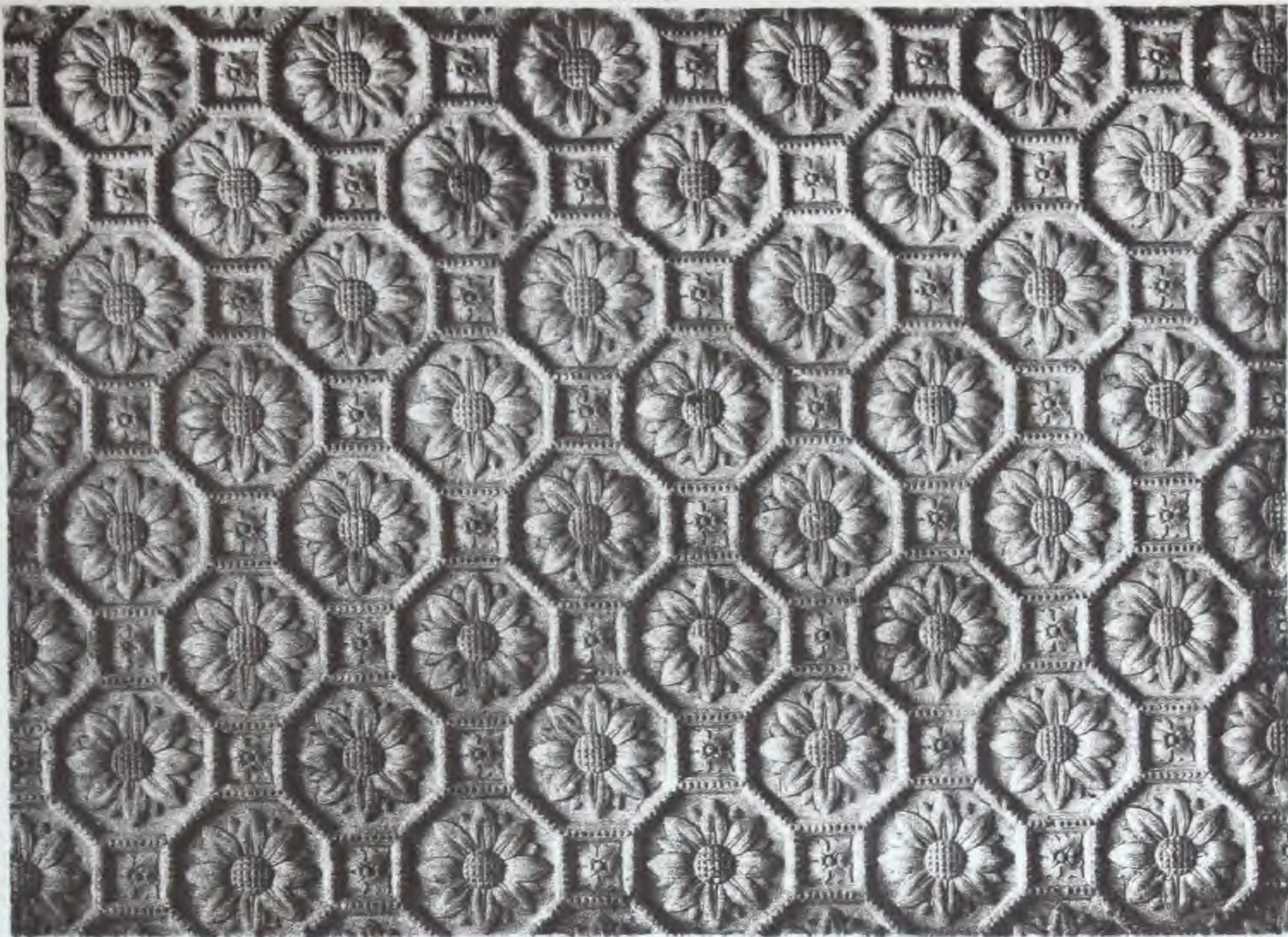


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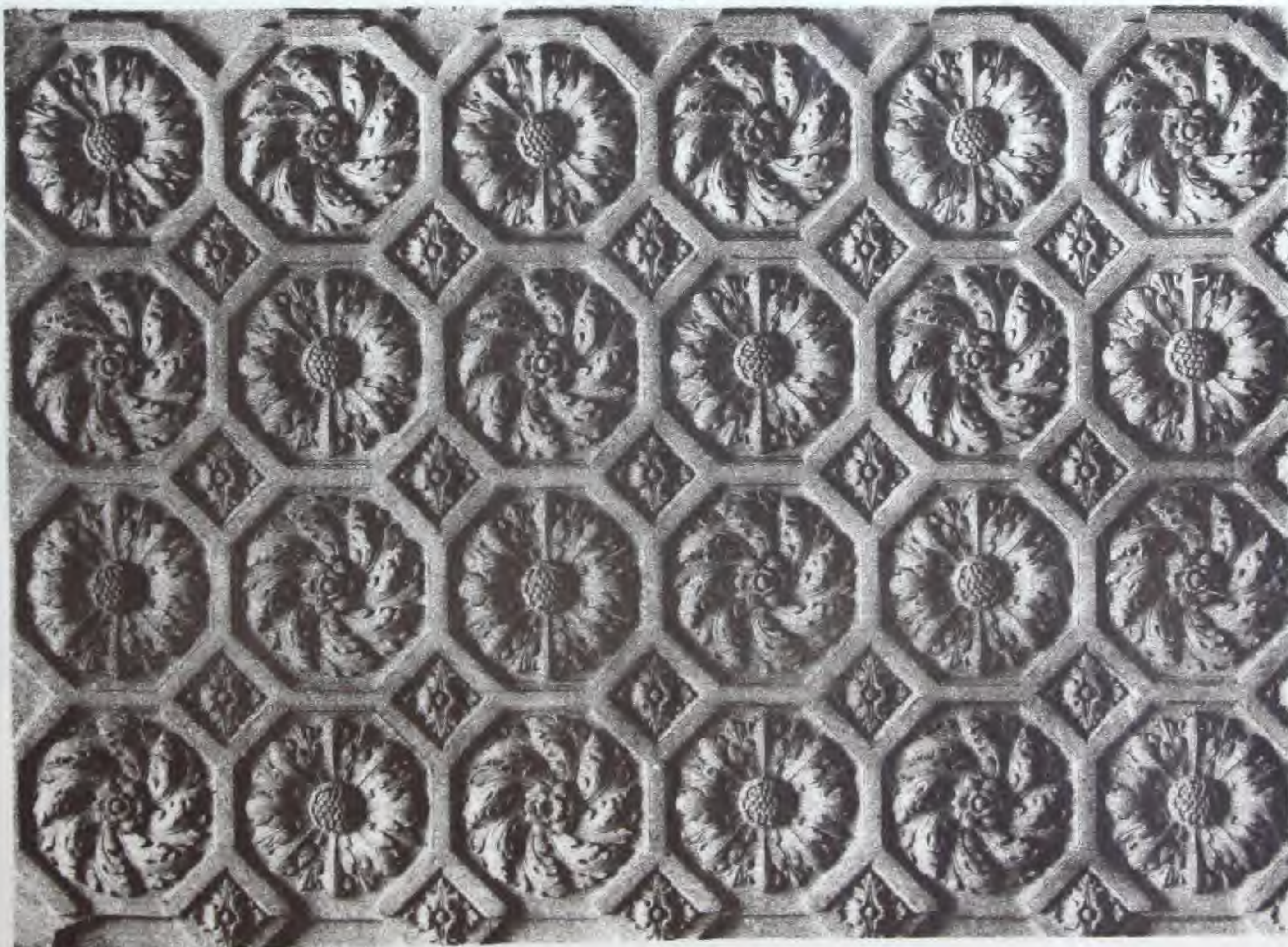
CEILINGS.

Nº43.



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Nº44.



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G. J. & SONS.

TRA-PHOTO. SPRAGUE & CO LONDON



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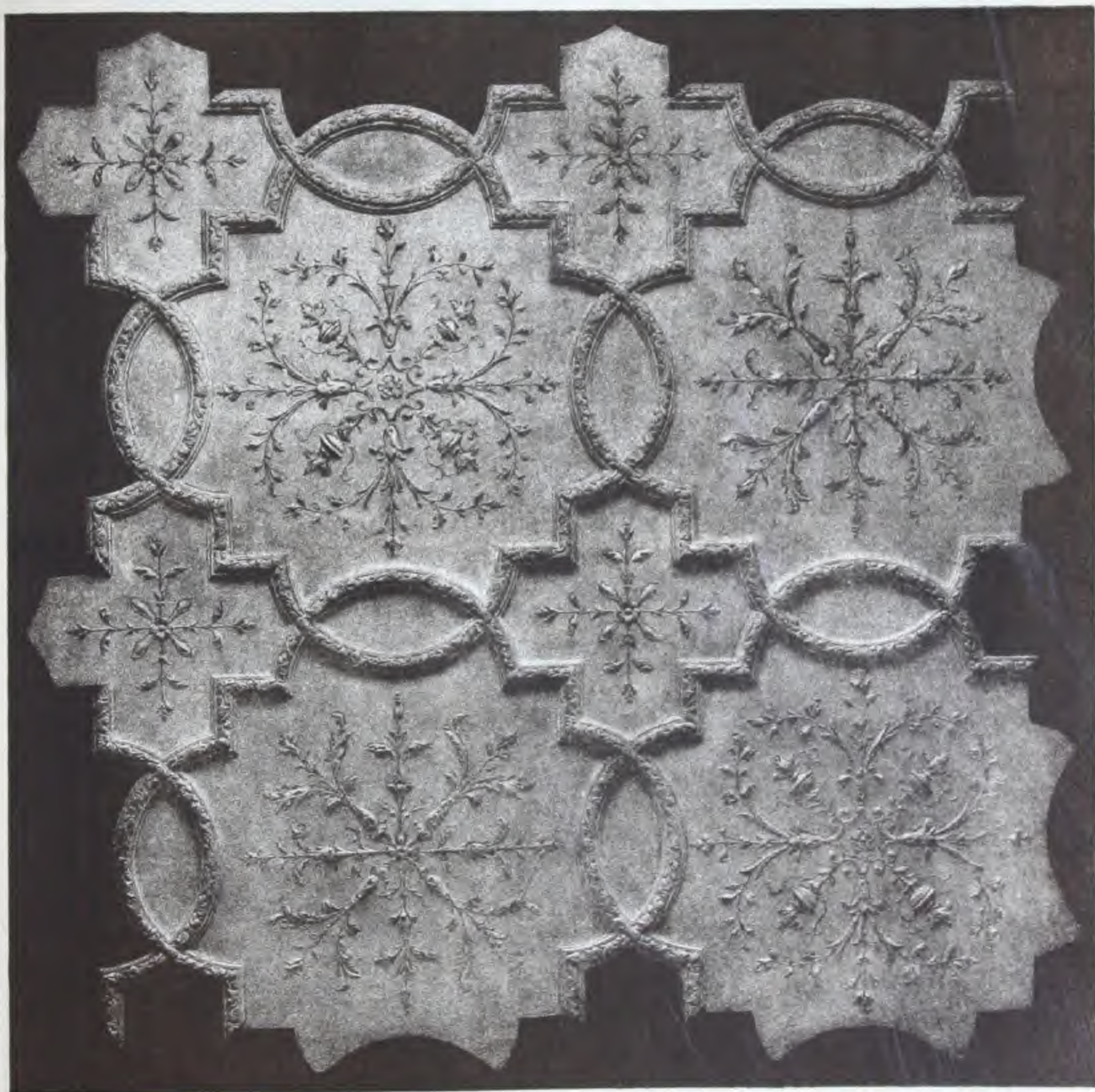


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CEILINGS.

Nº 45.



G. J. & SONS.

THE PHOTO. BRASS & CO. LONDON.



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CCA



# CEILINGS.

Nº 49.



Registered.

Scale  $1\frac{3}{4}$ " to 1 ft.

Nº 50.



Registered.

Scale  $1\frac{1}{2}$ " to 1 ft.

G. J. & SONS.

INDEPENDENT SPRING & CO. LONDON



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CCA



CEILINGS.

Nº 51.



Registered.

Scale  $1\frac{1}{2}$  to 1 ft.

[INK PHOTO, SPRAGUE & CO LONDON]

G. J. & SONS.



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CCA



CEILINGS.

Nº 52.



Registered

Scale  $\frac{1}{8}$ " to 1 ft.

G. J. & SONS.

TRA PHOTO SPRAGUE & CO LONDON



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CCA



CEILINGS.

No 55.



Registered.

Scale 1" to 1ft.

G. J. & SONS.

THE PHOTO. SPRAGUE & CO. LONDON



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CCA



CEILINGS.

Nº 56.



2 9"

Registered.

G. J. & S.

THE PHOTO. DUVAL & CO. LONDON.



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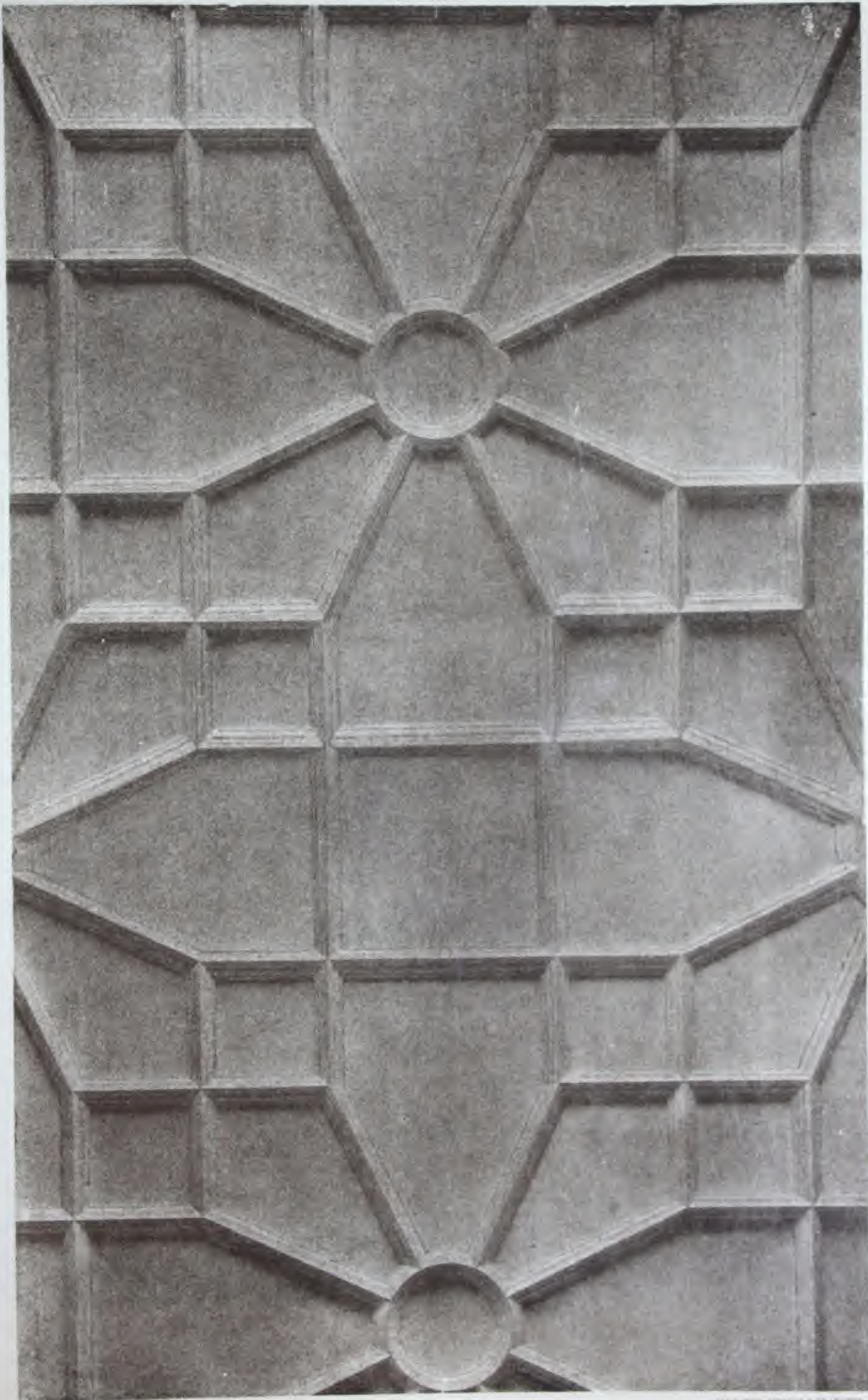


CCA



CEILINGS.

Nº 57.



THE ARCHITECTS: BRIDGES & CO. LONDON



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CCA



CEILINGS.

Nº 58.



4' 0"

Registered.

DESIGNED BY J. B. B. & CO. LONDON

G. J. & S.



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CCA



CEILINGS.

Nº 59.



Registered.

THE PHOTO-GRAPHIC CO. LTD. LONDON



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CEILINGS.

Nº 60.



Registered.



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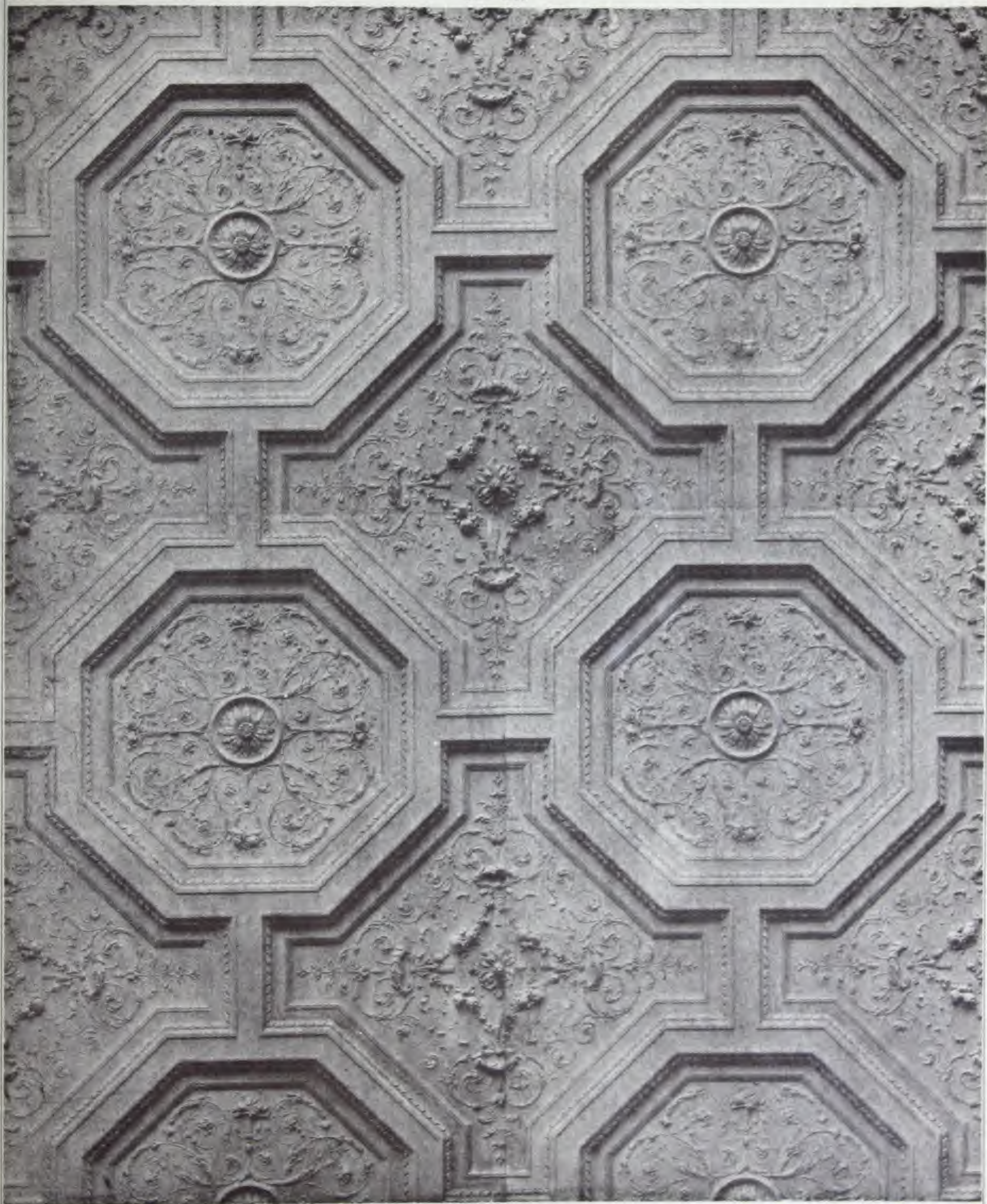


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CEILINGS.

Nº 61.



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THE PHOTOGRAPHIC CO. LTD. LONDON



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CCA



CEILINGS.

Nº 62.



Registered.

G. J. & S.

INK PHOTO. SYRAGUE & CO. LONDON



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CCA



CEILINGS.

Nº 63.



Registered.

INK PHOTO SPRAGUE & CO LONDON



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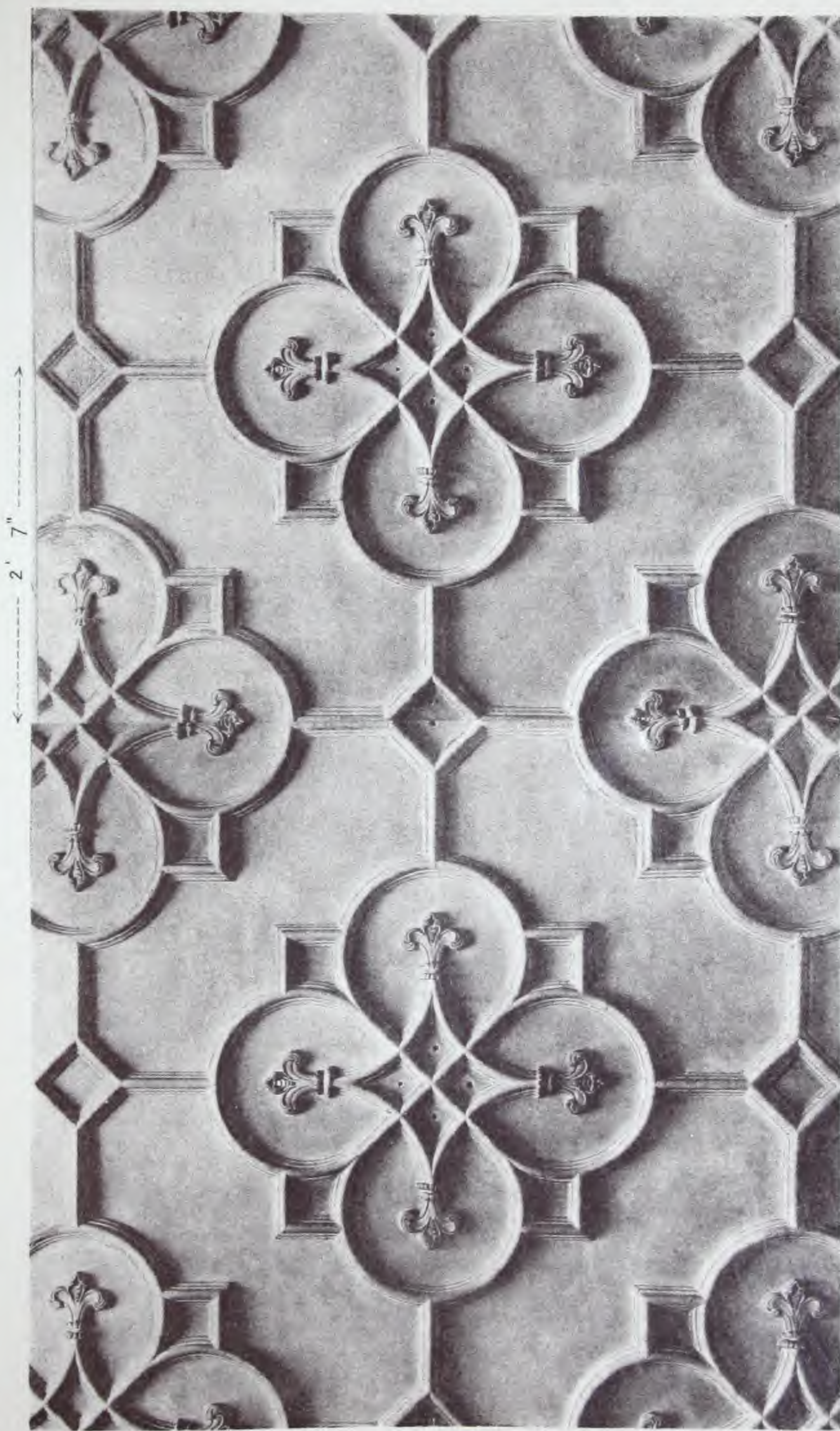


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Nº 64.



THE PHOTO SPRAGUE & CO. LONDON



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CEILINGS.

Nº 65.



THE PHOTO. BRADLEY & CO. LONDON.



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CCA



CEILINGS.

Nº 66.

2' 5"

4' 10"

THE PHOTO. STURGE & CO. LONDON.





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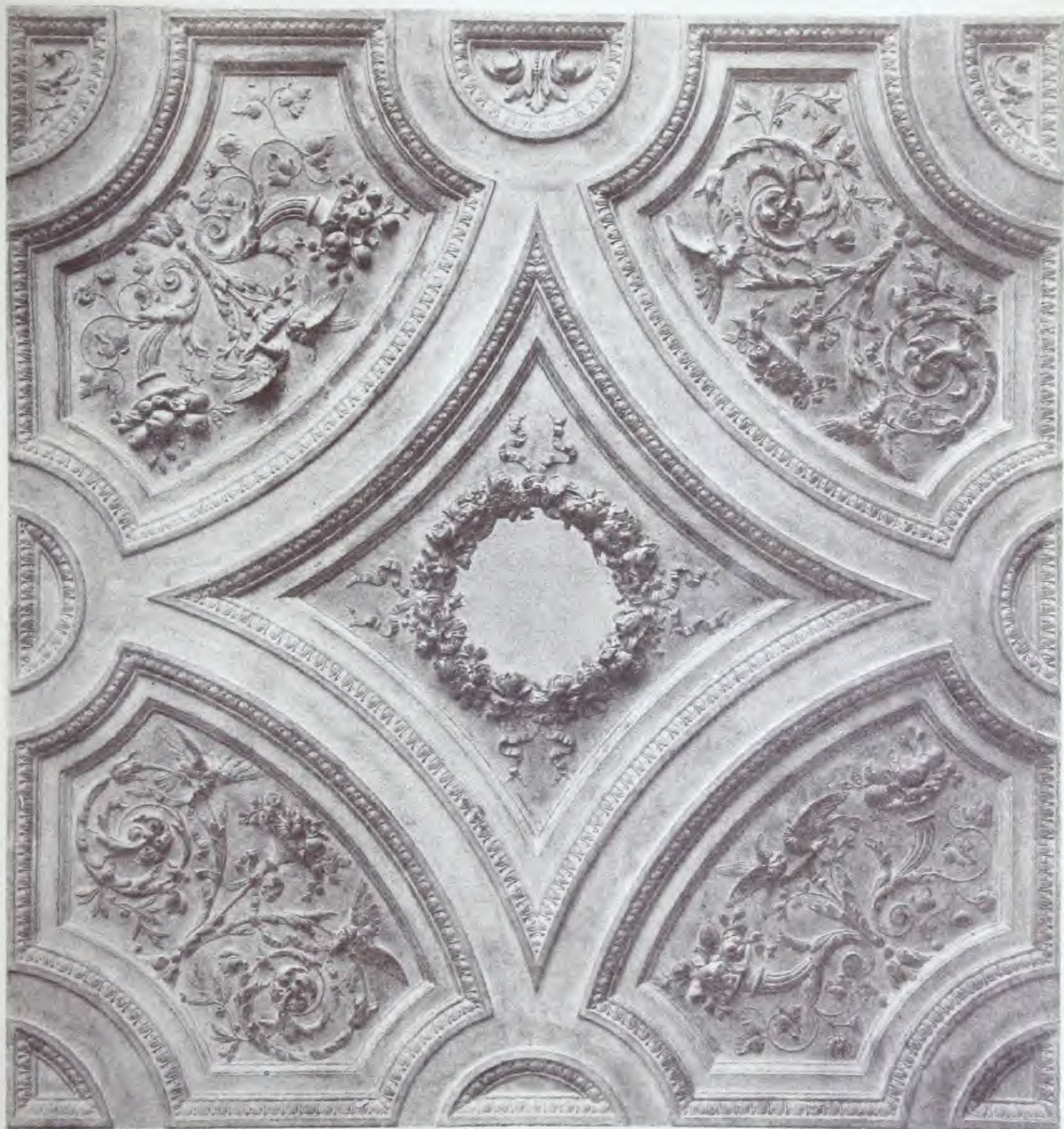


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CEILINGS.

Nº 67.



THE PHOTO. SHAGUE & CO. LONDON



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CCA



CEILINGS.

Nº 68.



W. & A. GILCHRIST & CO. LONDON



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CCA



# CEILINGS.

Nº 69.



Registered.

← 2' 6" →

THE PATENT BRASS & CO. LONDON.



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CCA



CEILINGS.

Nº 70.



Centre to Centre of Bands of Figure  
3' 2 1/4" Wide 5' 6" Long

See Photo. G. J. & S. 1000000



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CCA



CEILINGS.

Nº 71.

Louis XV. Ceiling.



This Ceiling can be adapted to  
any sized Room.



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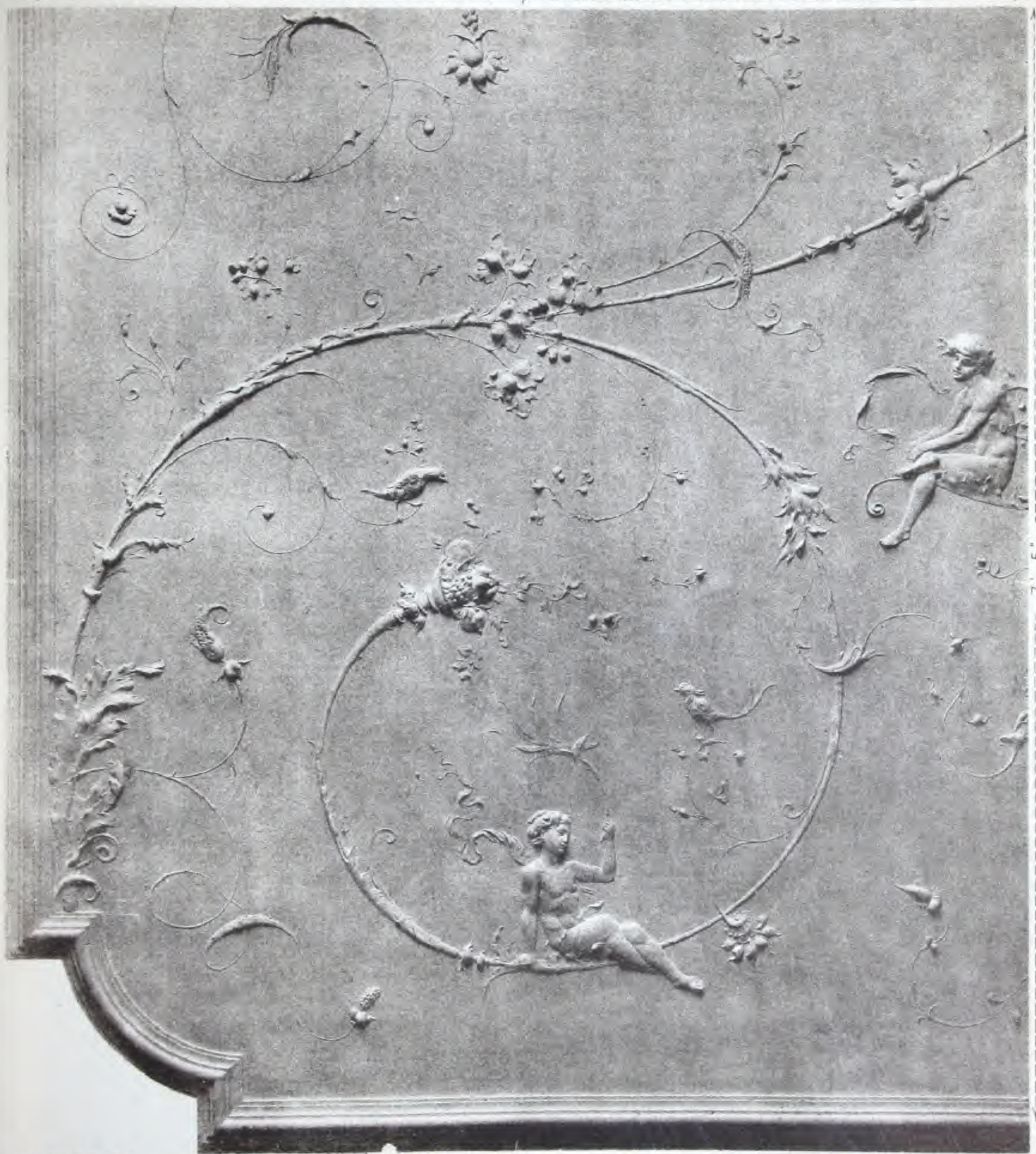
CCA



# CEILINGS.

Nº 72.

6' 7"



Registered.

This Ceiling can be adapted  
to any size Room.

G. J. & S.



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CCA



CEILINGS.

Nº 73.

6' 7"



Registered.



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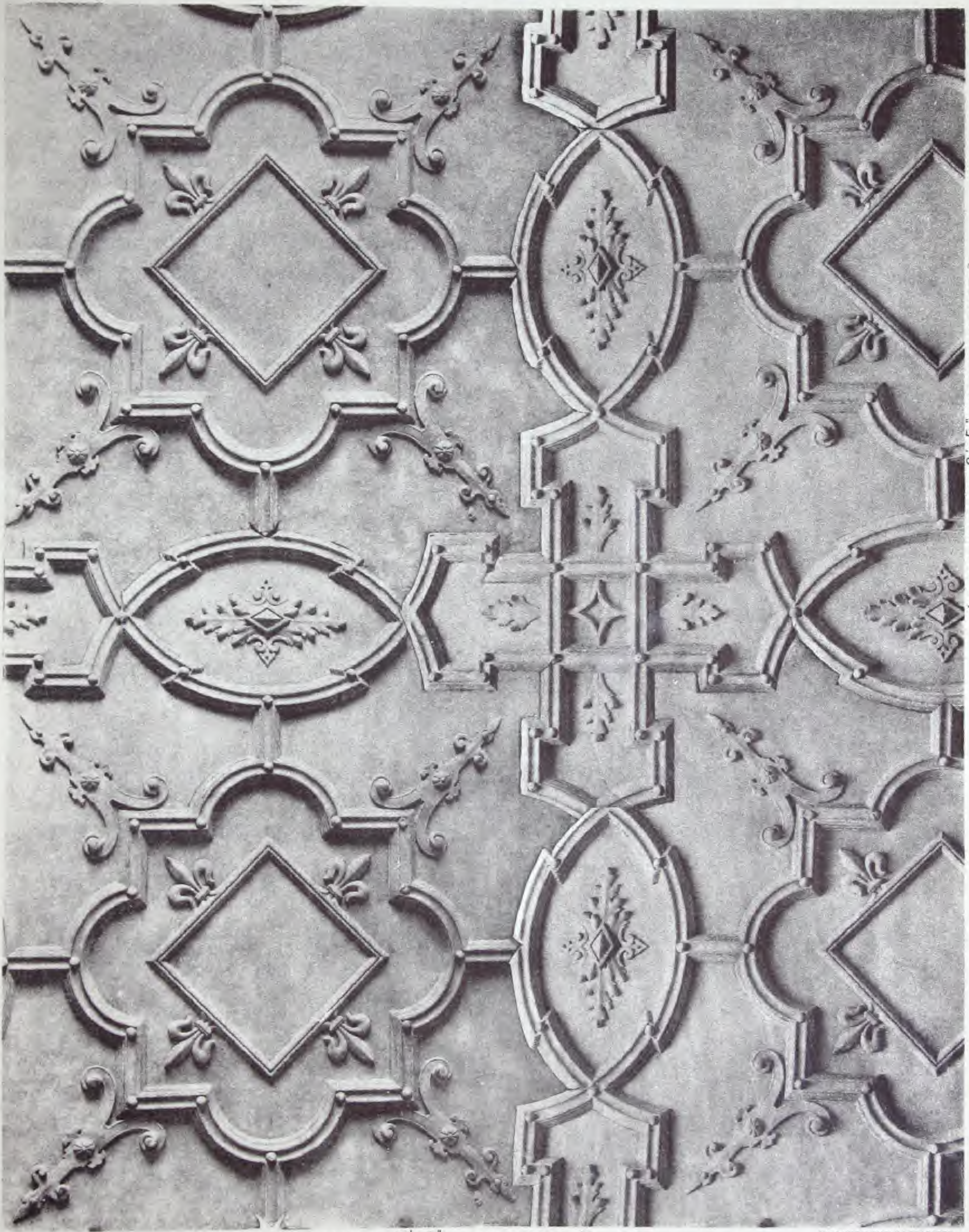


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CEILINGS.

No. 74





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CCA



CEILINGS.

Nº 75





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CCA



CEILINGS.

76.



G. J. & S.

INK-PHOTO, SPRAGUE & CO. LONDON.



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CCA



CEILINGS.

Nº 76.



Scale 1 1/4 Inch to 1 Foot

THE PHOTO-GRAPHIC & CO. LONDON



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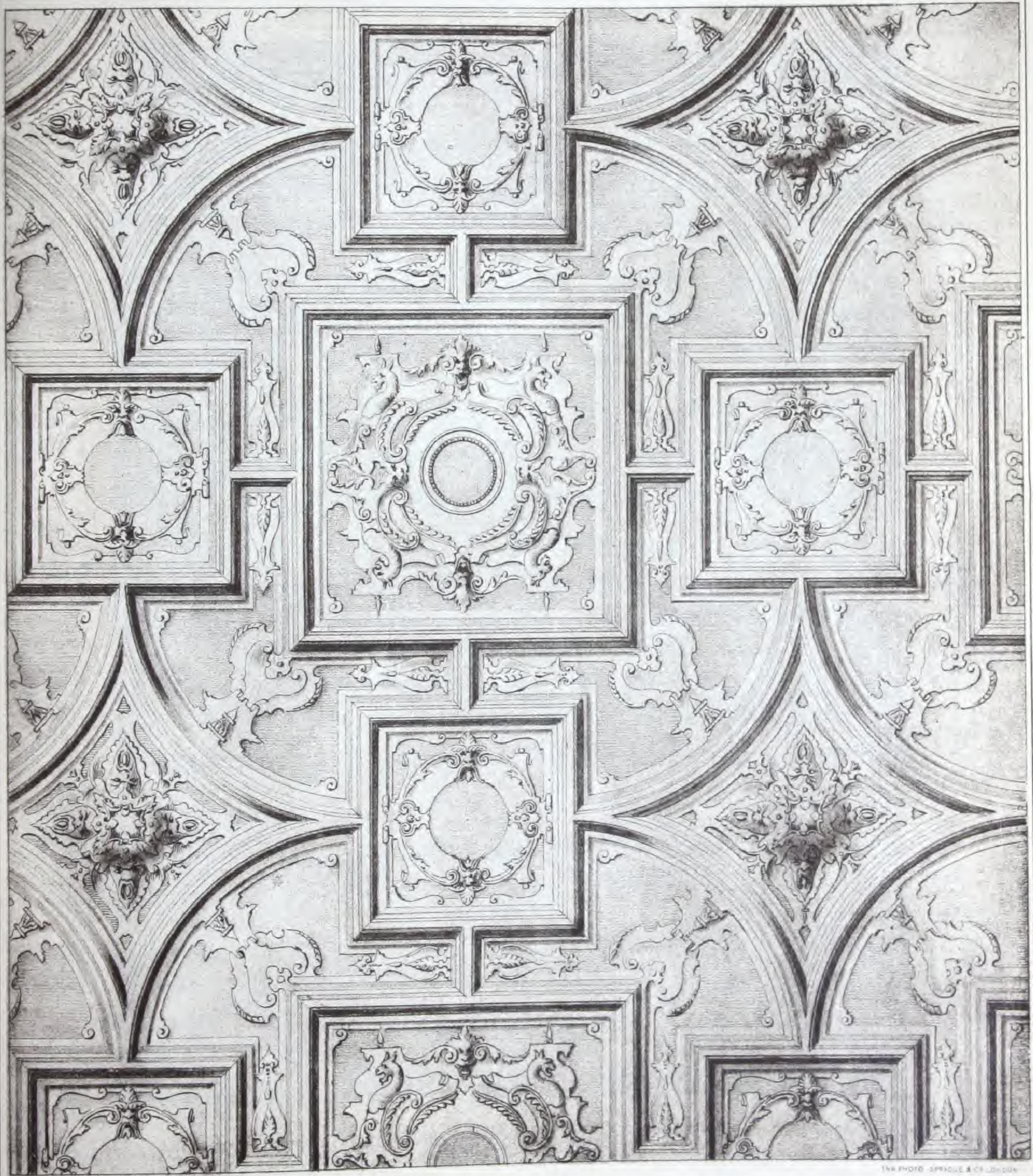


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CEILINGS.

Nº 77.



THE PHOTO-GRAPHIC CO. LTD.



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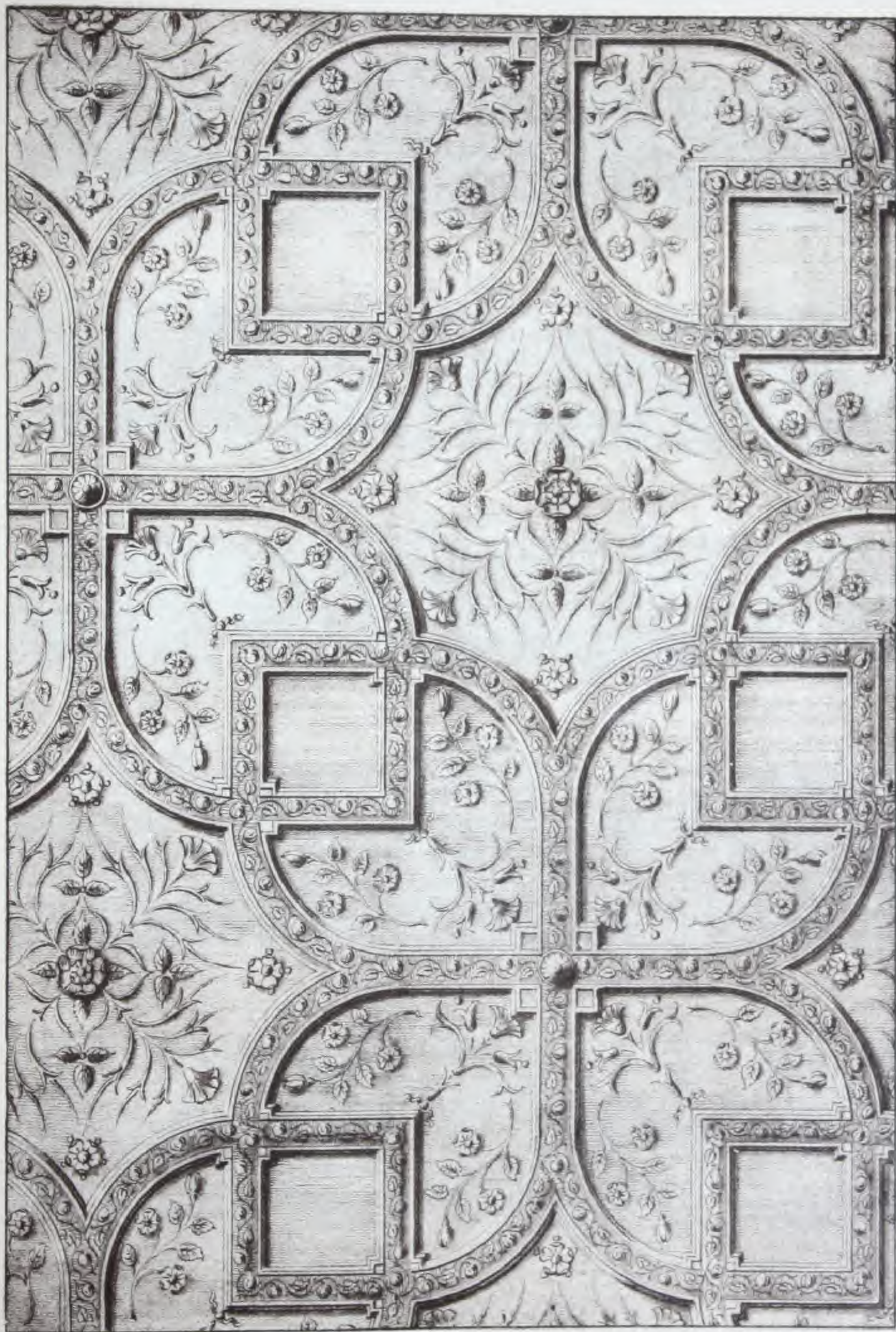


CCA



CEILINGS.

Nº 78.



Scale 1 Inch to 1 Foot.

THE PHOTOGRAPHIC CO. LTD.



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CCA



# ADAMS' FRIEZES.

No. 6000.



No. 6001.



No. 6002.



No. 6003.



No. 6004.





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CCA



# ADAMS' FRIEZES.

No. 6005.



No. 6006.



No. 6007.



COVE.

No. 6008.





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CCA



# ADAMS' FRIEZES.

No. 6009.



No. 6010.



No. 6011.



No. 6012.



No. 6013.



No. 6014.





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CCA



# ADAMS' FRIEZES.

No. 6019.



No. 6020.



No. 6021.



No. 6022.



No. 6023.



No. 6024.





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CCA



# ADAMS' FRIEZES.

No. 6025.



No. 6026.



No. 6027.



No. 6028.



No. 6029.





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CCA



# ADAMS' FRIEZES.

No. 6030.



No. 6031.



No. 6032.





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CCA



# ADAMS' FRIEZES.

No. 6033.



No. 6034.



No. 6035.





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CCA



# ADAMS' FRIEZES.

No. 6036.



No. 6037.



No. 6038.



No. 6039.



No. 6040.





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CCA



# ITALIAN FRIEZES.

No. 6041.



No. 6042.



No. 6043.



REGISTERED.

No. 6044.



No. 6045.



REGISTERED.



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CCA



# ITALIAN FRIEZES.

No. 6046.



No. 6047.



No. 6048.



No. 6049.



REGISTERED.



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CCA



# ITALIAN FRIEZES.

No. 6050.



No. 6051.



No. 6052.



REGISTERED.

No. 6053.





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CCA



# ITALIAN FRIEZES.

No. 6054.



< - - 10 1/2 in - - - >

No. 6055.



< - - 1 ft. 4 1/2 in. - - - >

REGISTERED

No. 6056.



< - - - - - 1 ft. 10 in. - - - - - >



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CCA



# FRIEZES.

No. 6057.



1 ft. 5 in.

No. 6058.



1 ft. 3 in.

No. 6059.



12 in.

No. 6060.



1 ft. 11 in.



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CCA



# ITALIAN FRIEZES.

No. 6061.



<----- 1 ft. 2 in. ----->

No. 6062.



<----- 2 ft. 2 in. ----->



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CCA



No. 6063.



No. 6064.



REGISTERED.

No. 6065.



REGISTERED.

No. 6066.



REGISTERED.



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CCA



# ITALIAN FRIEZES.

No. 6067.



< - - 1 ft. 0 in. - - >

No. 6068.



< - - - 1 ft. 4 in. - - - >

No. 6069.



< - - - 1 ft. 0 in. - - - >



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CCA



# ITALIAN FRIEZES.

No. 6070.



< ----- 7½ in. ----- >

No. 6071.



< ----- 1 ft. 1½ in. ----- >

No. 6072.



< ----- 1 ft. 3½ in. ----- >



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CCA



# ITALIAN FRIEZES.

No. 6073.



REGISTERED

← ..... 1 ft. 9½ in. .... →

No. 6074.



ONE-EIGHTH FULL SIZE

← ..... 2 ft. 0 in. .... →



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CCA



# ITALIAN FRIEZES.

No. 6075.



< . . . . 9 in. . . . >

No. 6076.



< . . . . 10 in. . . . >

2 ft. 2 1/2 in.

No. 6077.



< . . . . . 1 ft. 7 in. . . . . >

2 ft. 7 1/2 in.



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CCA



# Friezes.

No. 6078.



< - - - - 1 ft. 4 in. - - - - >

No. 6079.



< - - - - 2 ft. 2 in. - - - - >



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CCA



# FRIEZES.

No. 6080.



< . . . . . 1 ft. 5 in. . . . . >

No. 6081.



< . . . . . 2 ft. 0 in. . . . . >



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CCA



# FRIEZES.

No. 6082.

8 1/2 in.



No. 6083.

10 1/2 in.



No. 6084.

1 ft. 0 in.



No. 6085.

1 ft. 6 in.



REGISTERED.



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CCA



# Friezes.

No. 6086.



< ----- 2 ft. 2 in. ----- >

No. 6087.



< ----- 1 ft. 7 in. ----- >



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CCA



# ELIZABETHAN FRIEZES.

No. 6088.



< . . . 6 in. . . >

No. 6089.



< . . . 8 1/4 in. . . >

No. 6090.



< . . . 2 ft. 1 in. . . >

3 ft. 3 in.



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CCA



# FRIEZES.

6147



6148.



6149



6150





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CCA



# FRIEZES.

6151.

2' 9 1/2"



6152

2' 4 3/4"



6153.

1' 9 3/4"





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CCA



# FRIEZES.

6154.



6155.





[BLANK PAGE]



CCA



# FRIEZES.

6156.



6157.



6158.





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CCA



# FRIEZES.

6159



6160



6161





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# FRIEZES.

6163.



6162.



6164.



G. J. & S.

THE PHOTOGRAPHY OF SPRAGUE & CO. LONDON



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CCA



# FRIEZES.

6165



Designed & Modeled by J. M. Stephen. Model  
(Copyright 1884.)

C. J. A. S.



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CCA



# FRIEZES.

6166.



*Designed & Modelled by Mr Stephen Webb*  
(REGISTERED)

6167



*Designed & Modelled by Mr Stephen Webb*  
(REGISTERED)



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6168.



6169.



6170.



6171.



G. J. & S.

THE PHOTO. SHAW & CO. LONDON.



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# FRIEZES

6174.



6175.



6176.



6177.



6178.



6179.



TRA PHOTO SPRAGUE & CO LONDON



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# FRIEZES.

6168.



6169.



6170.



6171.



6172.



6173.





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No. 6186.



No. 6187.



No. 6188.



No. 6189.



No. 6190.



No. 6191.





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No. 6192.



No. 6194.



No. 6195.



No. 6196.



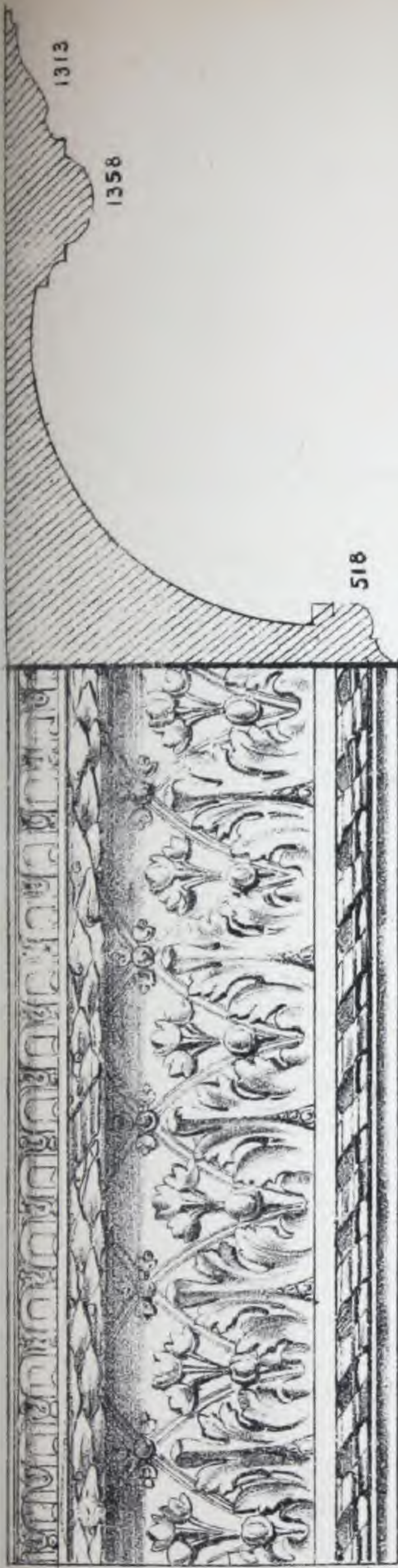


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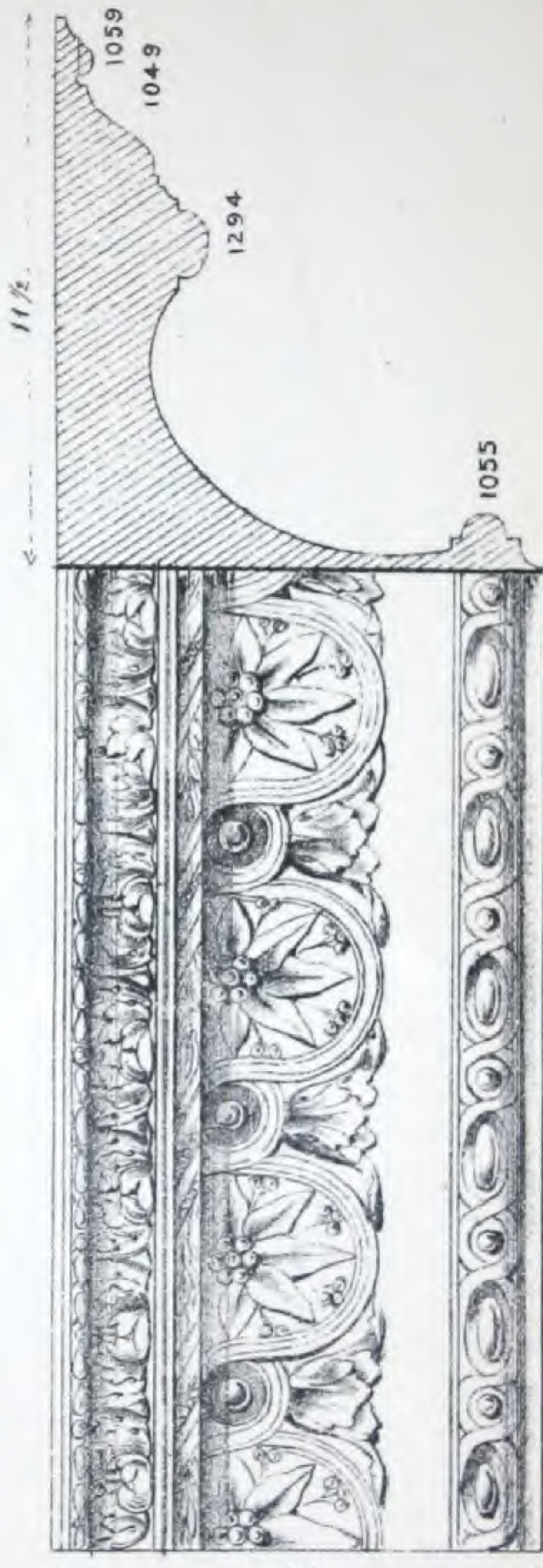




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10



11

GEORGE JACKSON & SONS 49 RATHBONE PLACE LONDON W

MADE & DESIGNED BY LONDON

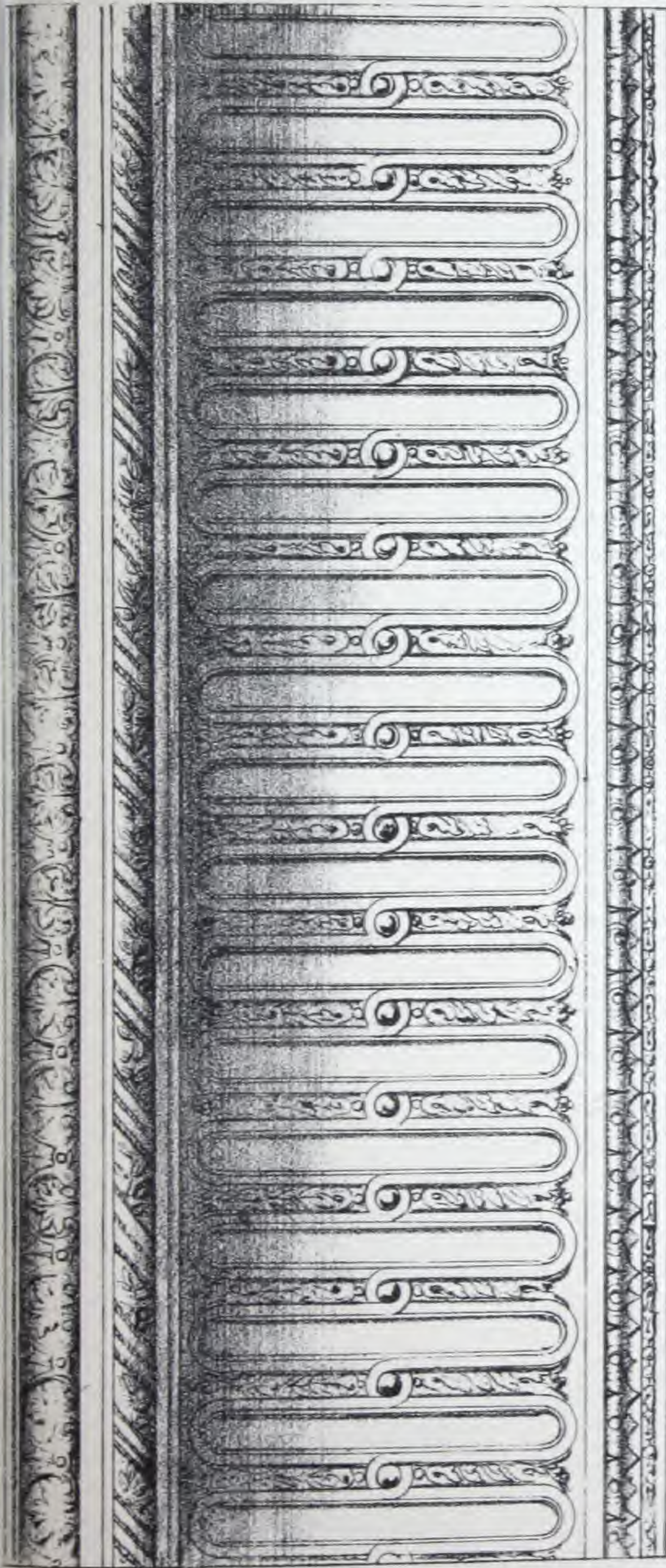


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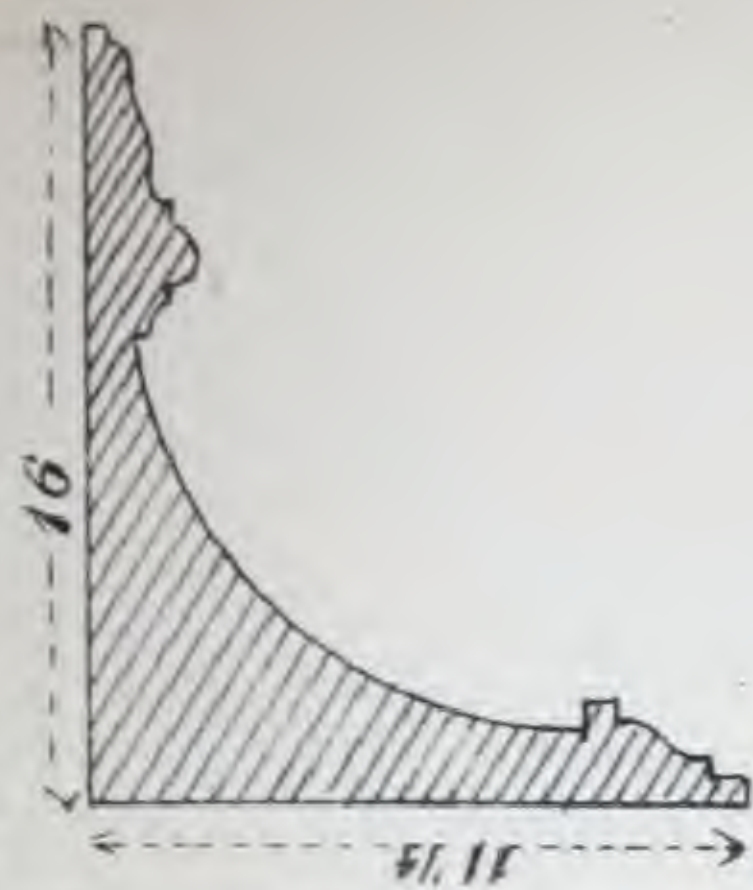




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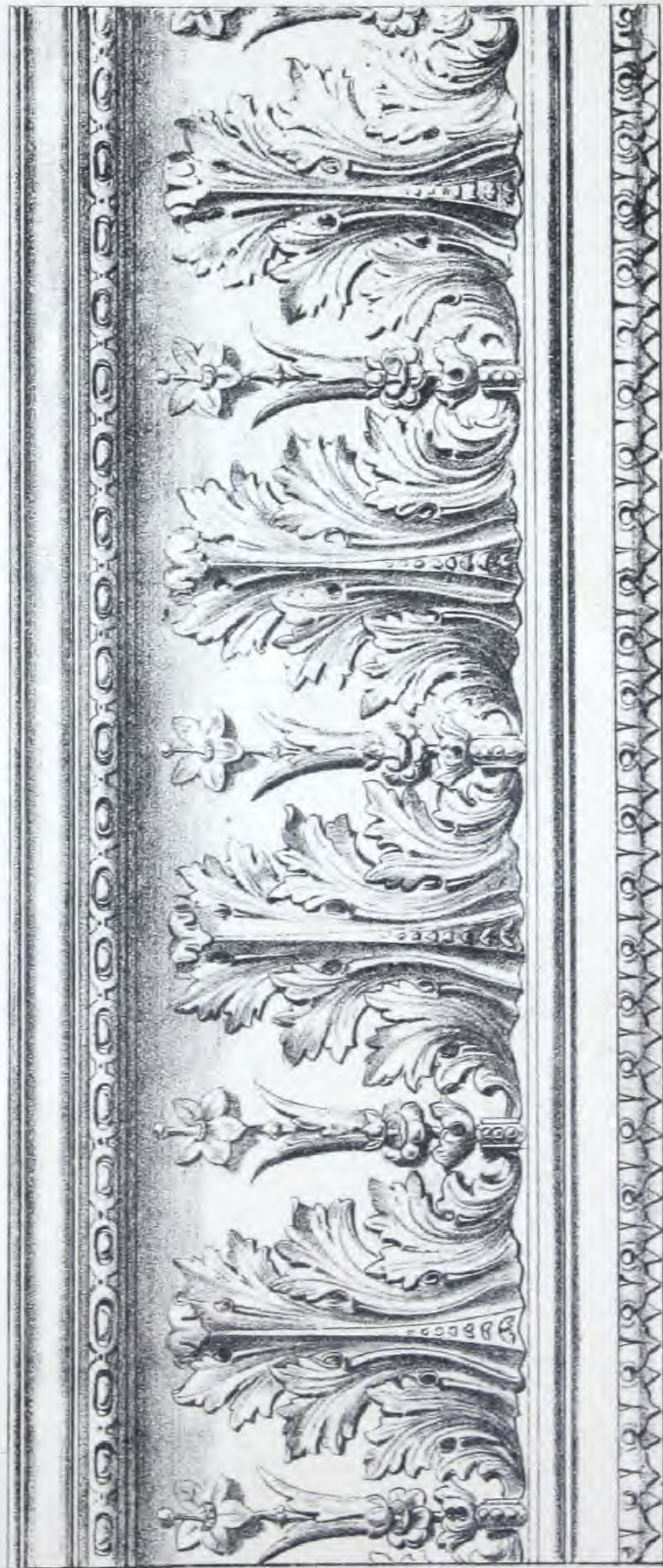
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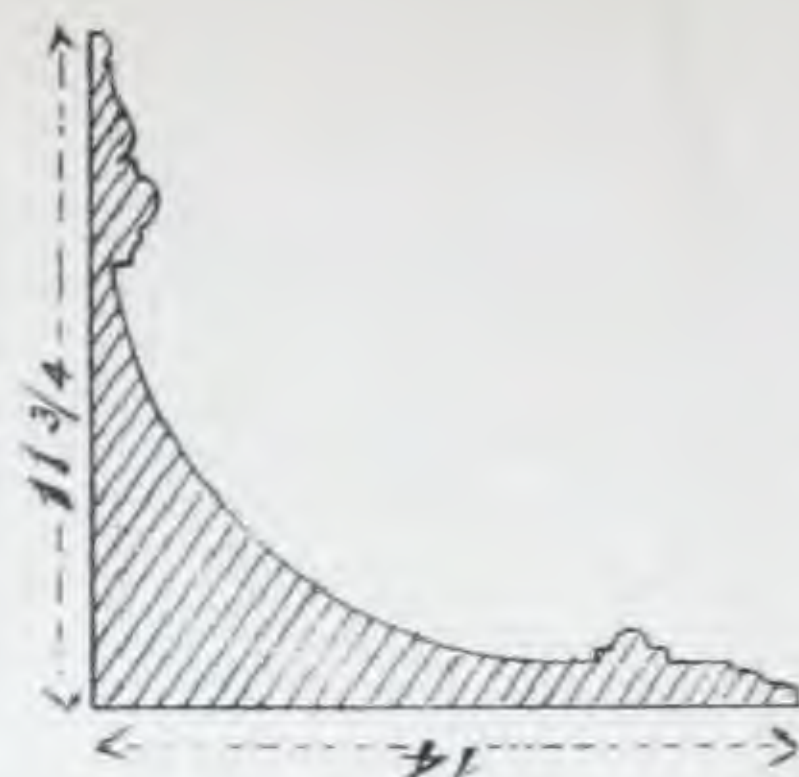
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DALE & DANIELSON, LTD., LONDON.

GEORGE JACKSON & SONS 49 RATHBONE PLACE LONDON W

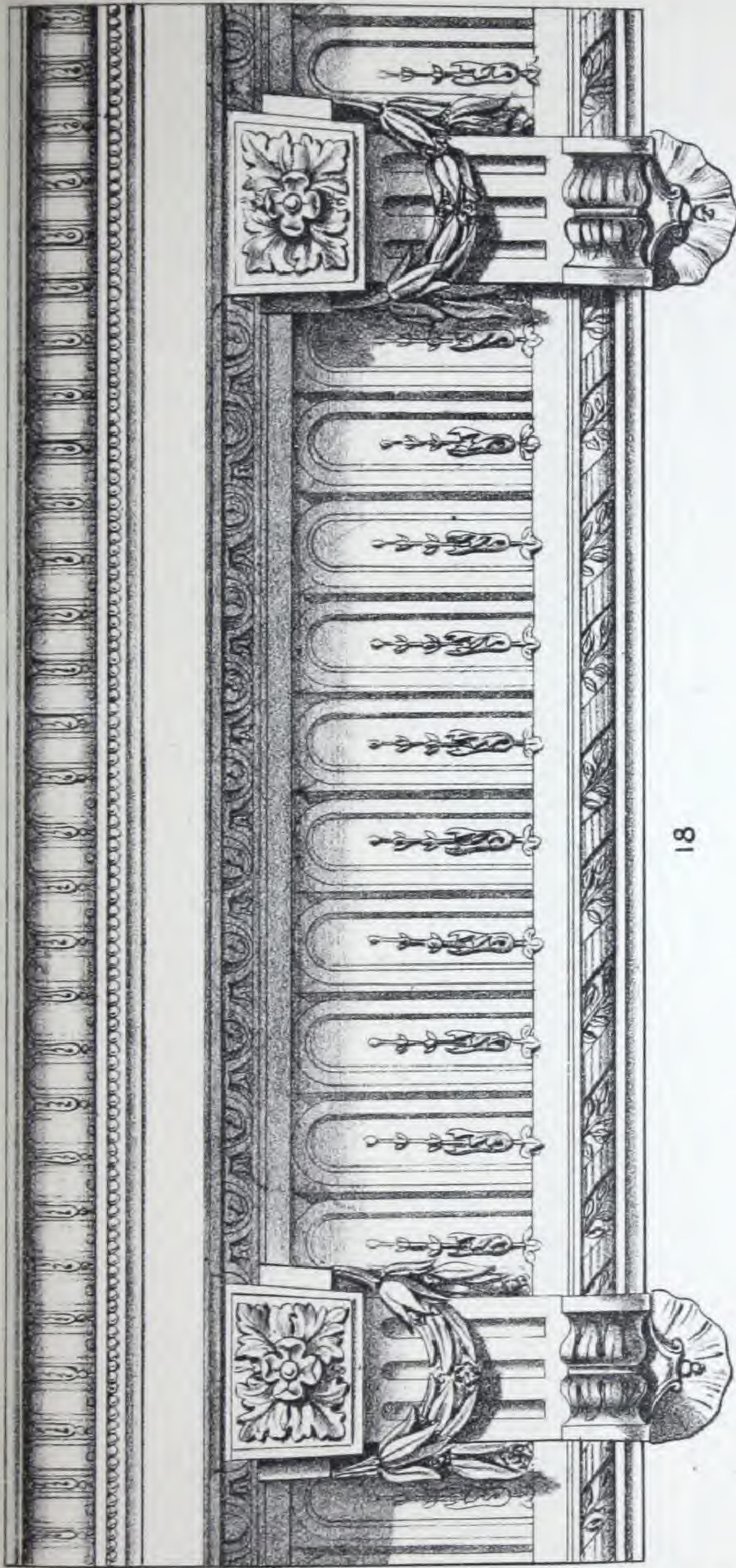
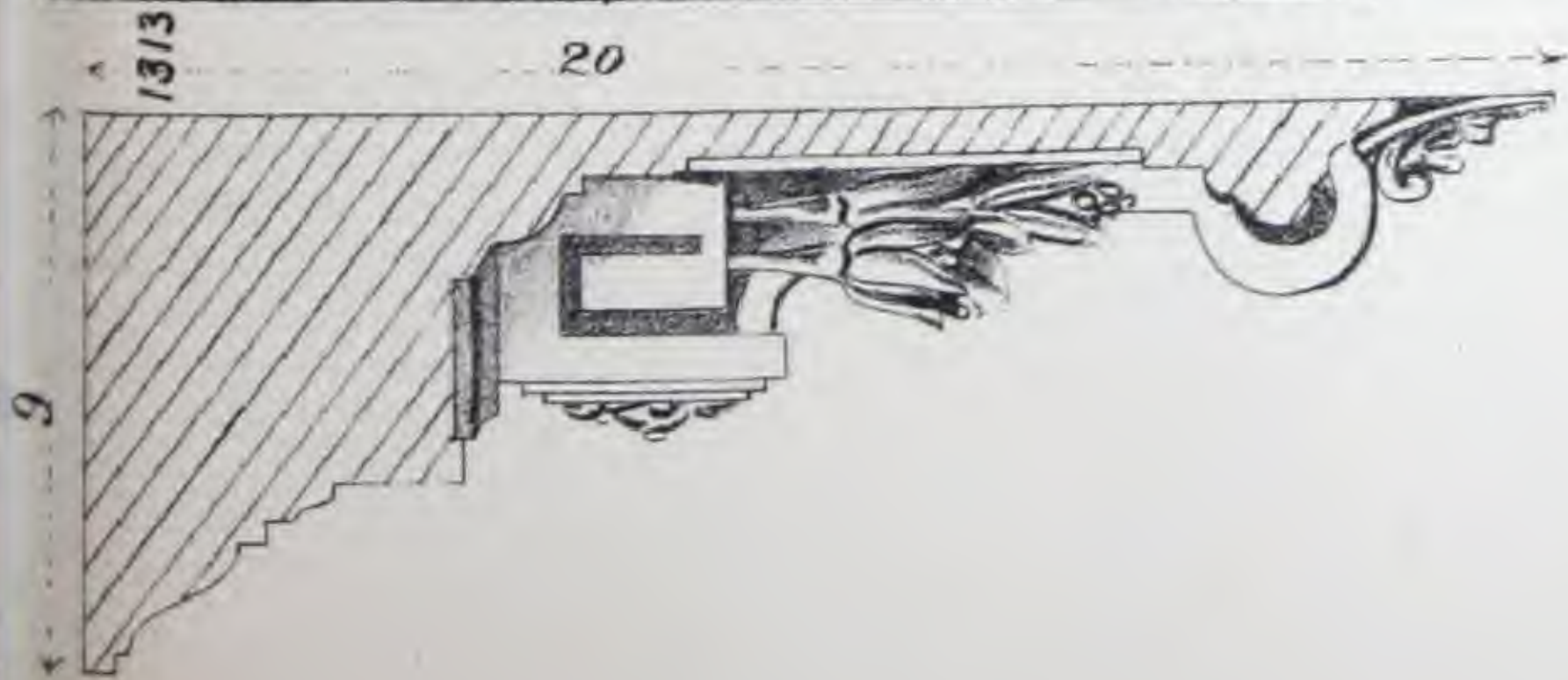


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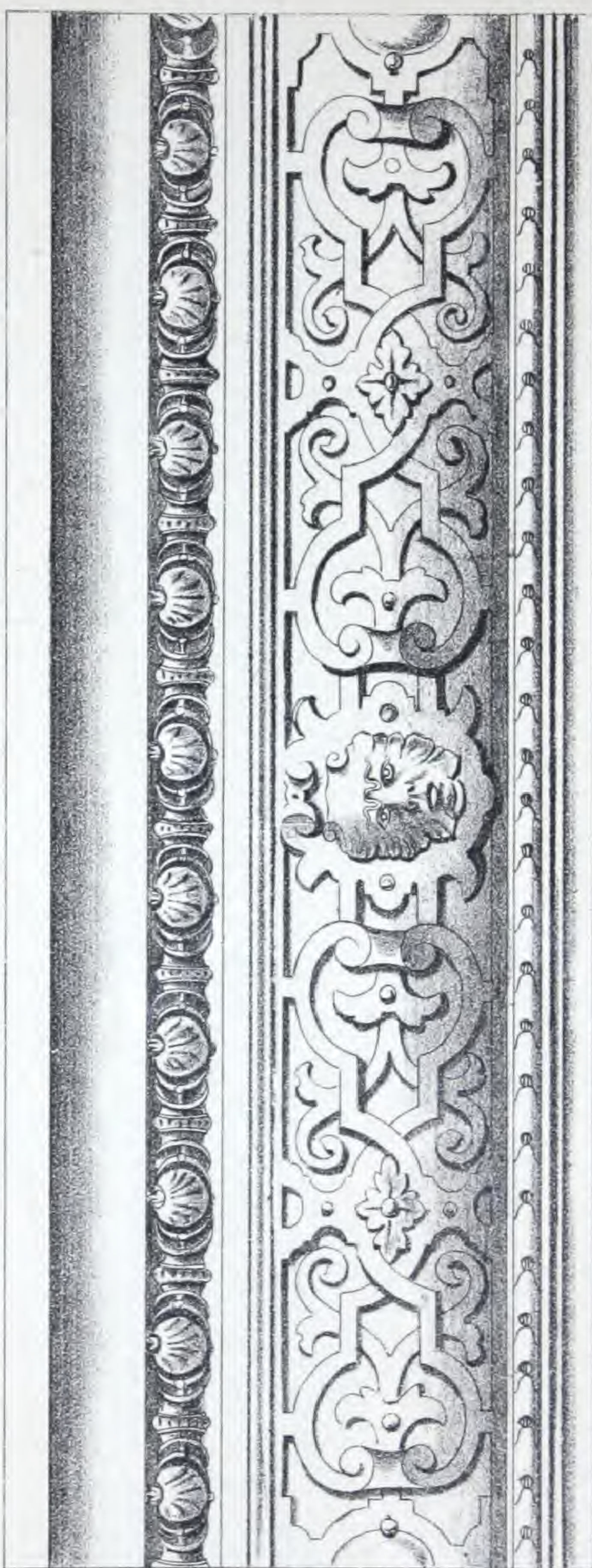
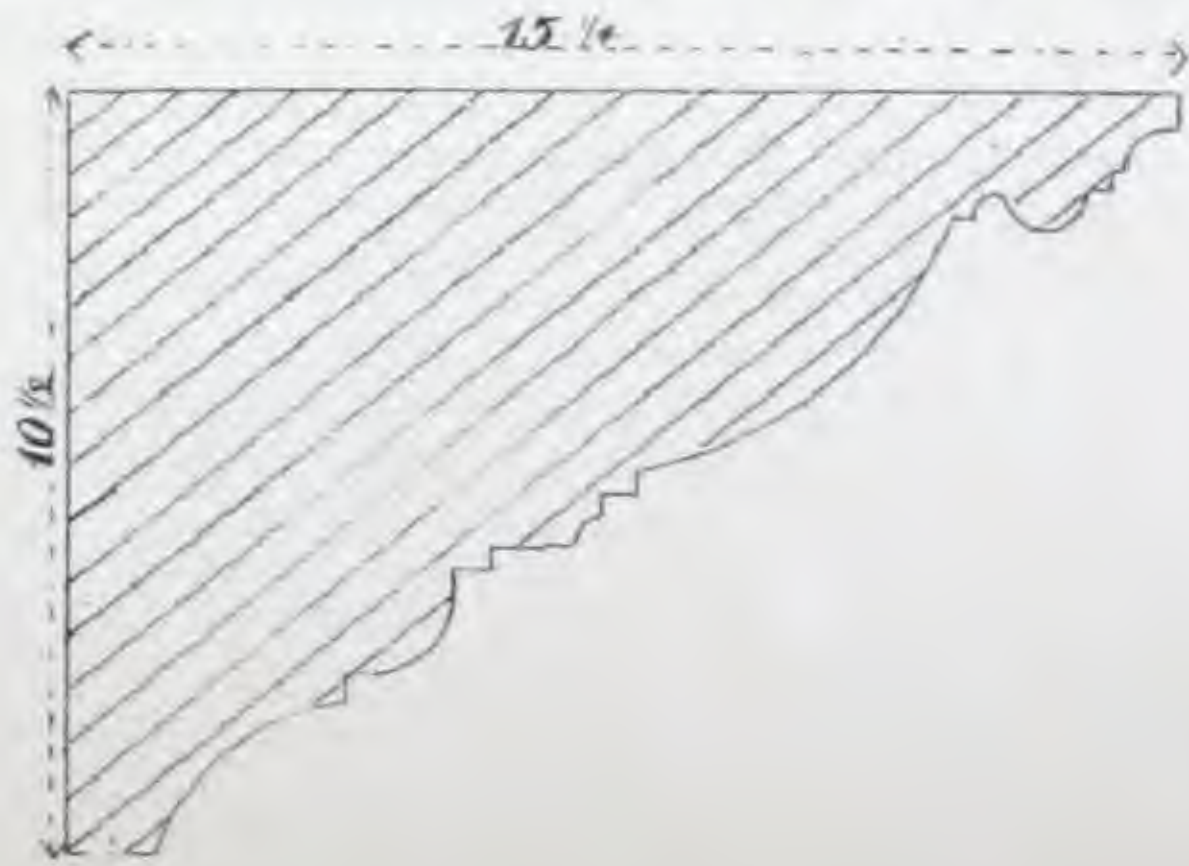


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19

GEORGE JACKSON & SONS, 49 RATHBONE PLACE, LONDON, W.



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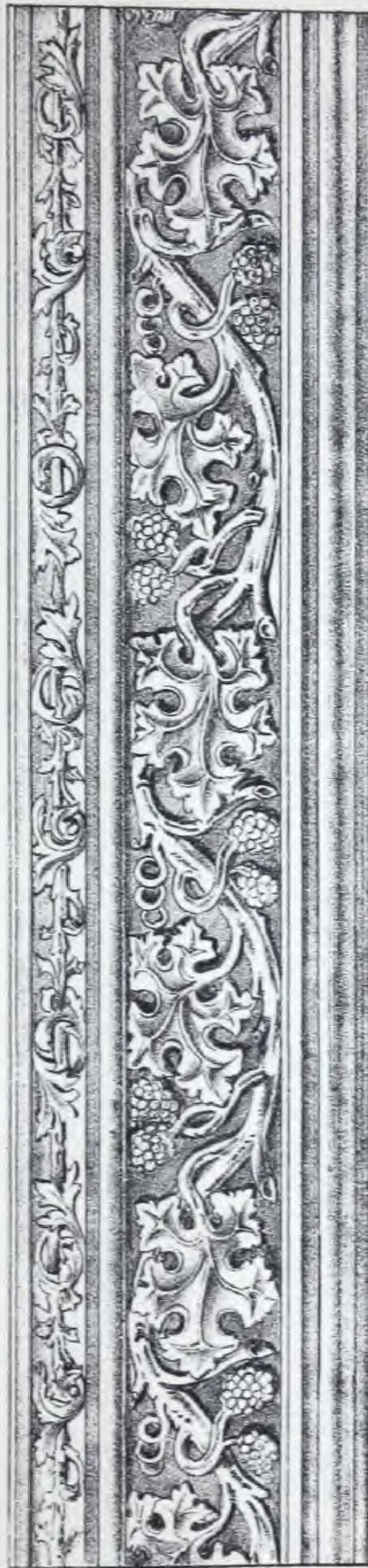
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1011

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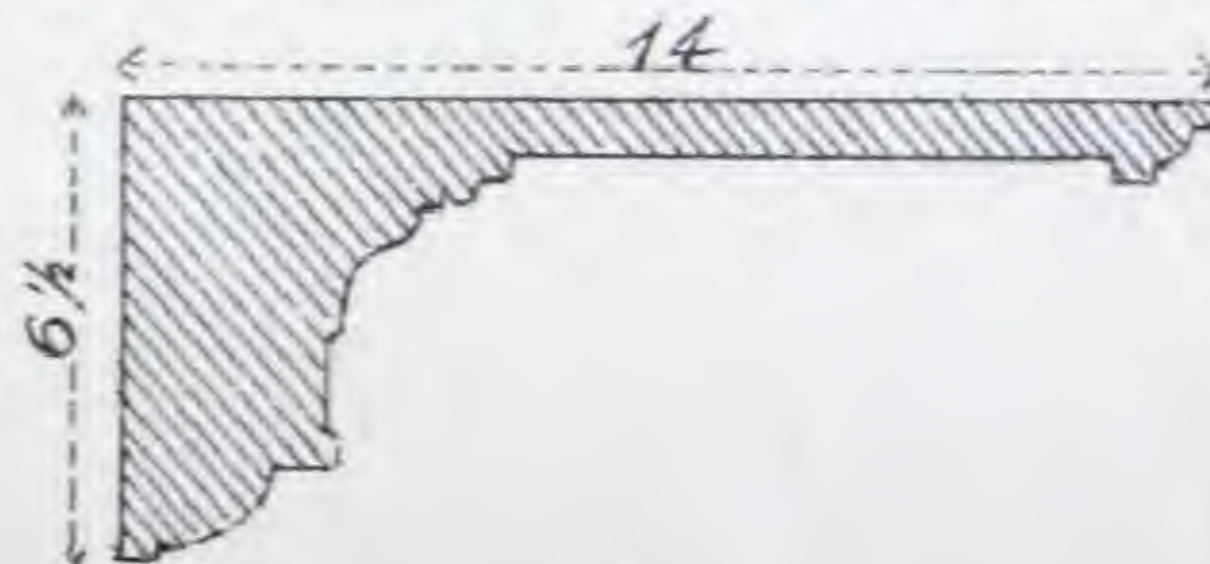
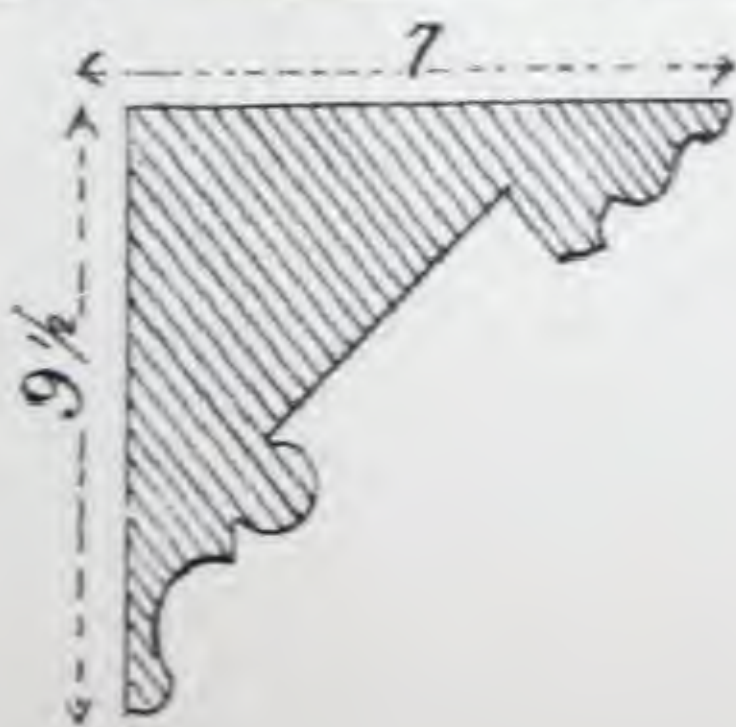
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MADE & DANIELSON, LTD., LONDON.

26

GEORGE JACKSON & SONS 49 RATHBONE PLACE LONDON W



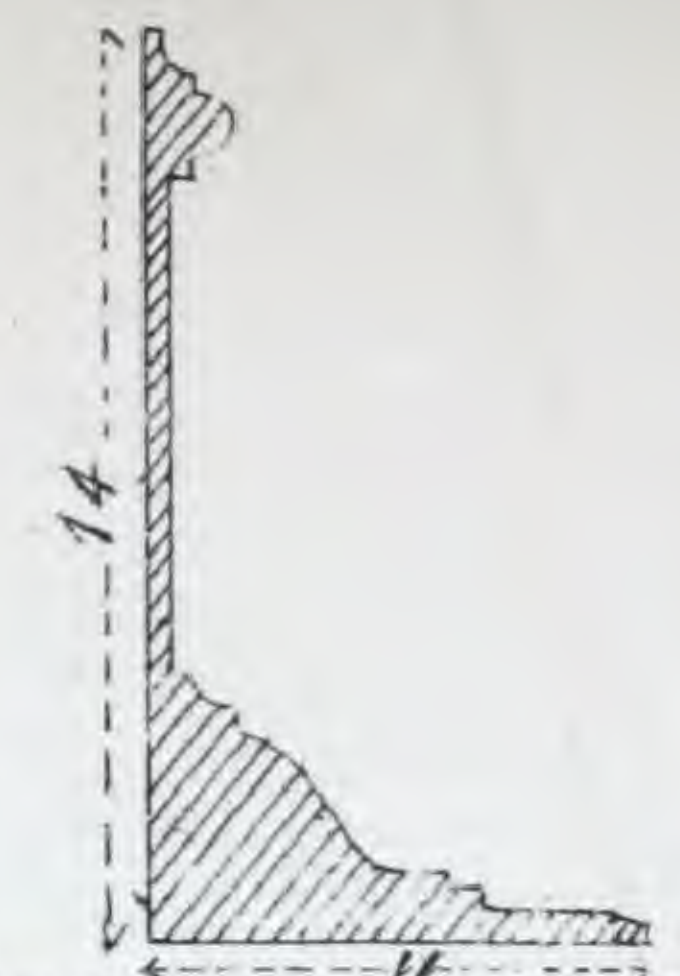
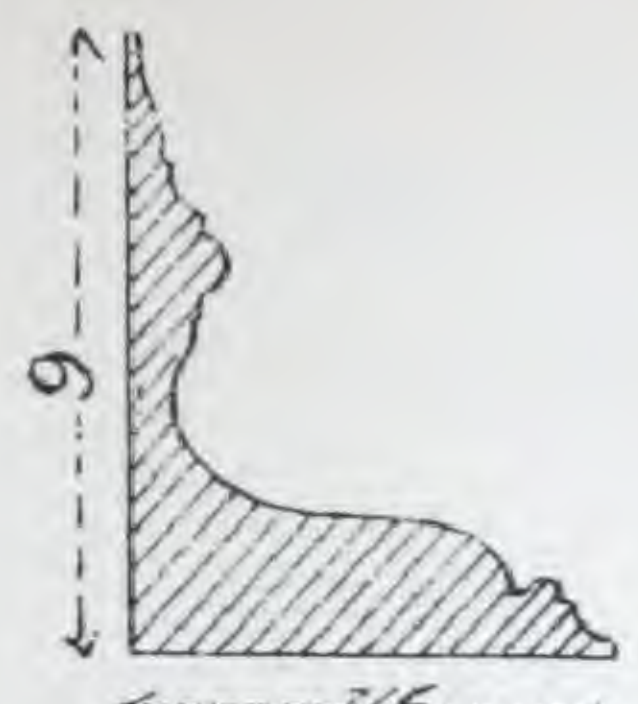


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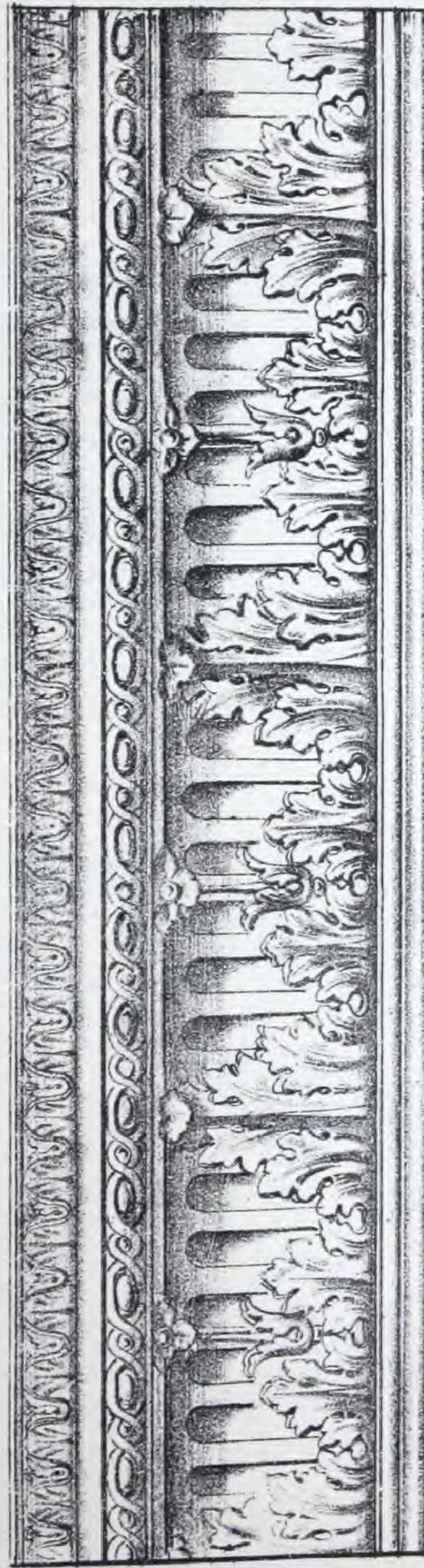
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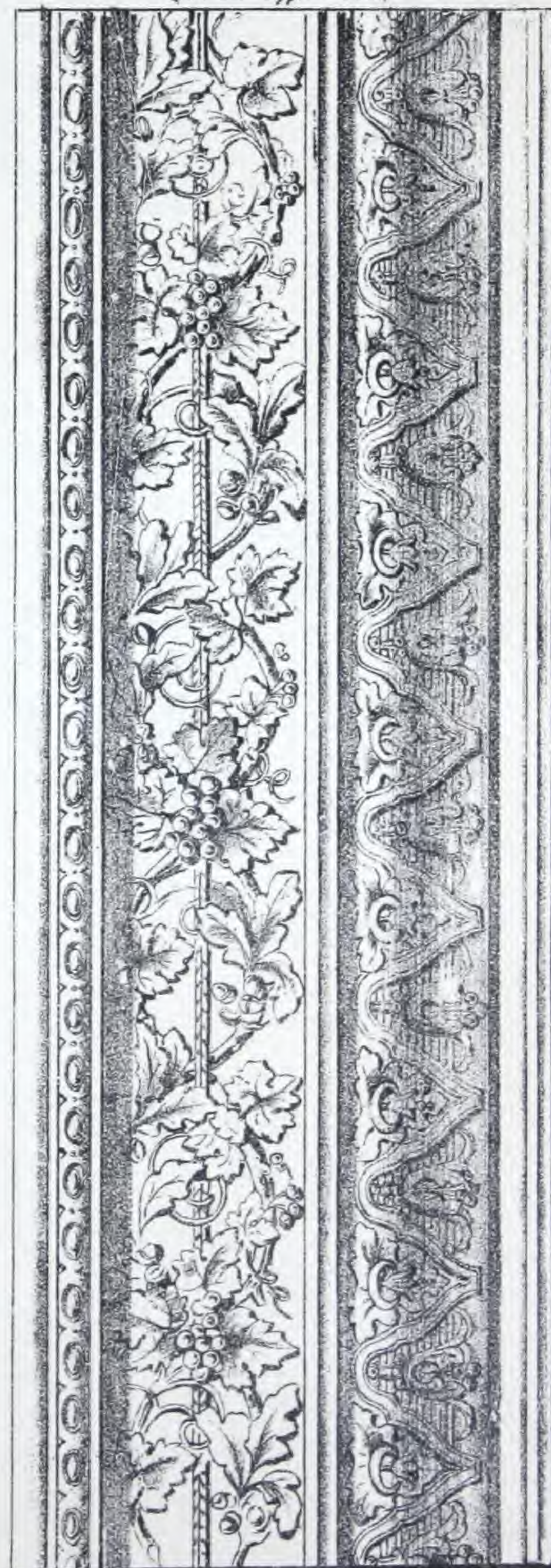
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29

GEORGE JACKSON & SONS 49 RATHBONE PLACE LONDON.W

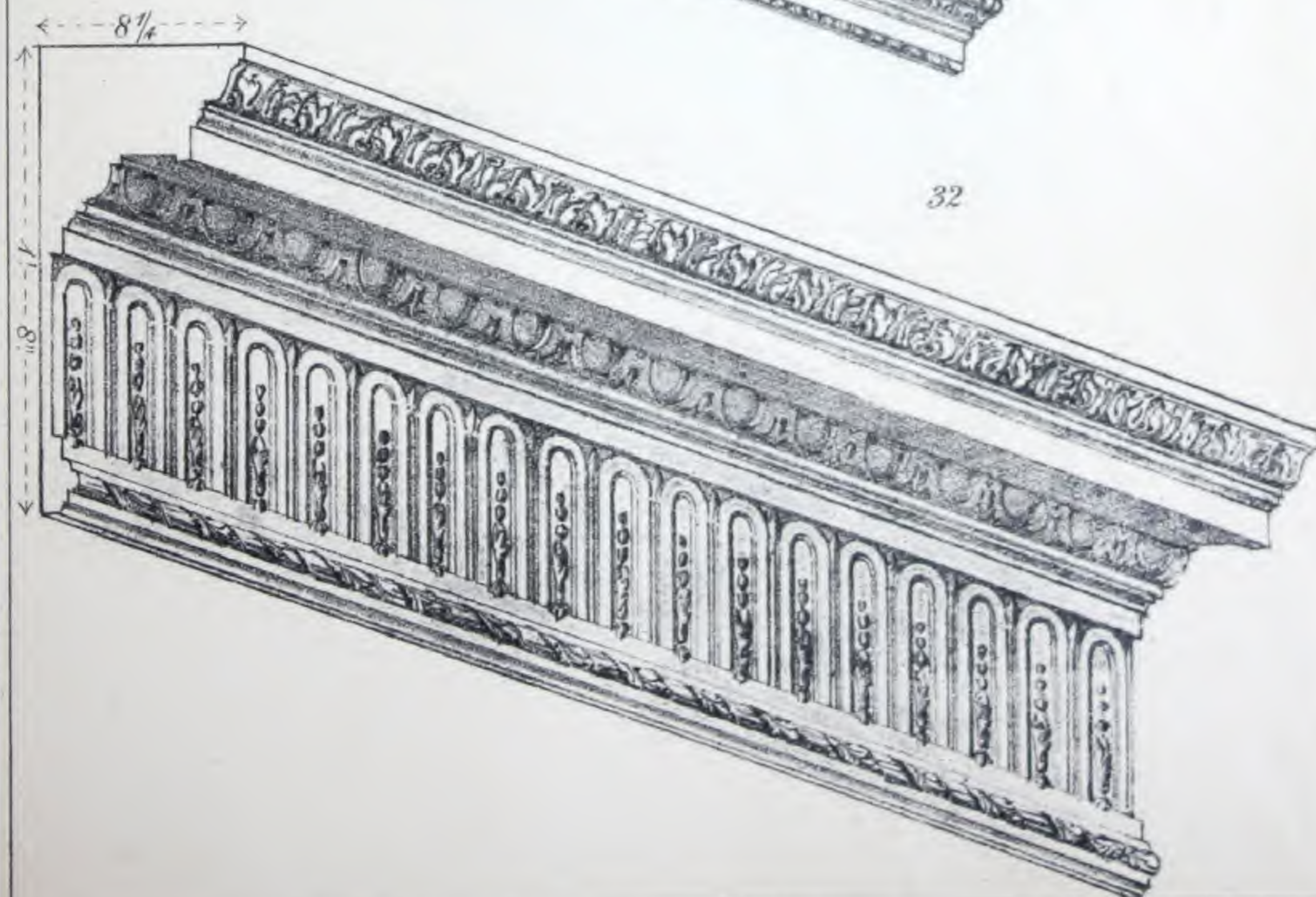
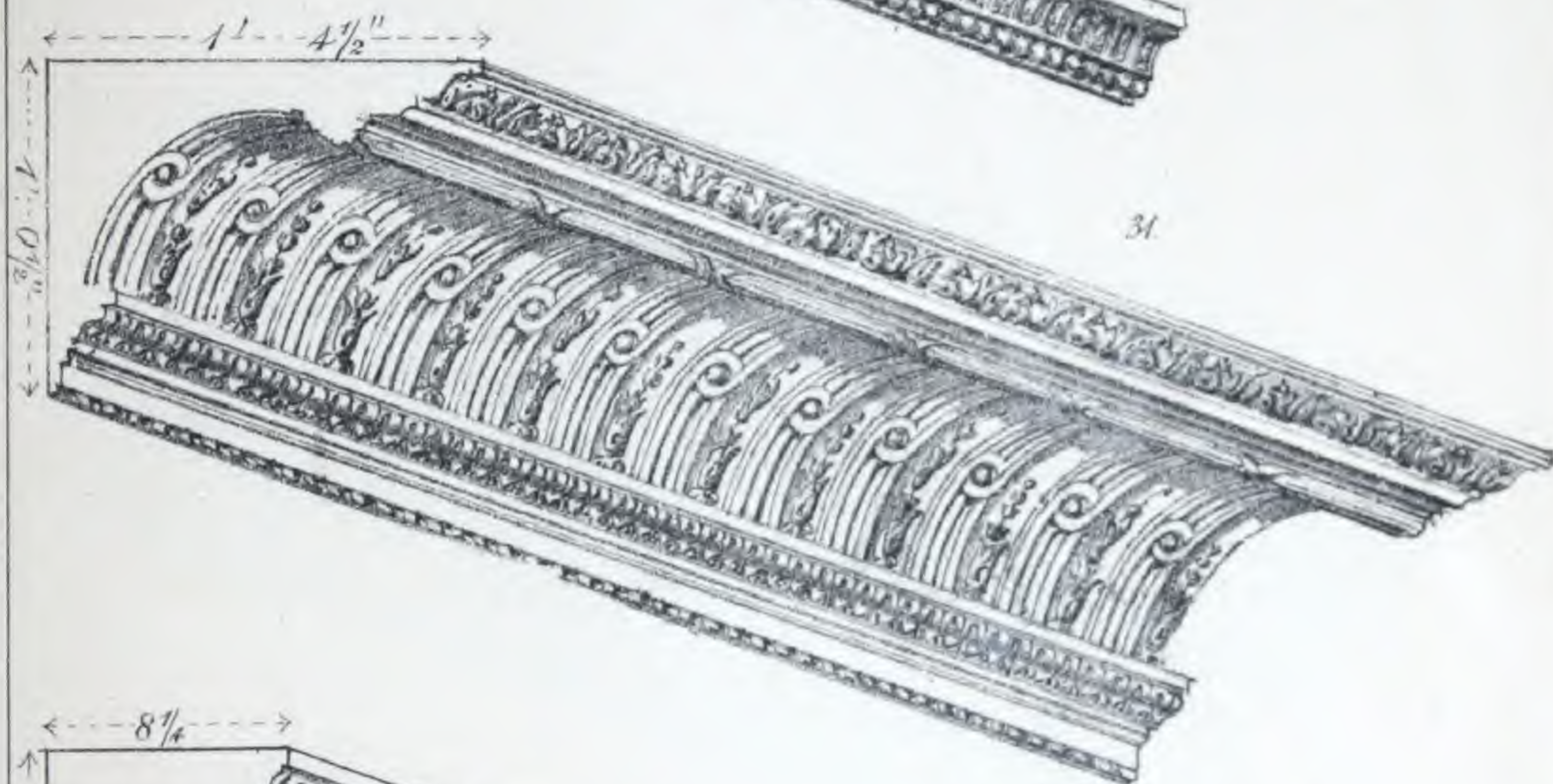
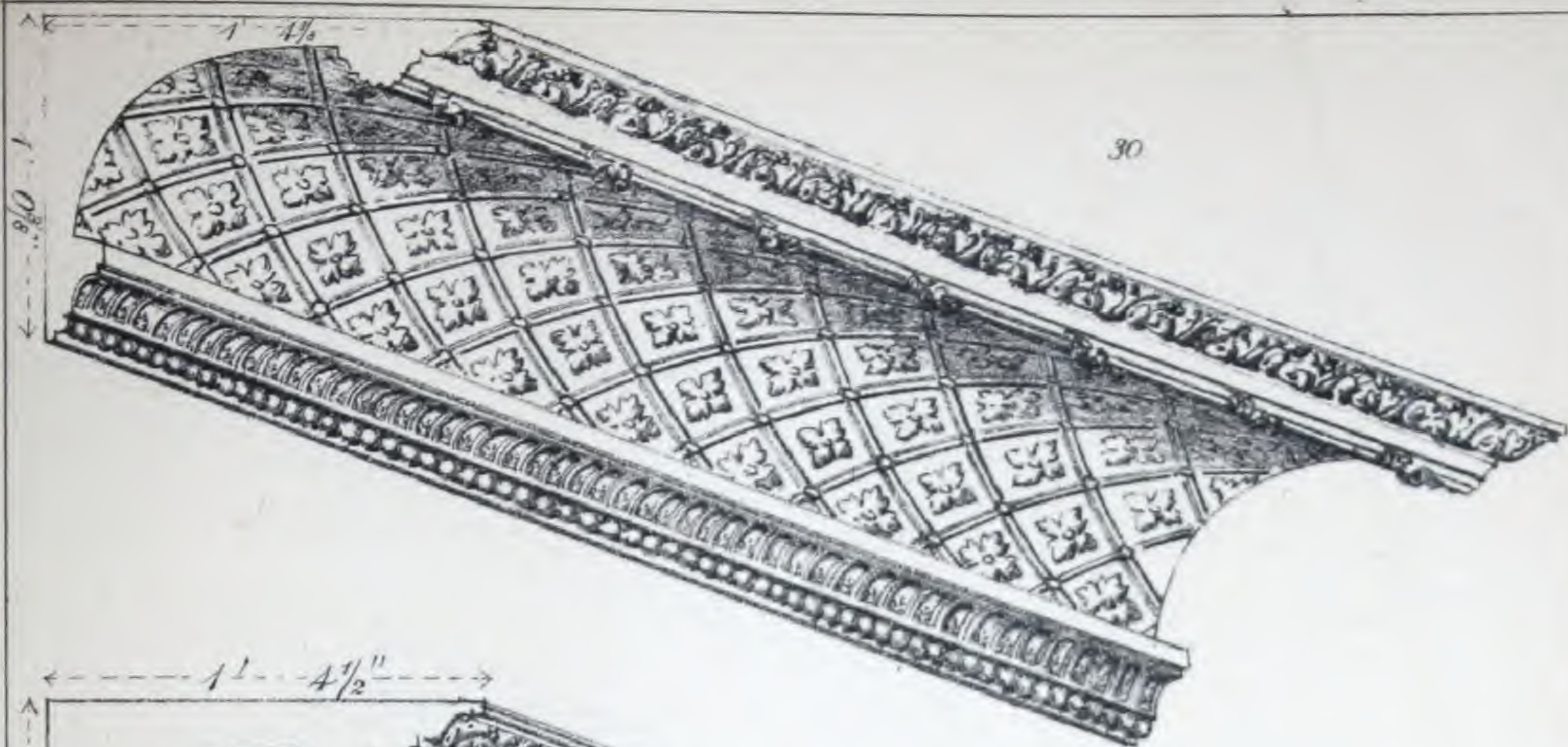


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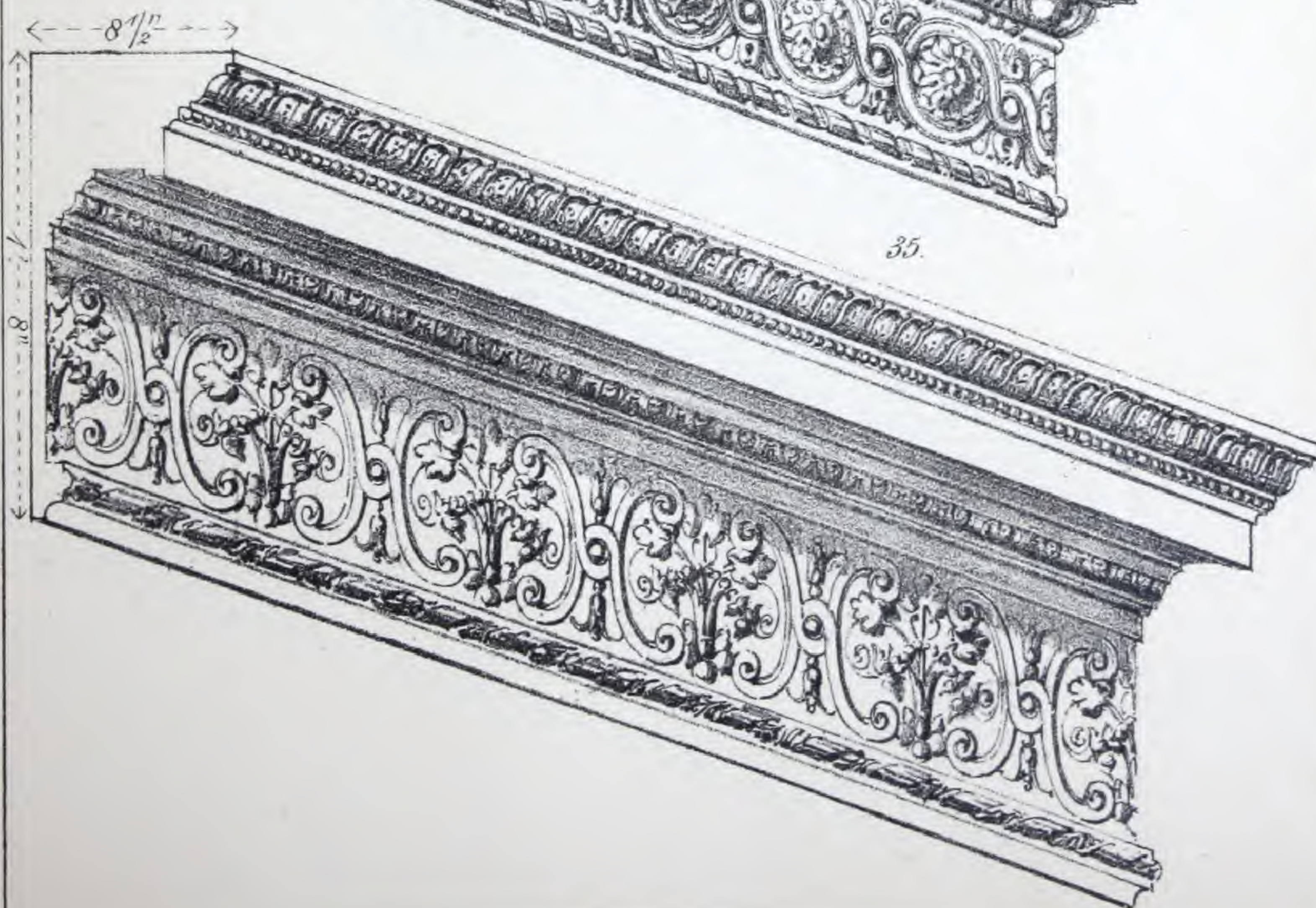
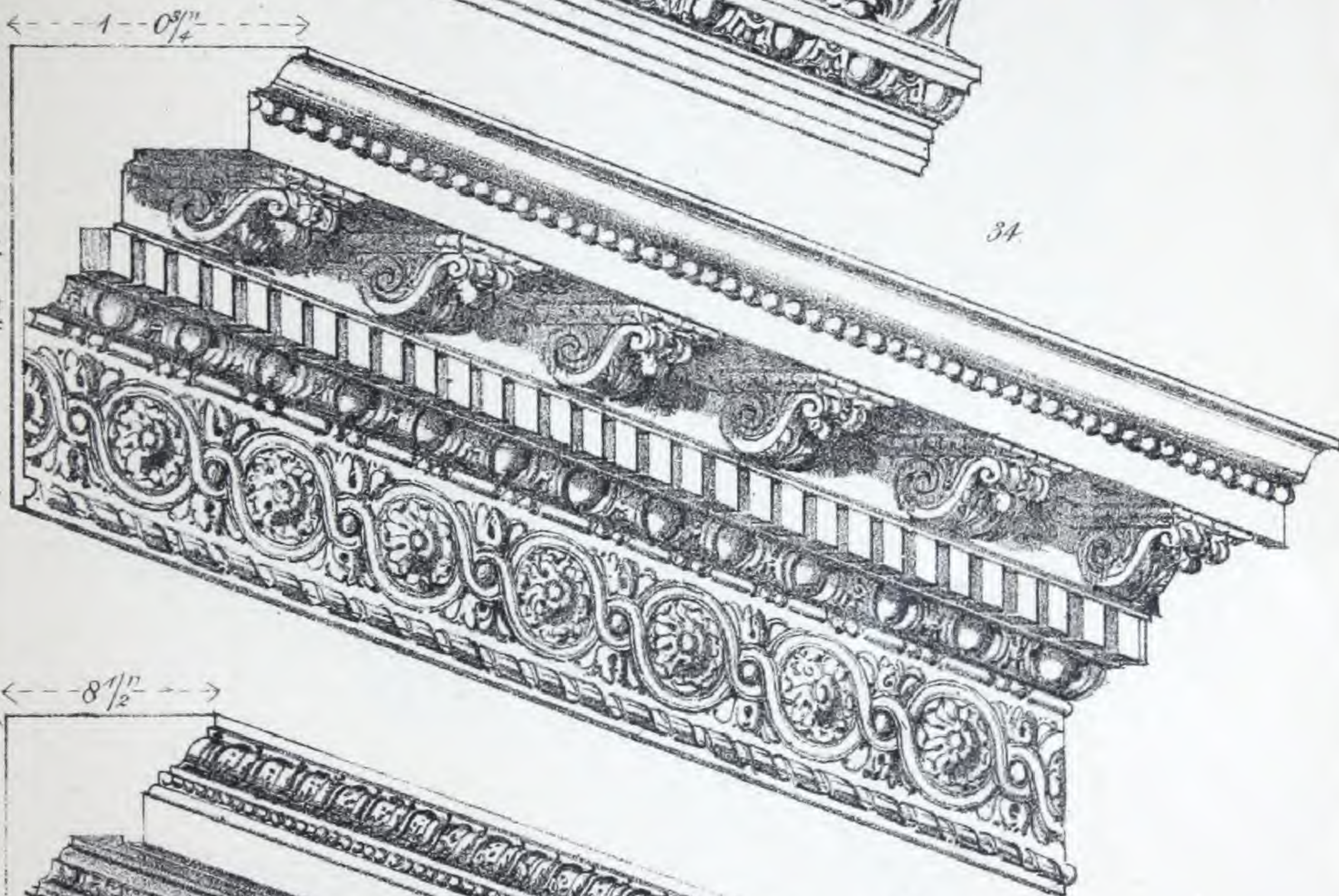
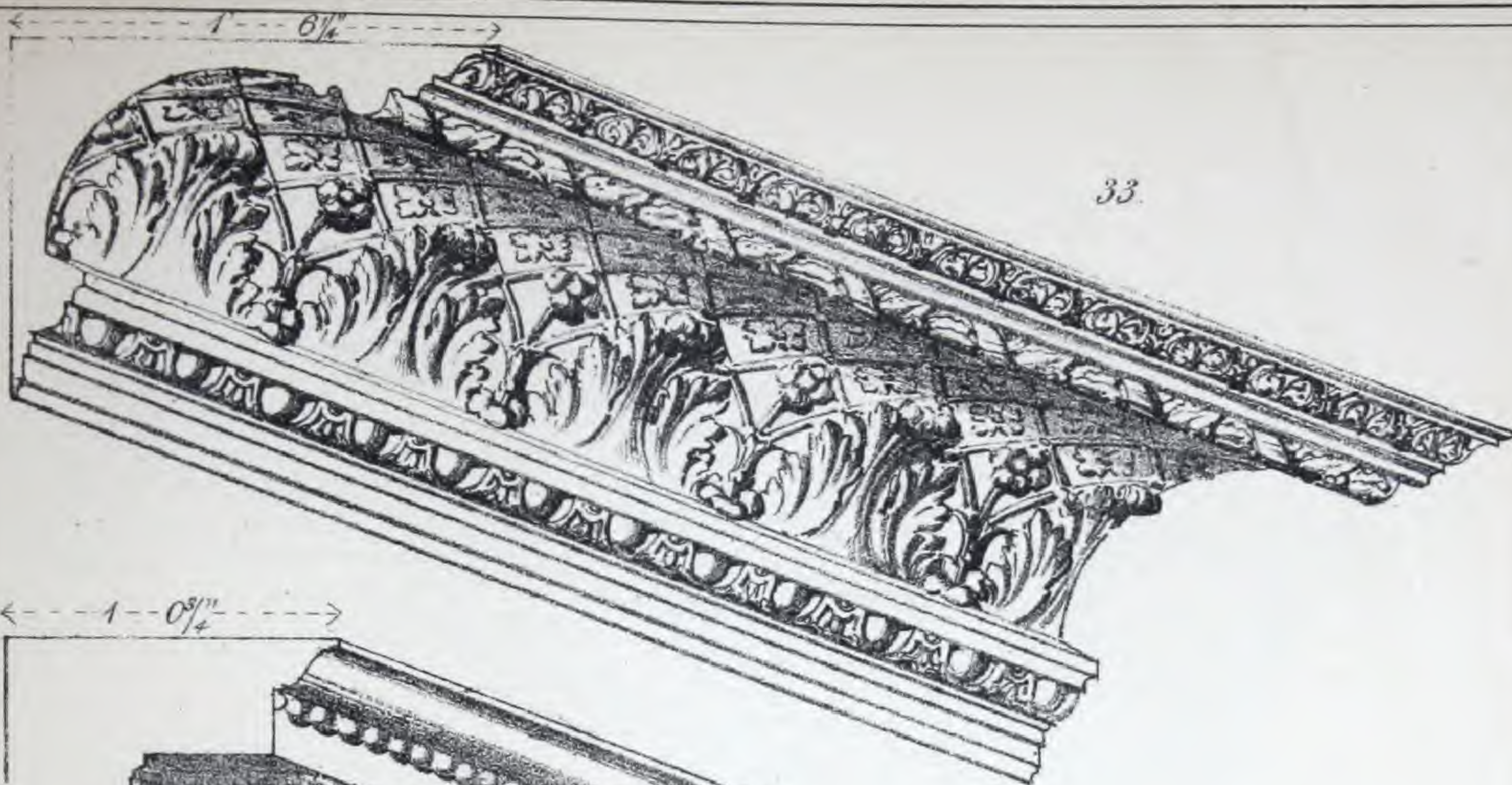


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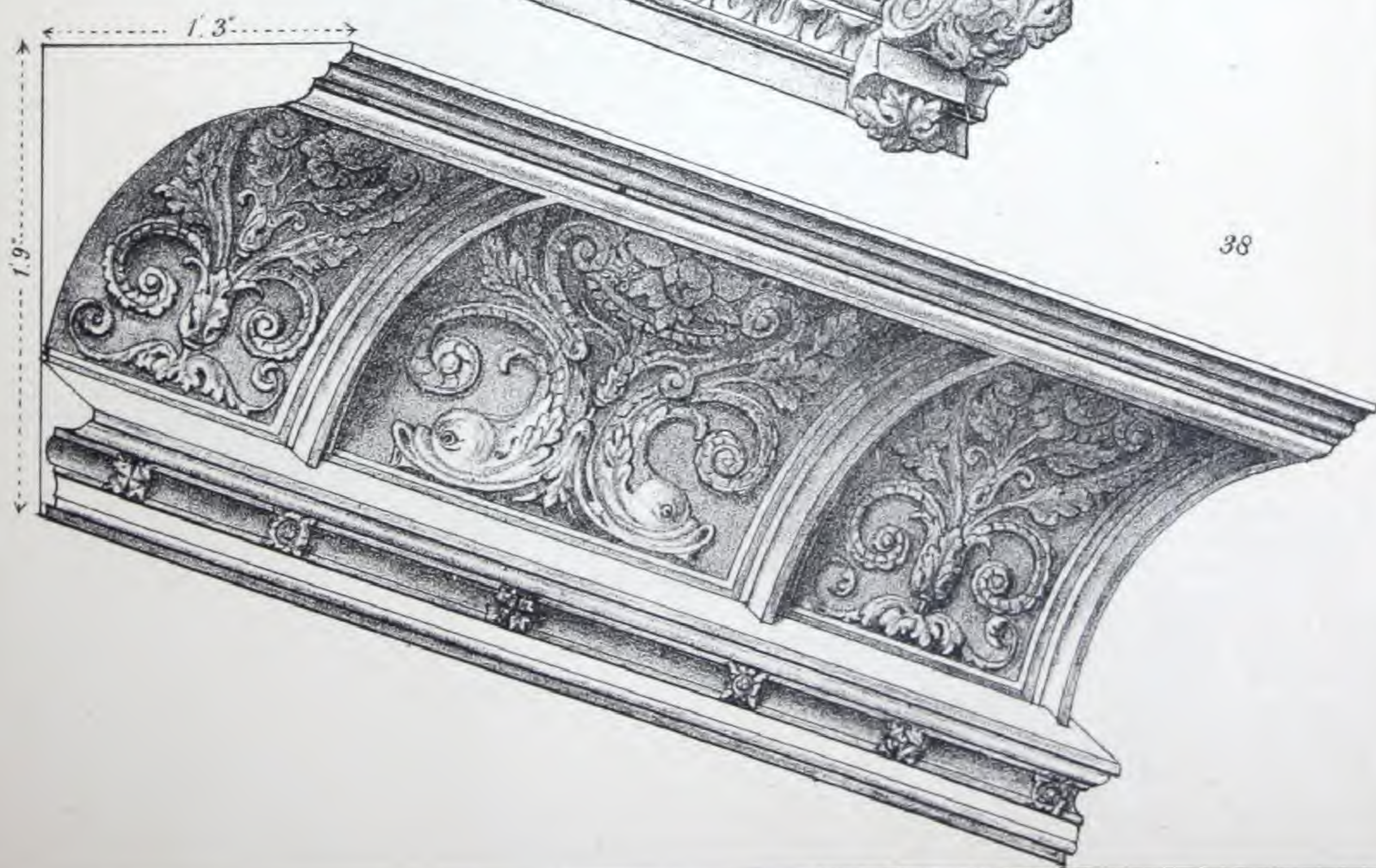
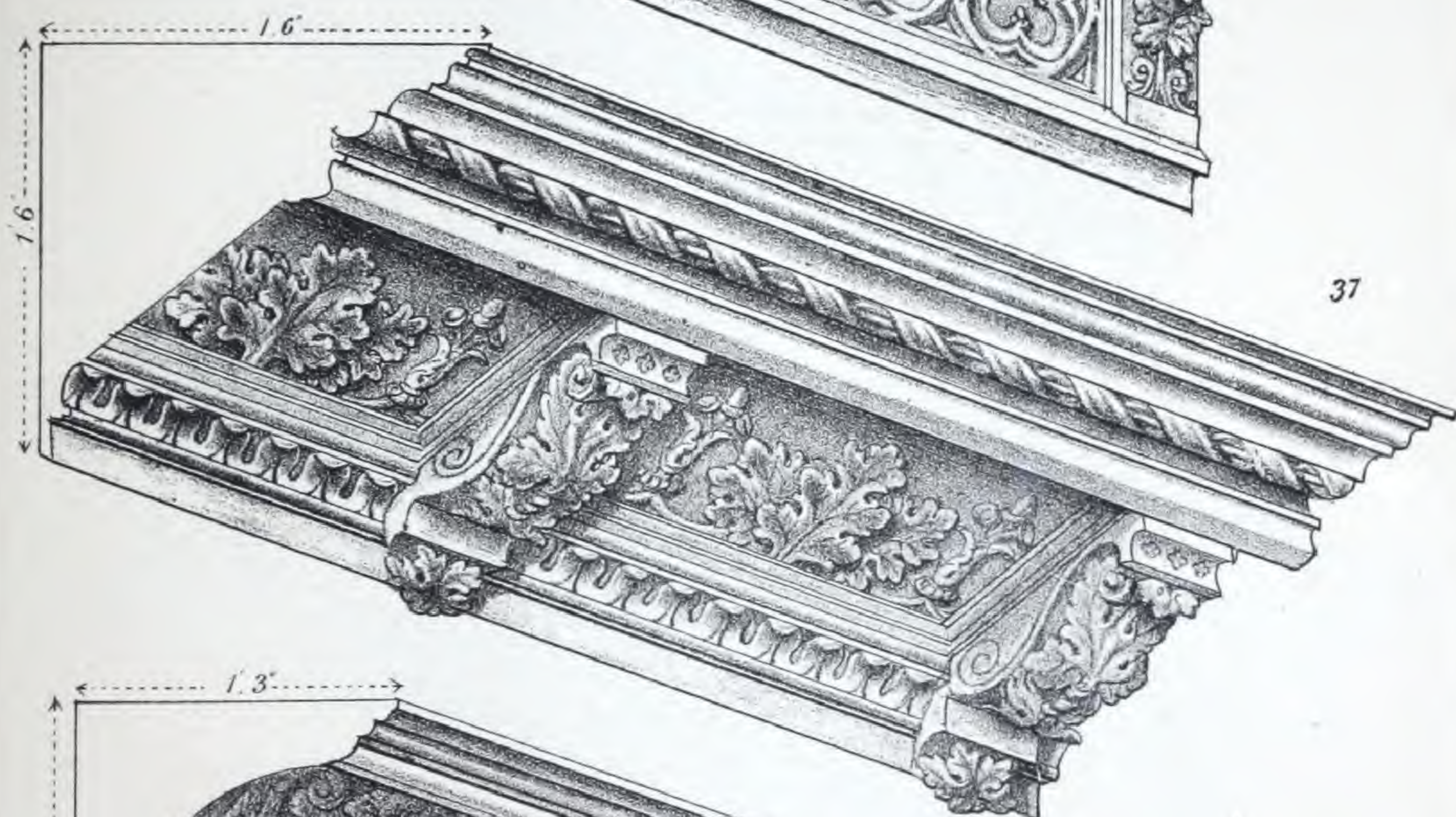
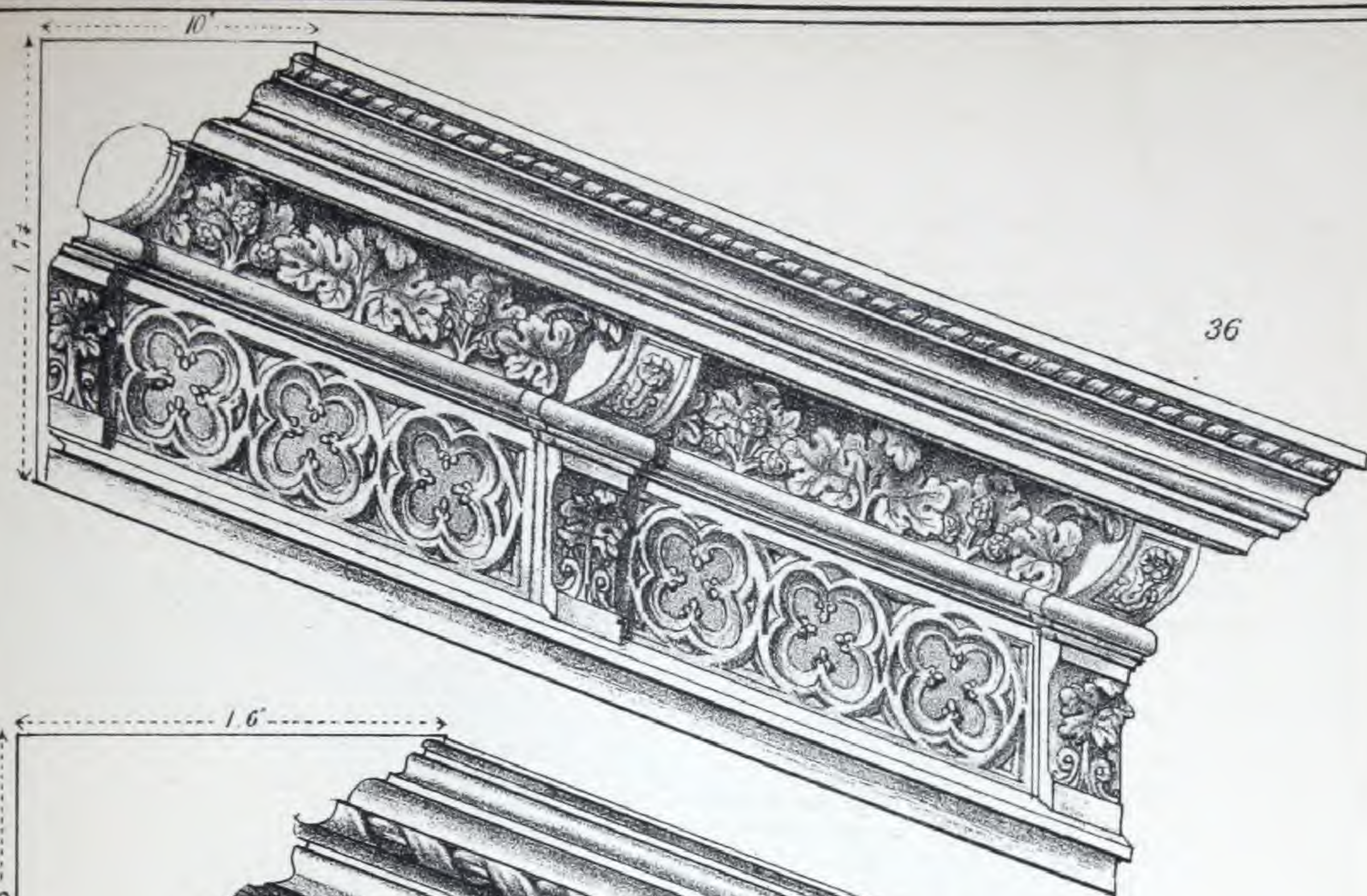


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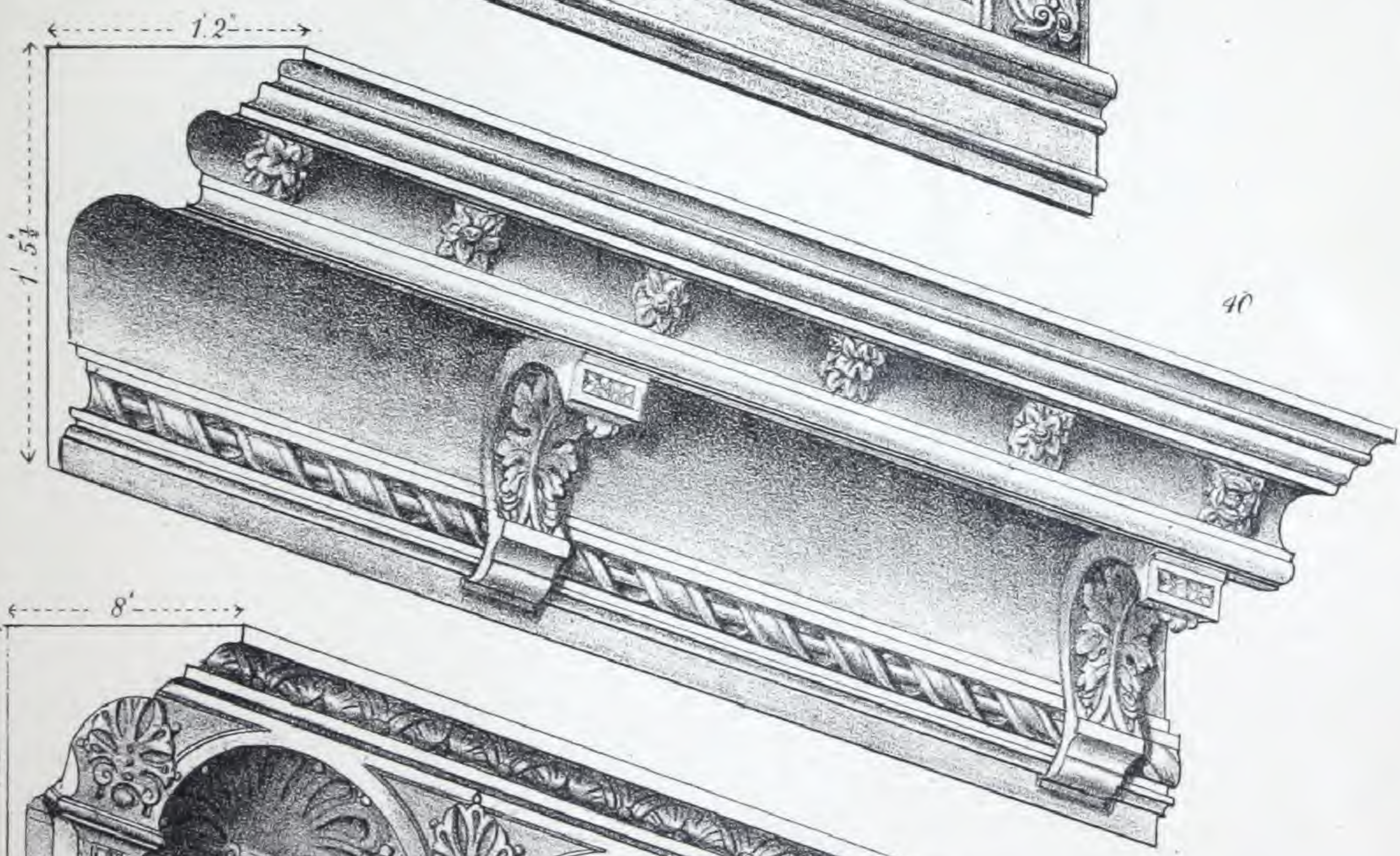
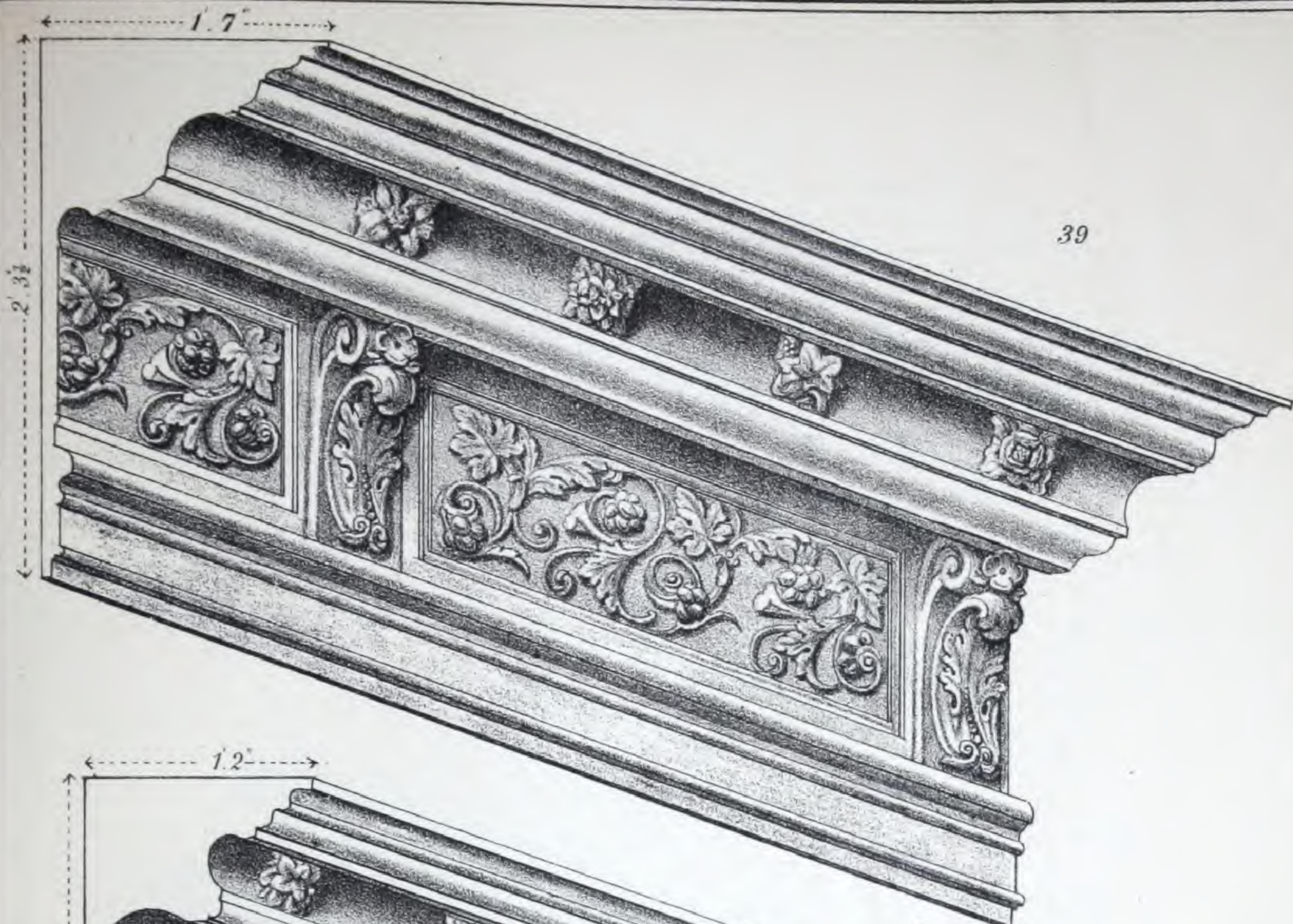


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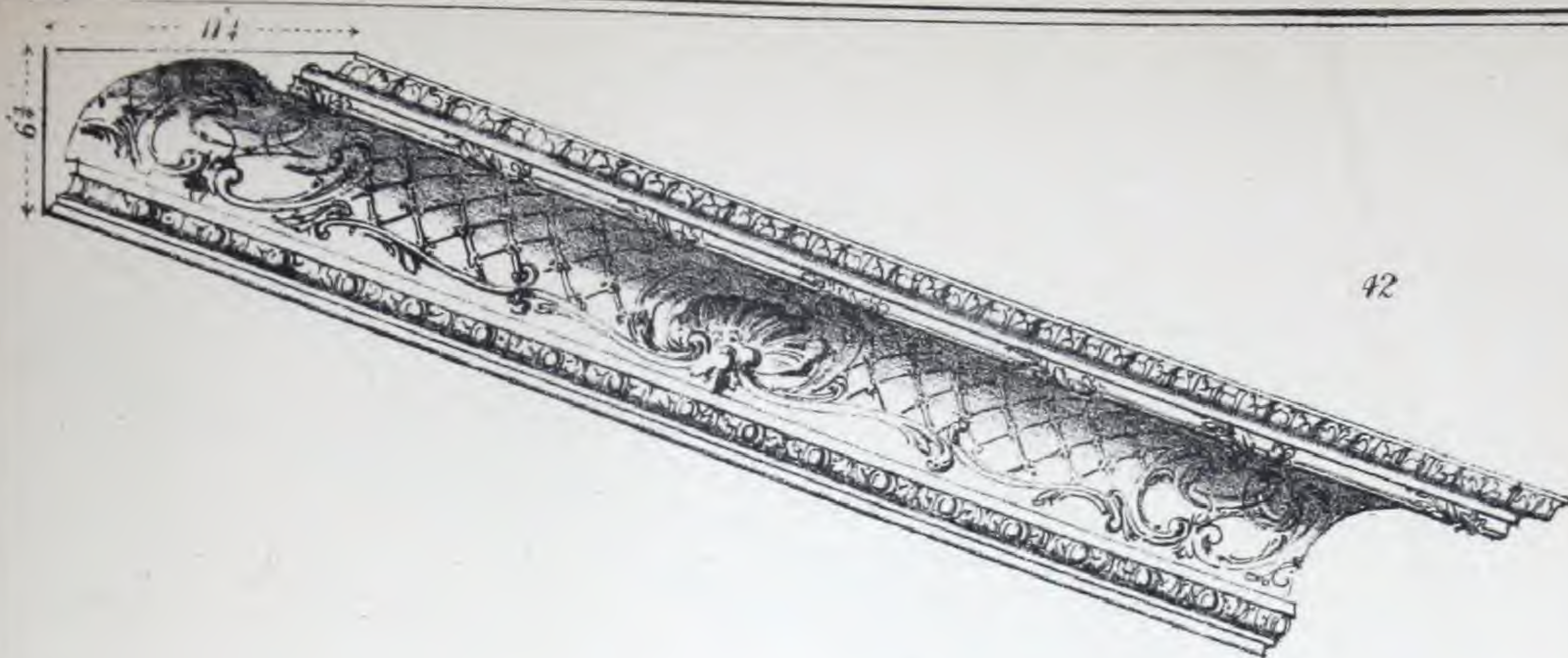


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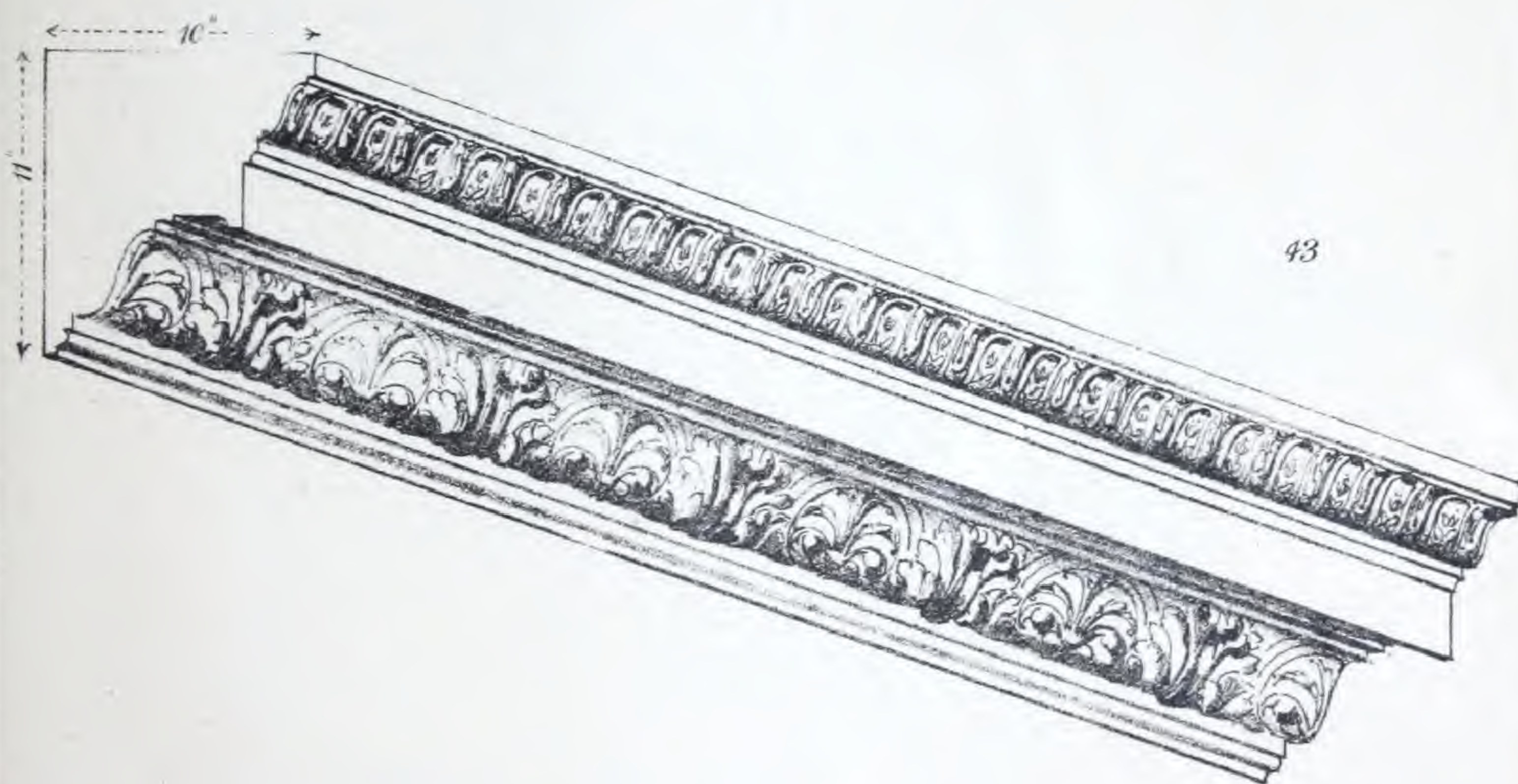


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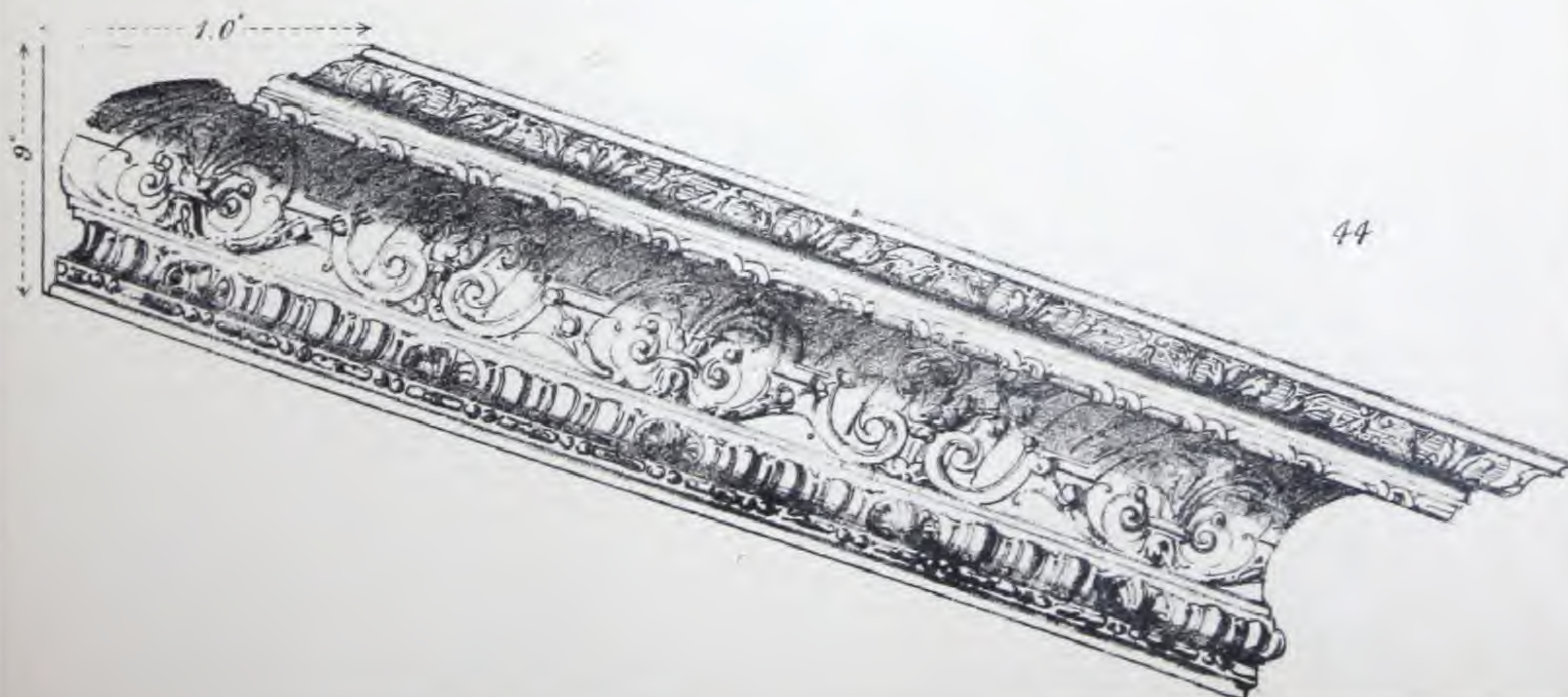




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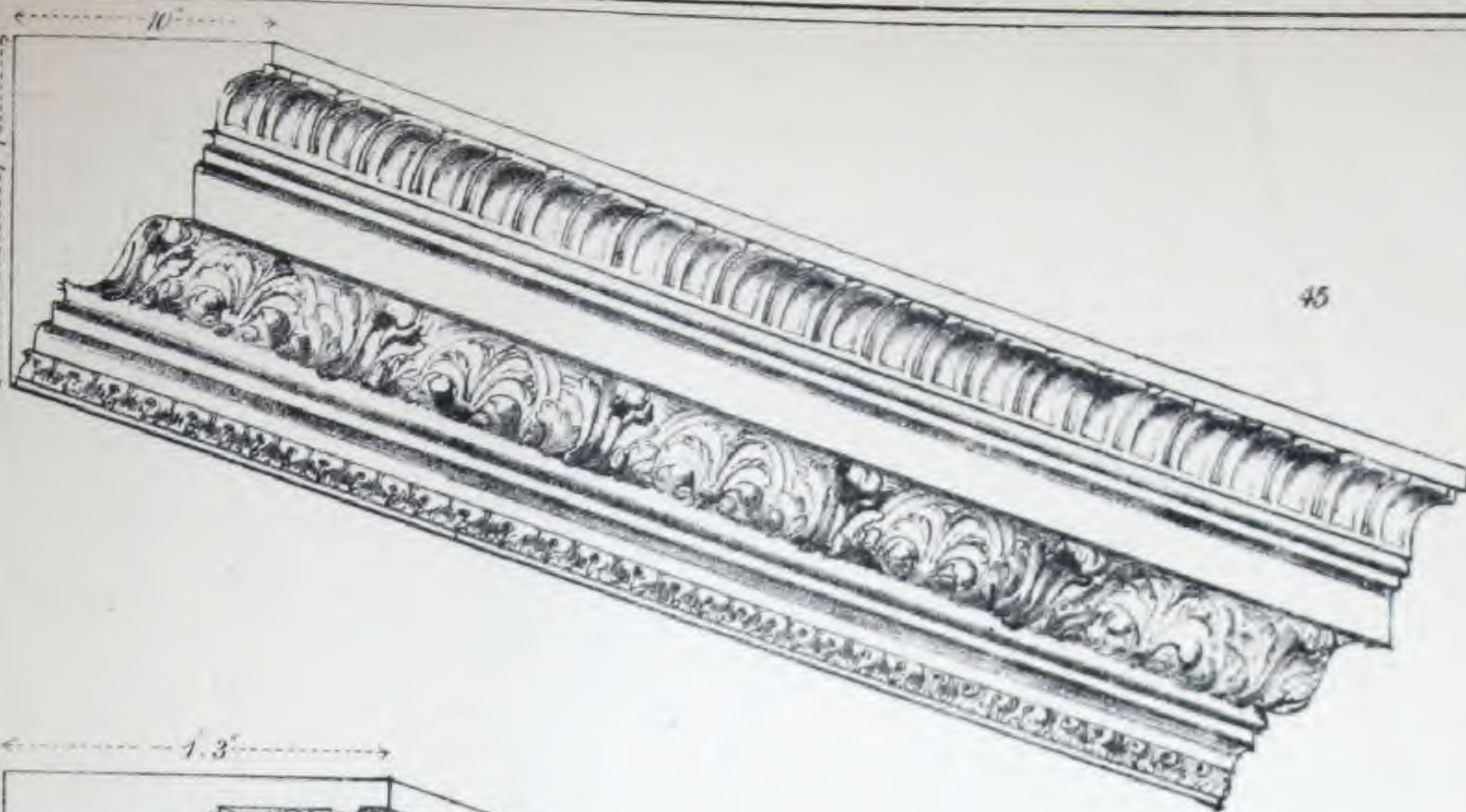


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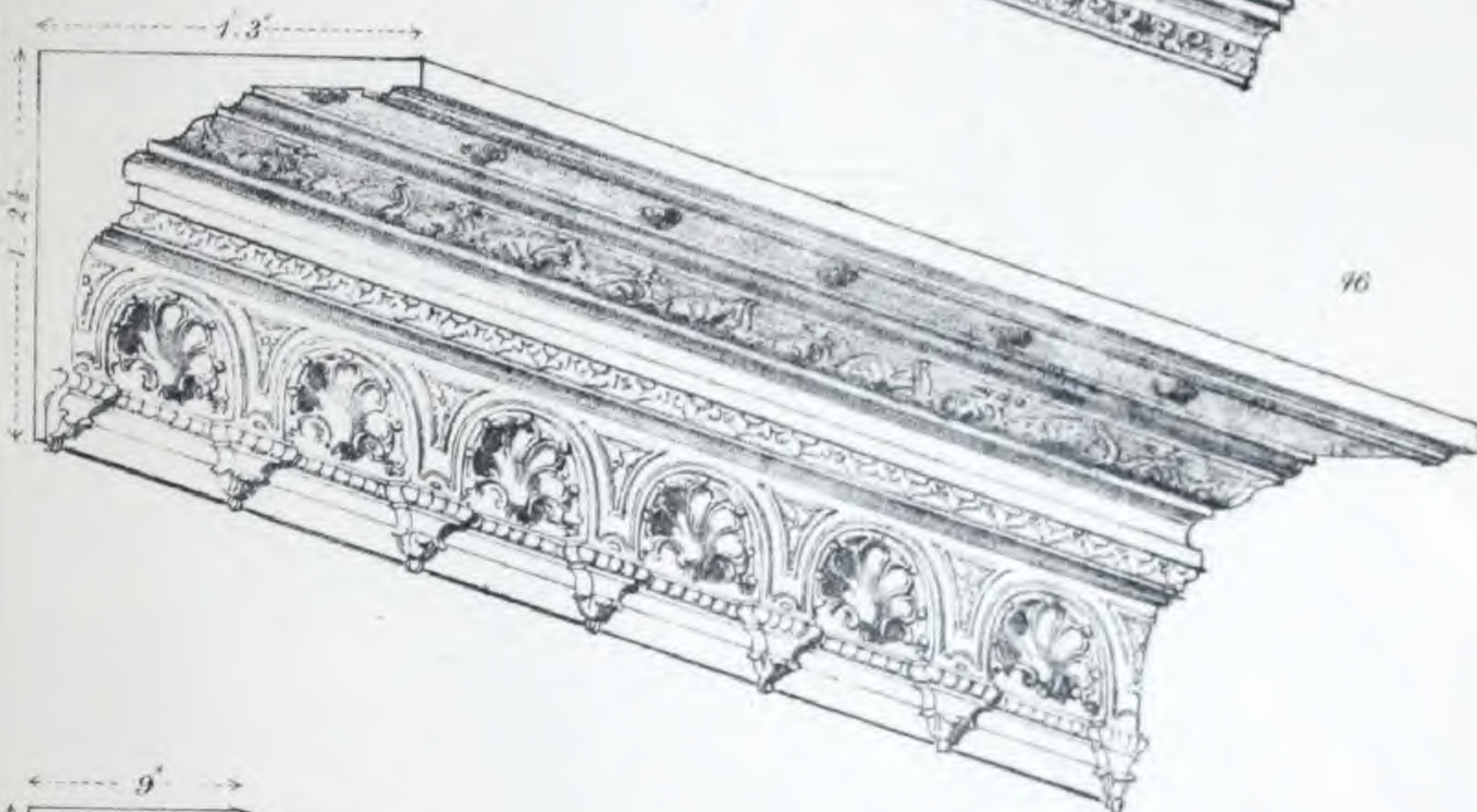


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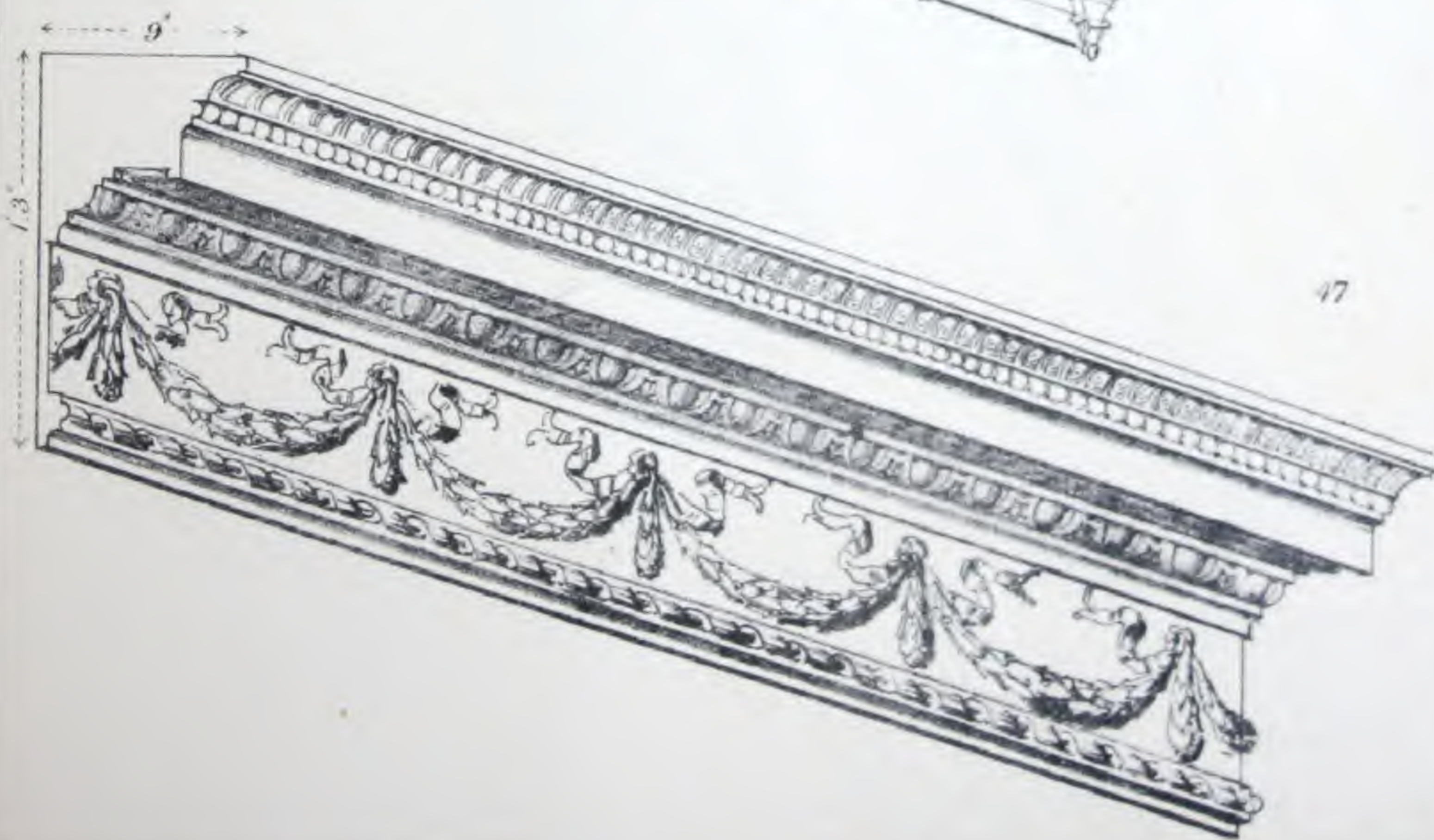




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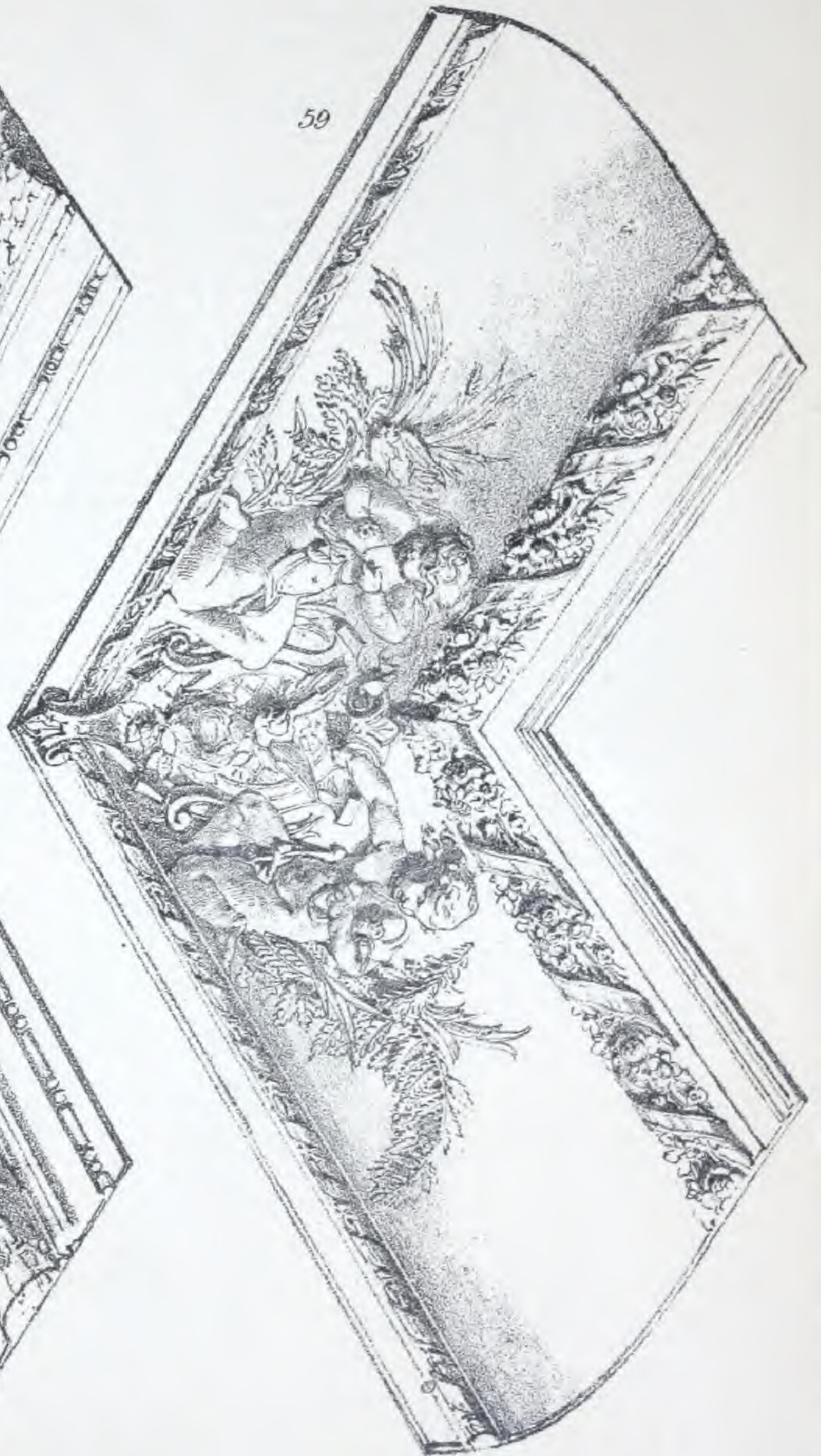
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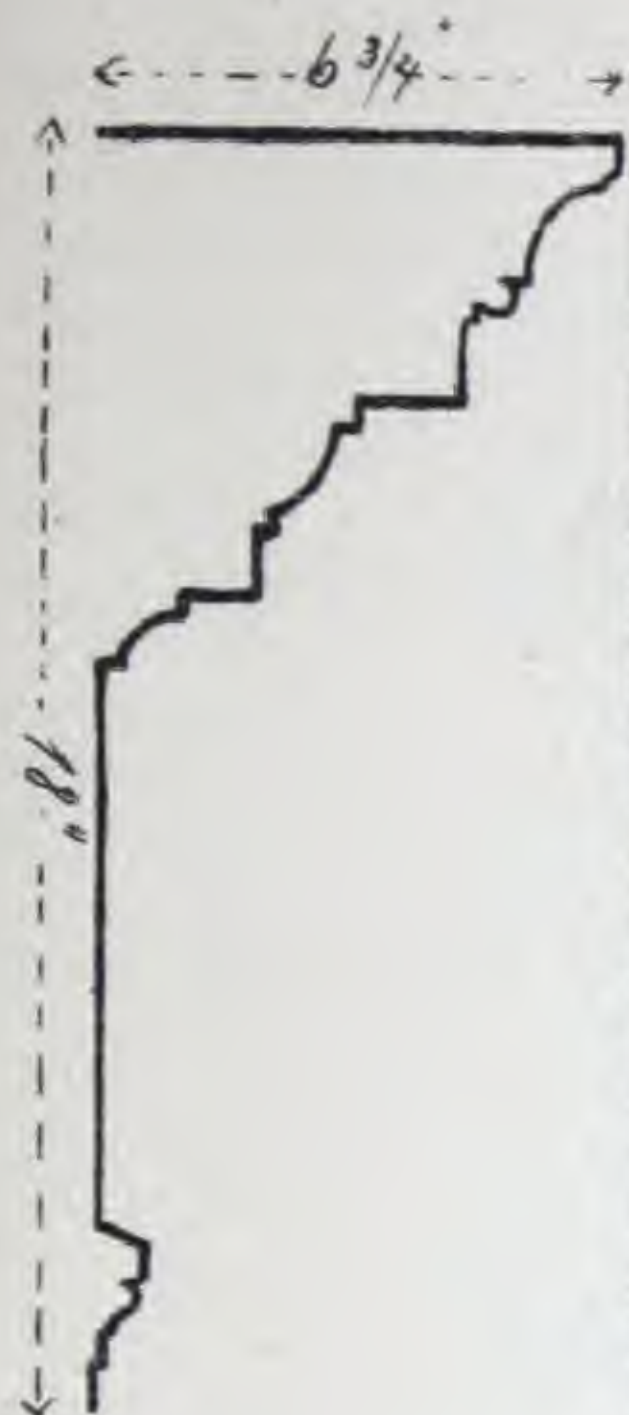


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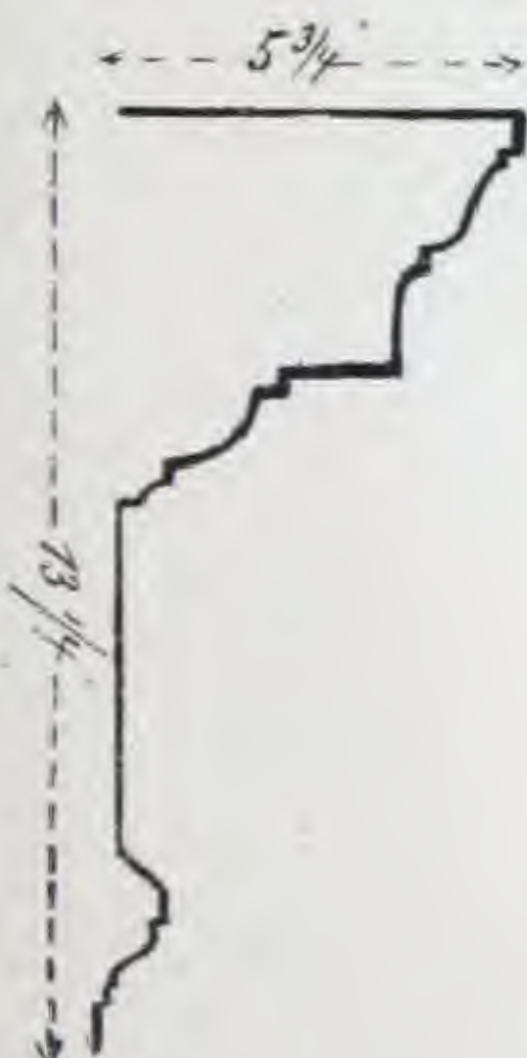
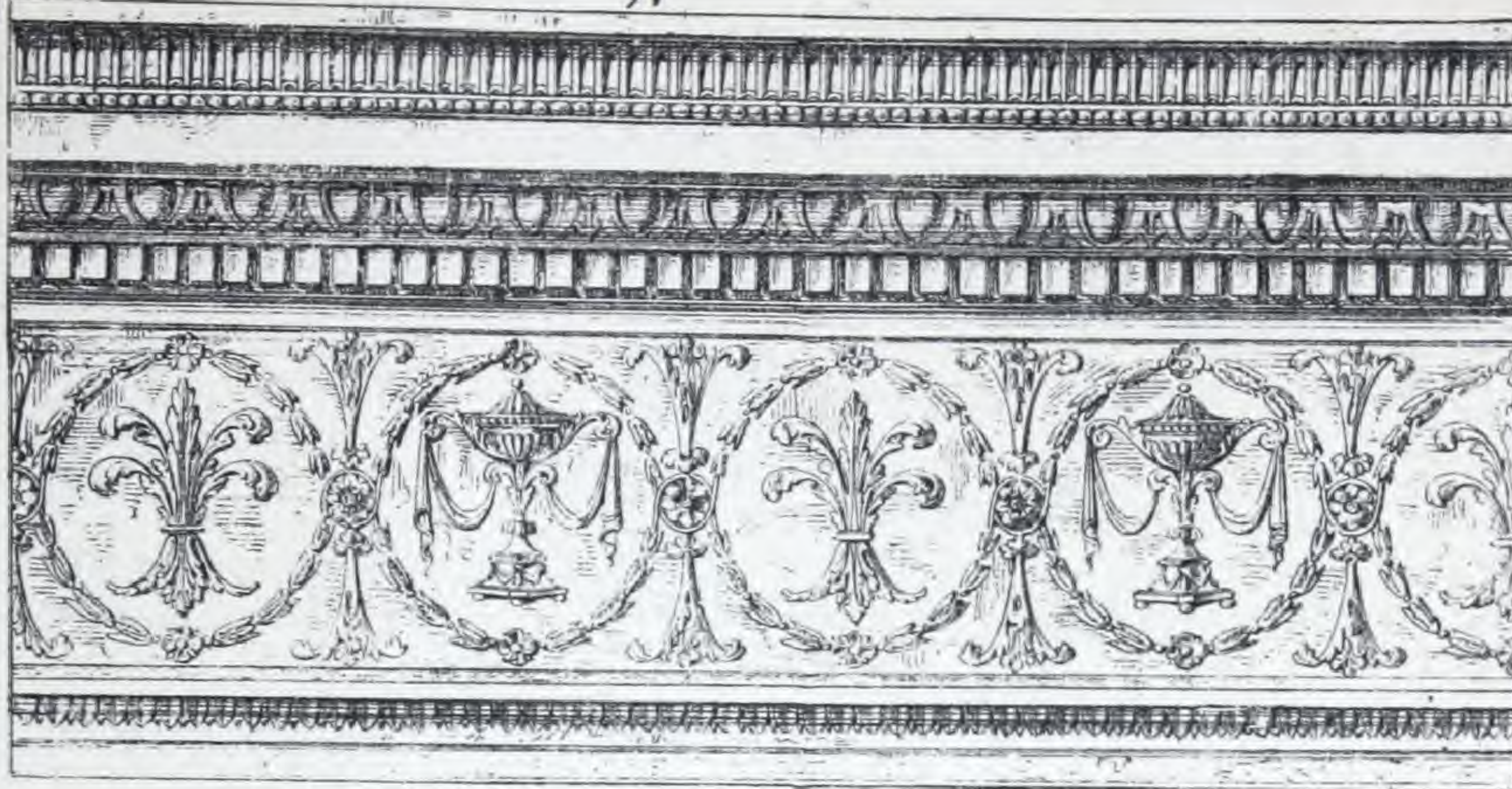


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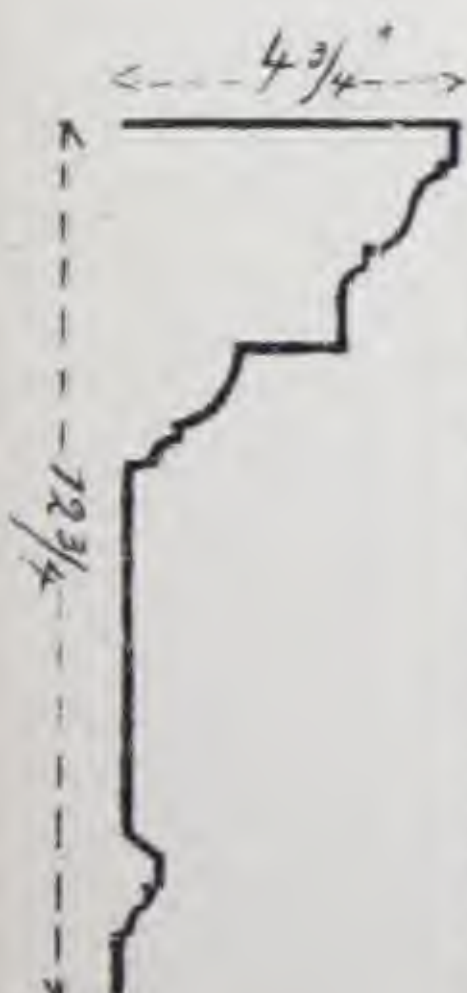
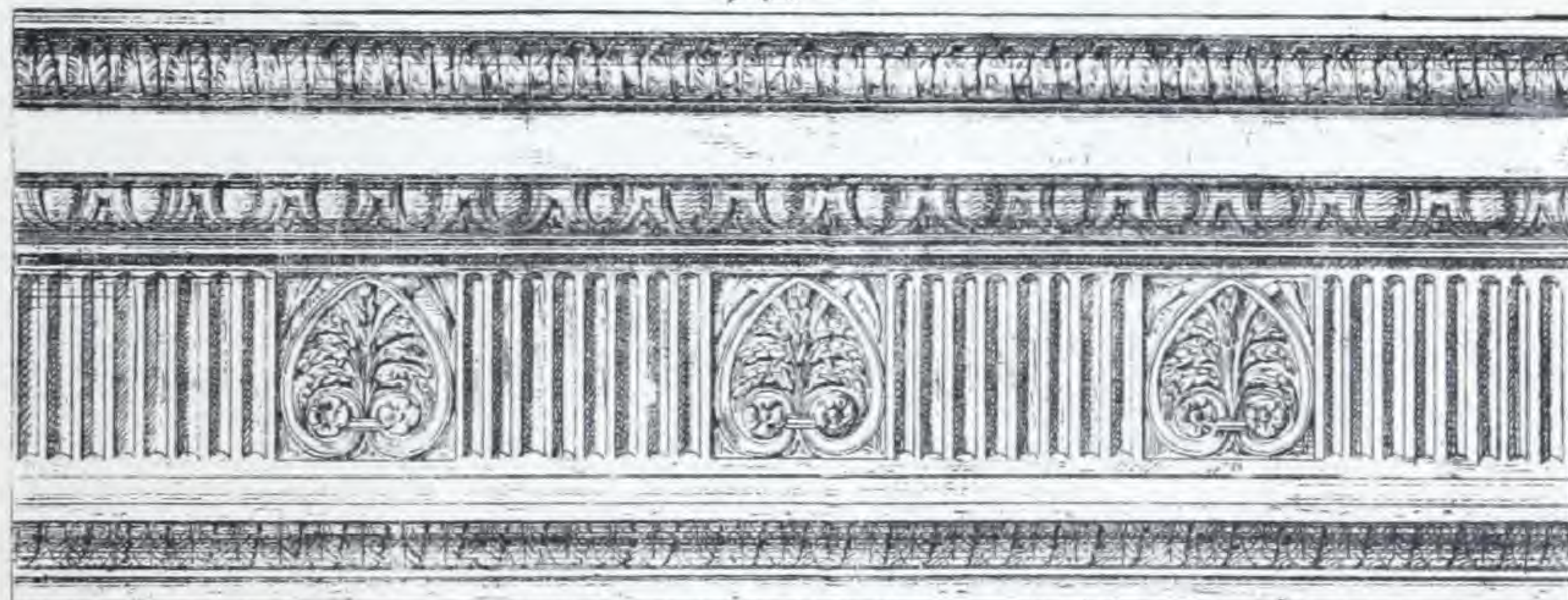




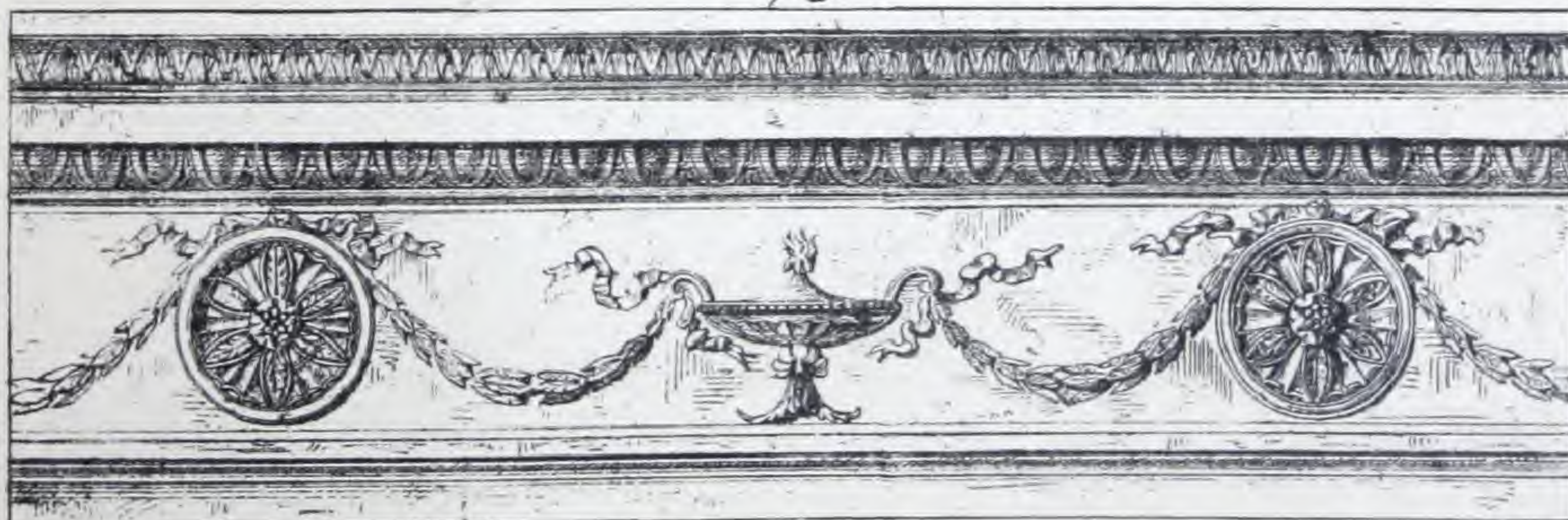
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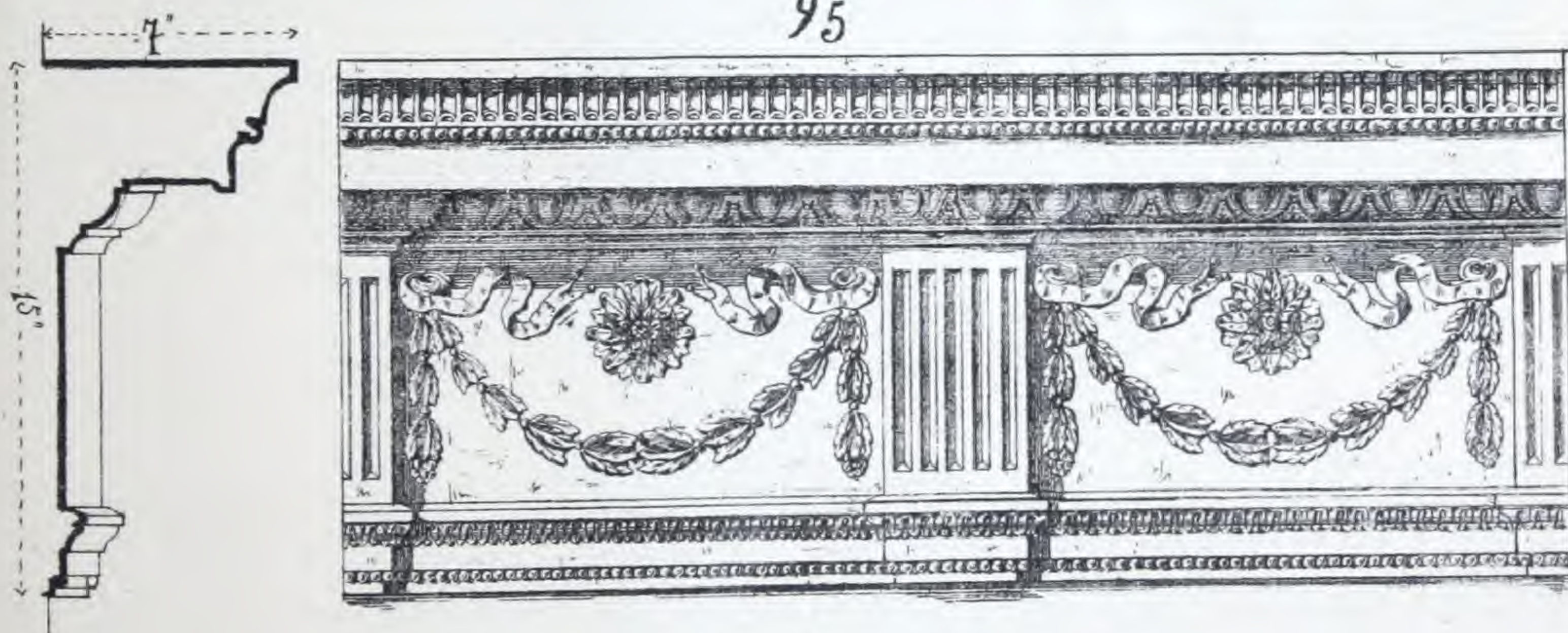
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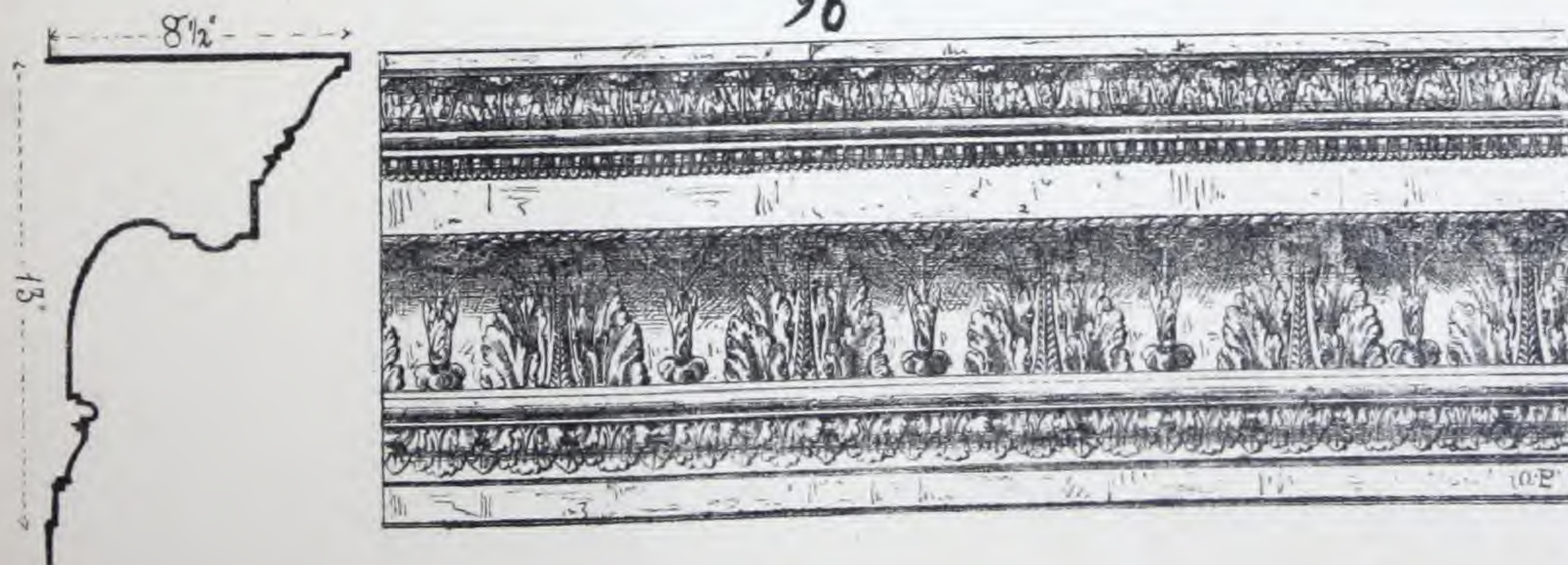
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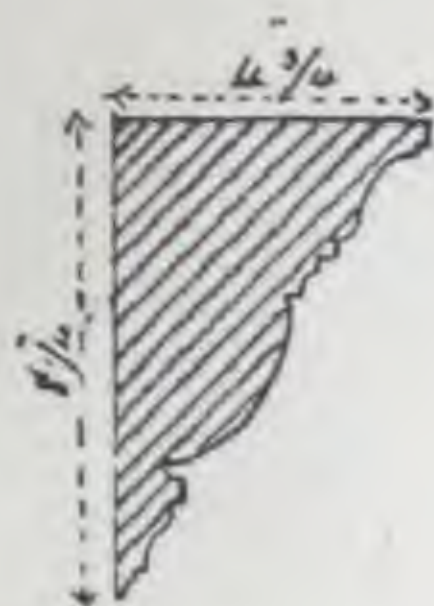


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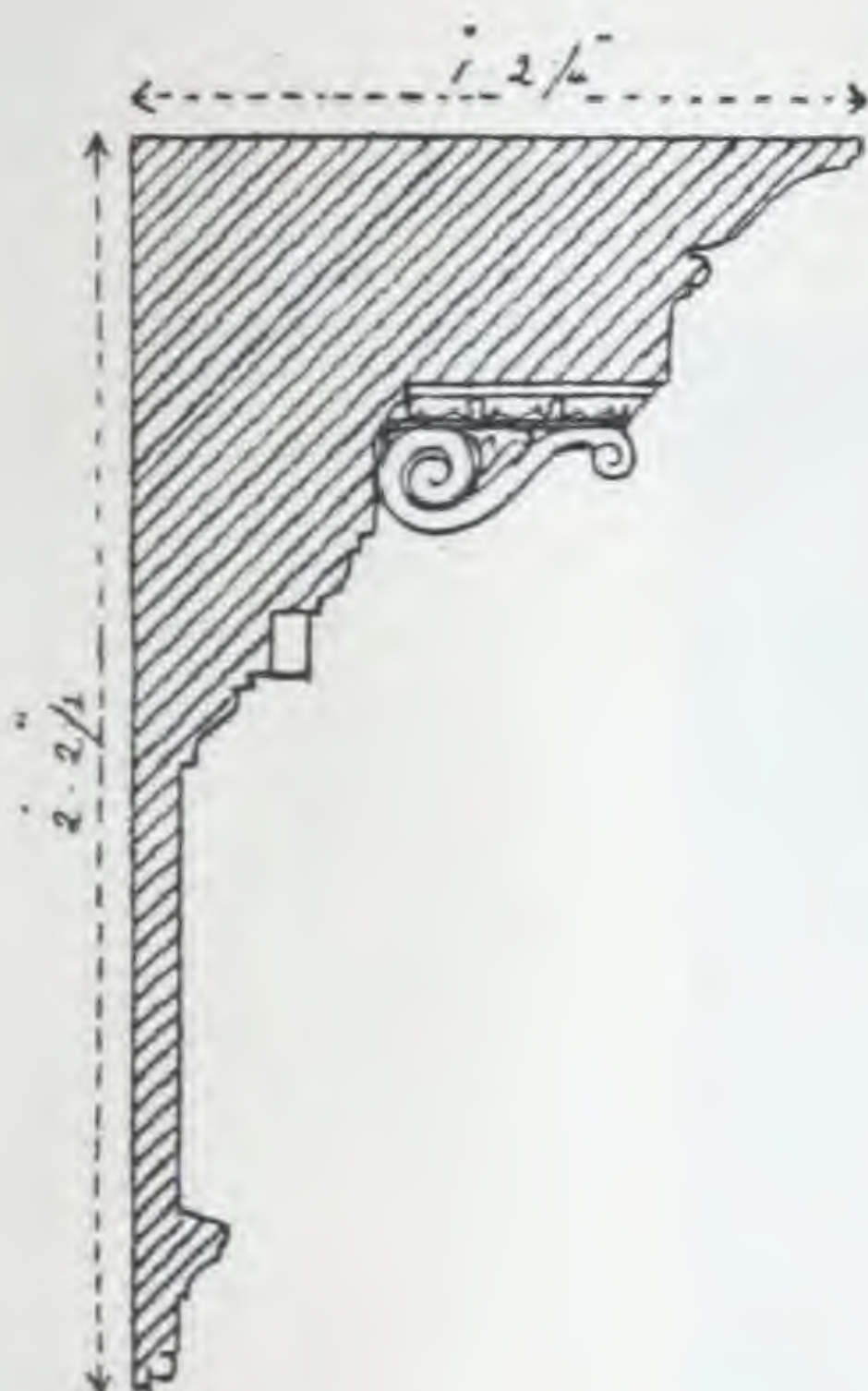


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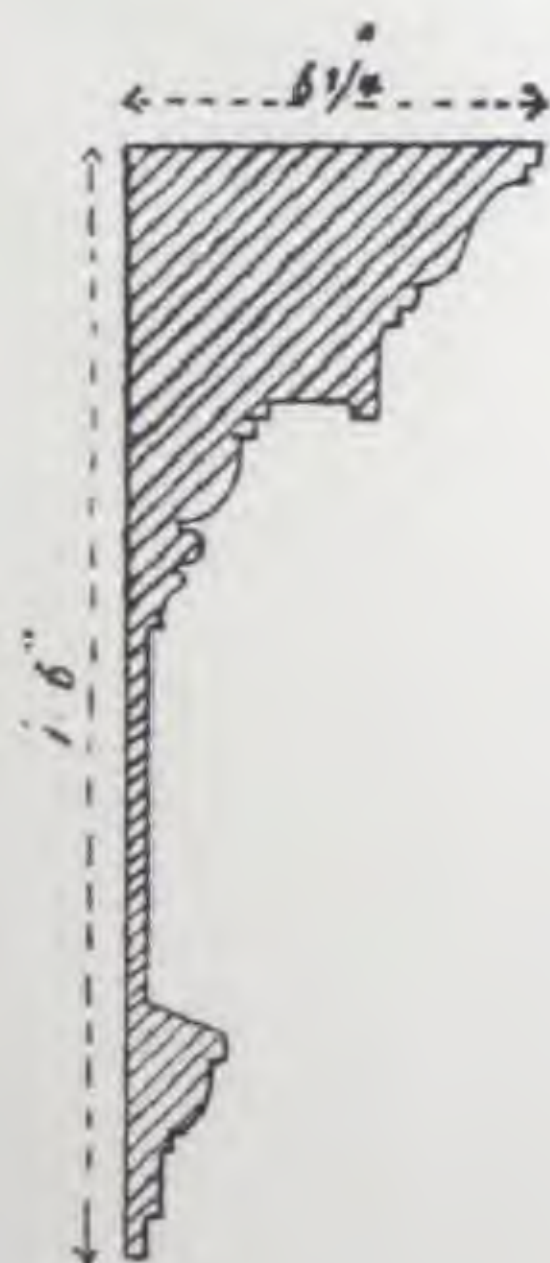
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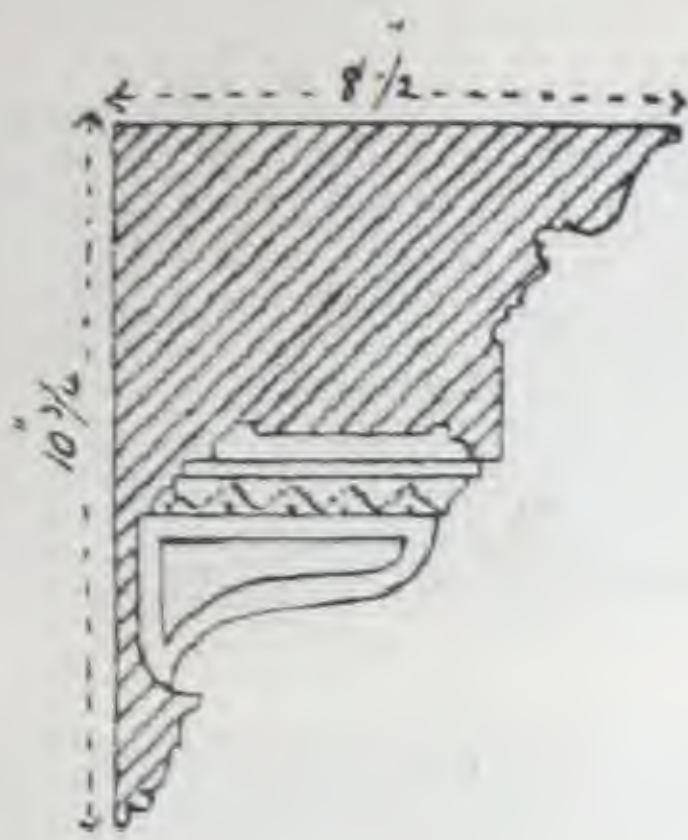


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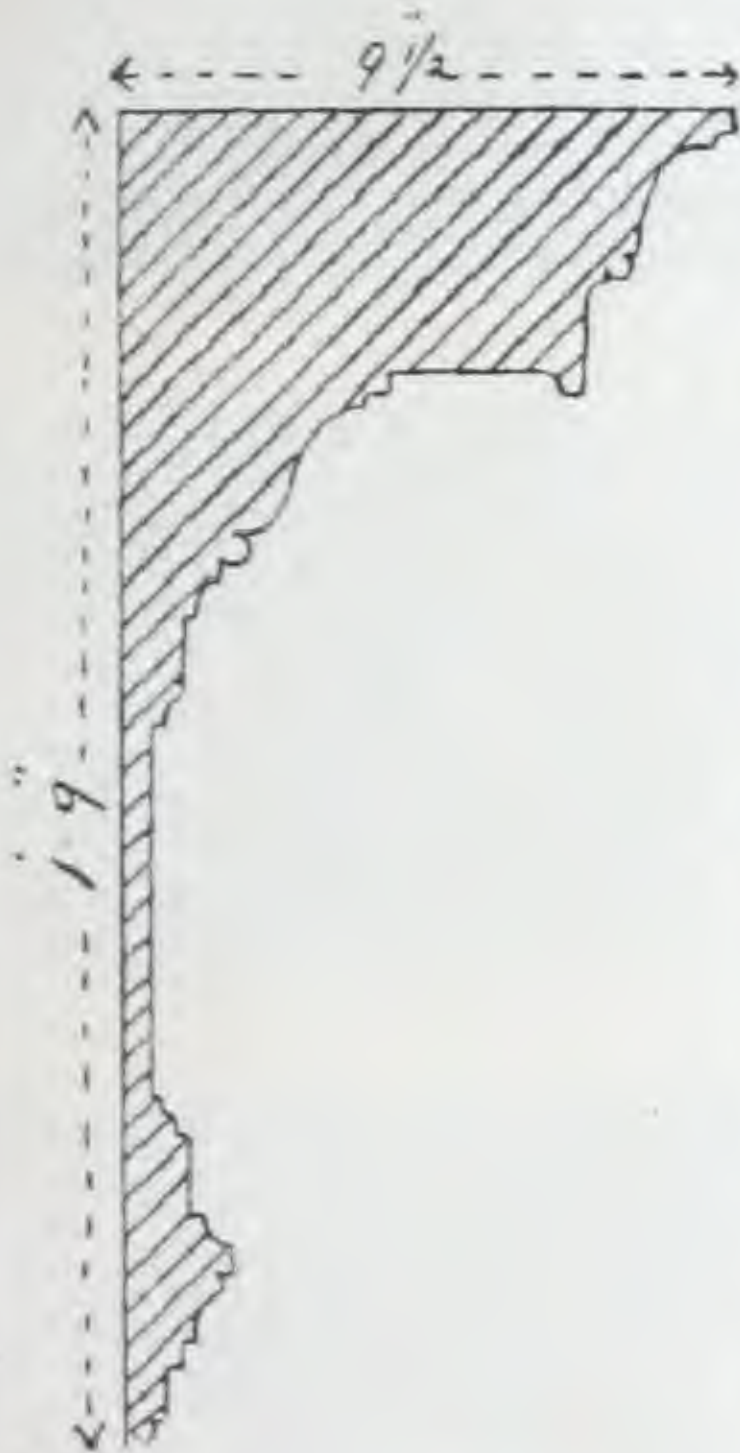


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